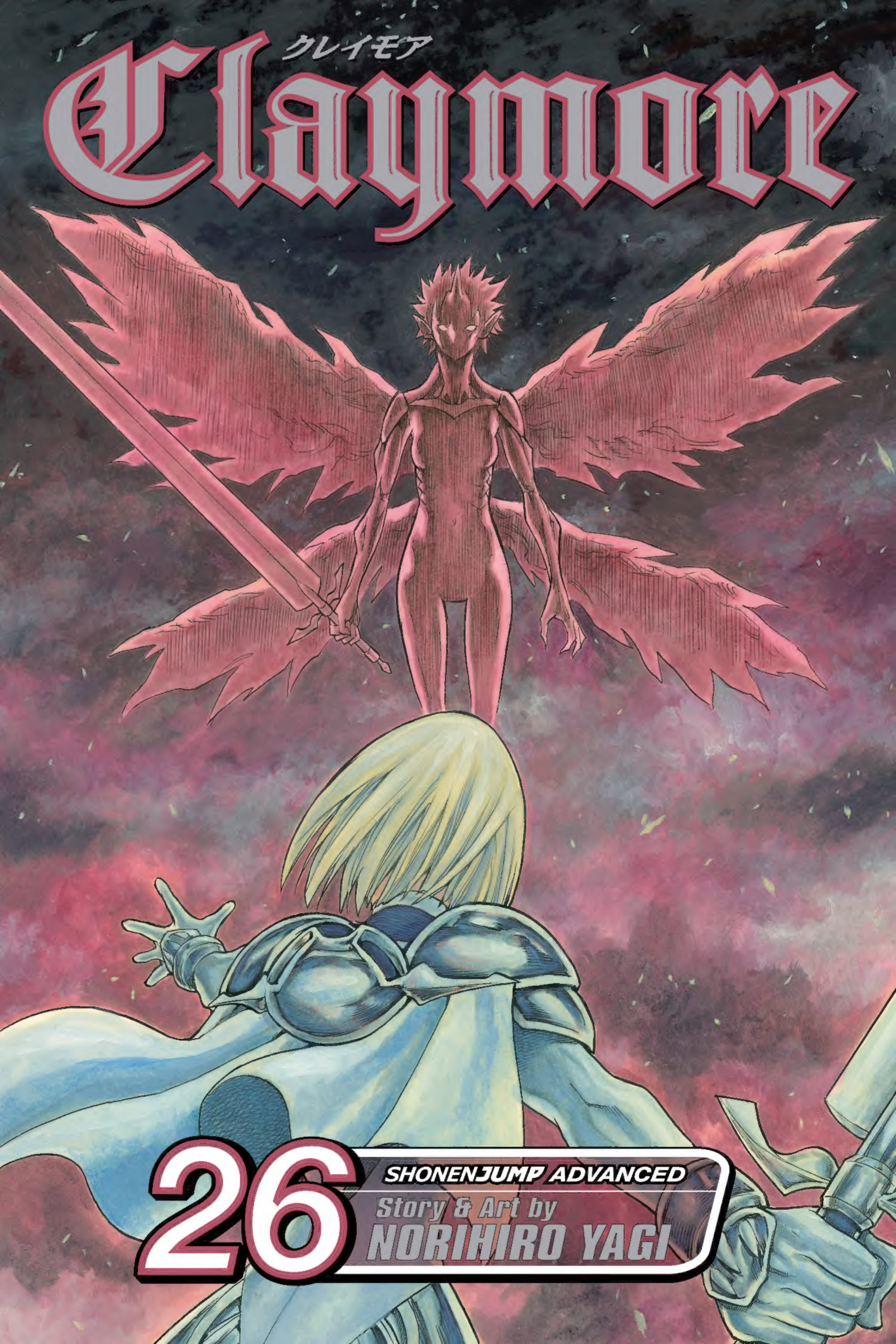
クレイモア

Claymore



26

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 26
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Stacie Yamaki
Editor/Megan Bates

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T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains nudity and realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore

Vol. 26
A Blade from Far Away

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Thanks to Clarice and Miata, the defense of the Holy City of Rabona is successful. Priscilla wins her fight against the one who surpasses an Abyssal One, and Miria and the others try to maneuver a clash between her and Cassandra!!

クレイモア Claymore

Vol. 26

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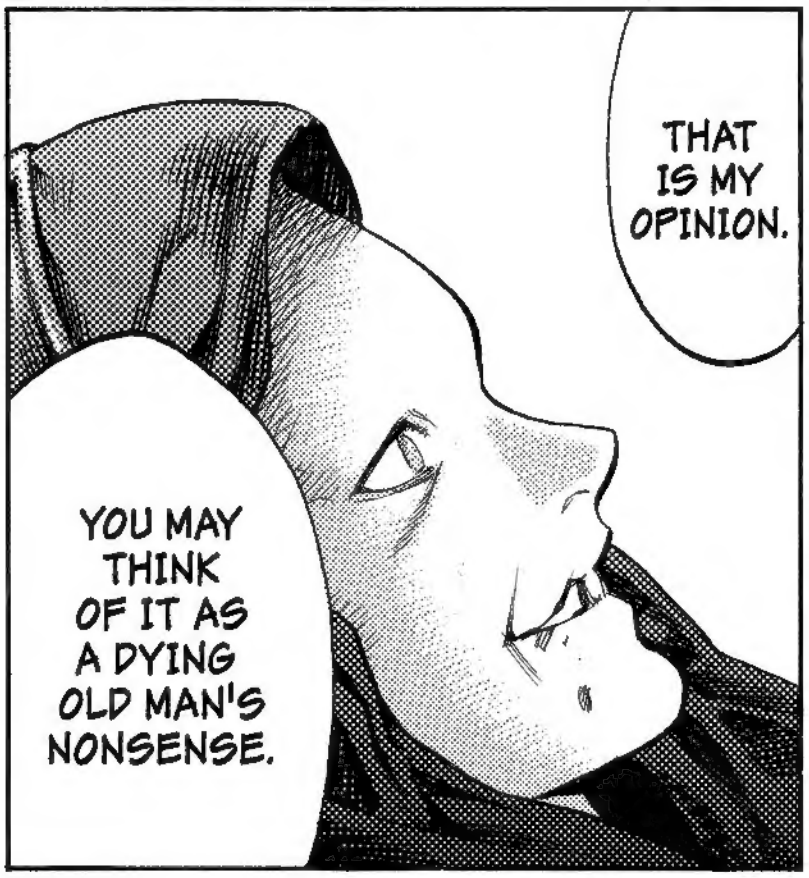
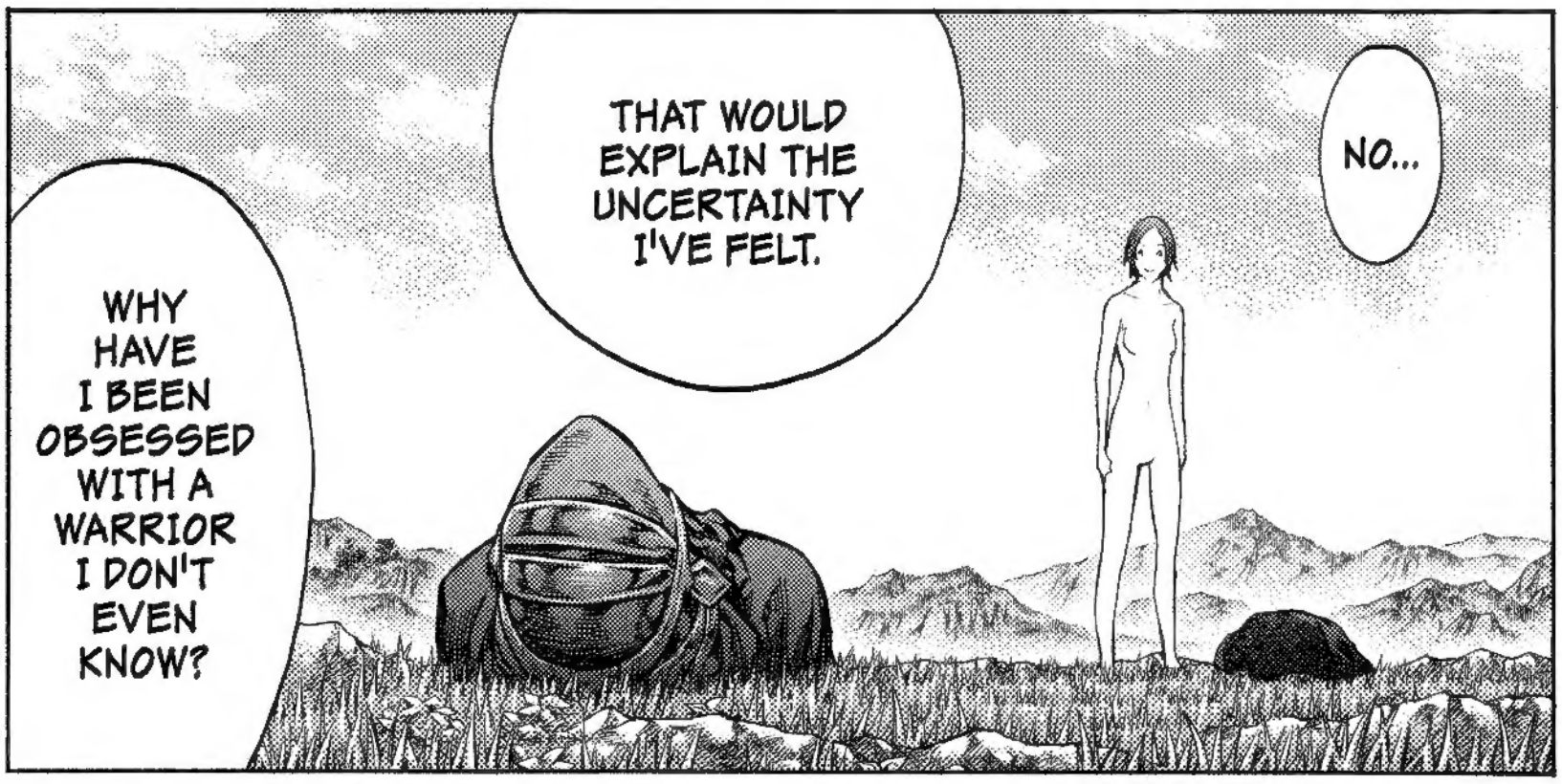
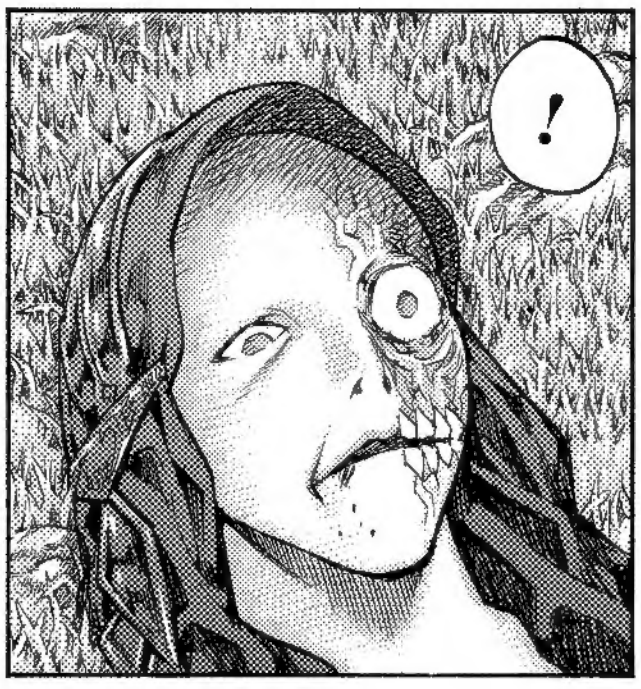
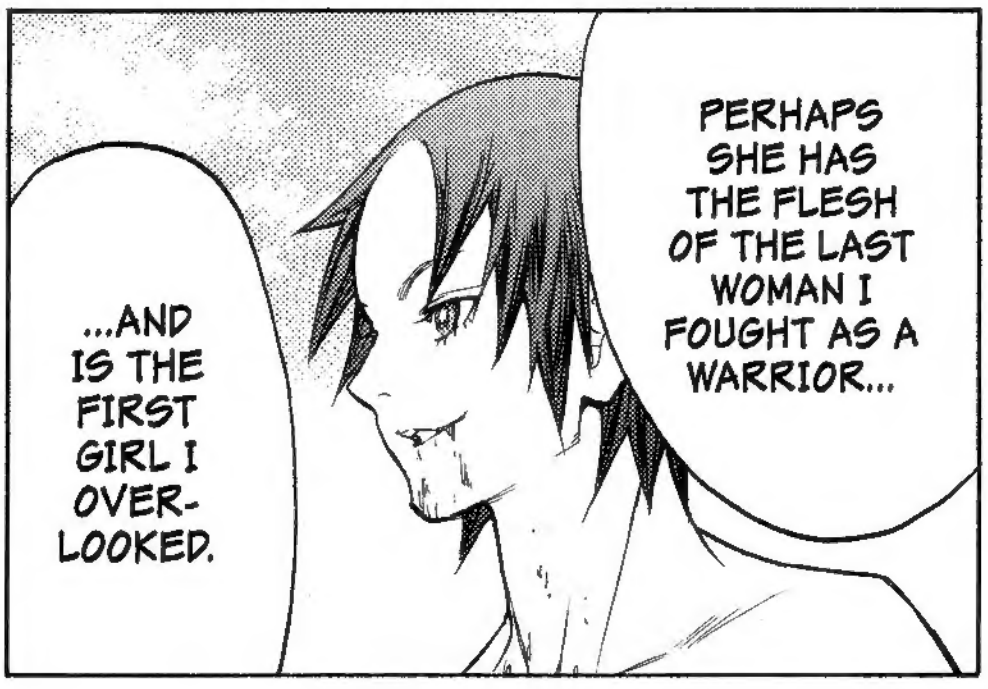
Scene 144: A Blade from Far Away, Part 1









IT WAS MY FIRST AND GREATEST HOPE AS A HUMAN.

I SUPPOSE I HOPED SHE COULD KILL ME.

BEFORE I KNEW IT, I WAS PURSUING HER.

FOR YEARS, I RELIED ON A FAINT SCENT CLINGING TO A YOUNG MAN.

THAT FEELING REMAINED IN ME LIKE CLAW MARKS.

AHH ...

HOW INTER-ESTING ...

SHE HAD BECOME A WARRIOR...

...AND I WAS THRILLED AT THE CHANCE TO KILL THE SAME PERSON AGAIN.

AND FINALLY WE MET.

READ THIS WAY

YOU MIGHT EVEN SAY IT IS DRAMATIC AND ROMANTIC!

YES, THAT MUCH *IS* INTER-ESTING.

...THAT THE GIRL HADN'T RECEIVED ANY OF THE WARRIOR'S POWER.

EVEN AWAKENED, SHE WOULD BE AN AVERAGE AWAKENED BEING.

HOW UNFOR-TUNATE, THEN...

...THAT UNFOR-TUNATELY LED TO THE WEAKEST RESULTS.

A NEW EXPERIMENT CROSSING A HALF-YOMA AND HUMAN...

...NO ONE EXISTS WHO CAN DEFEAT YOU.

NOW THAT THE ORGANI-ZATION IS GONE...

OH, I REMEM-BER NOW.

A WARRIOR WHO RECEIVED THE FLESH OF A NUMBER I...

GASHI

I MUST LEAVE SOON ...

...BUT IF YOU WANT, I CAN FINISH YOU OFF.

BA

SA

YES, THANK YOU.

BUT NOT WITH YOUR SWORD LIKE BEFORE— WITH YOUR *BODY.*

FOR THE FLESH OF MY GREATEST CREATION ...

...TO DESTROY ME IS THE GREATEST JOY I COULD DESIRE AS A RESEARCHER.

READ THIS WAY

GA

SHU

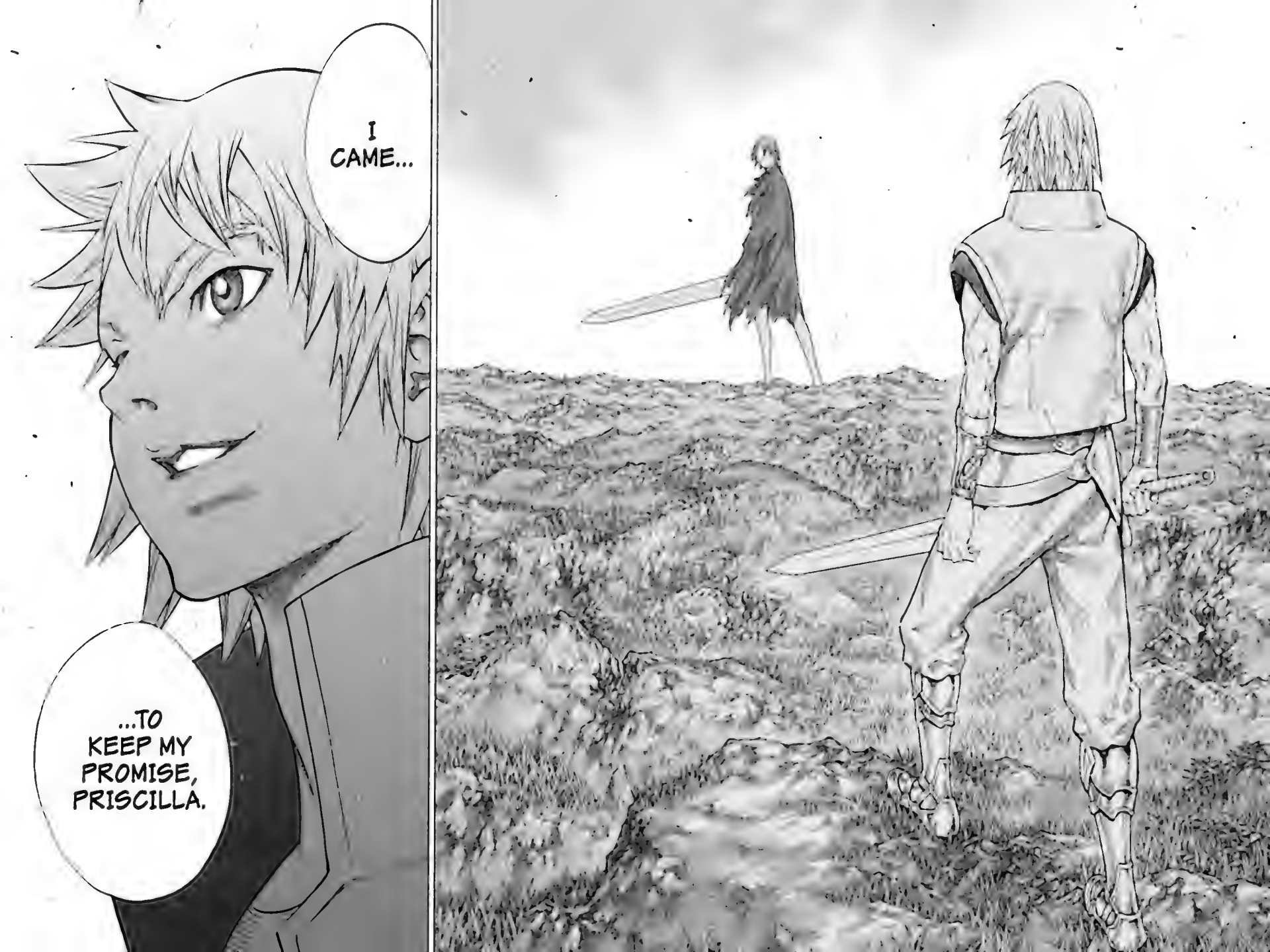
...TO THE END.

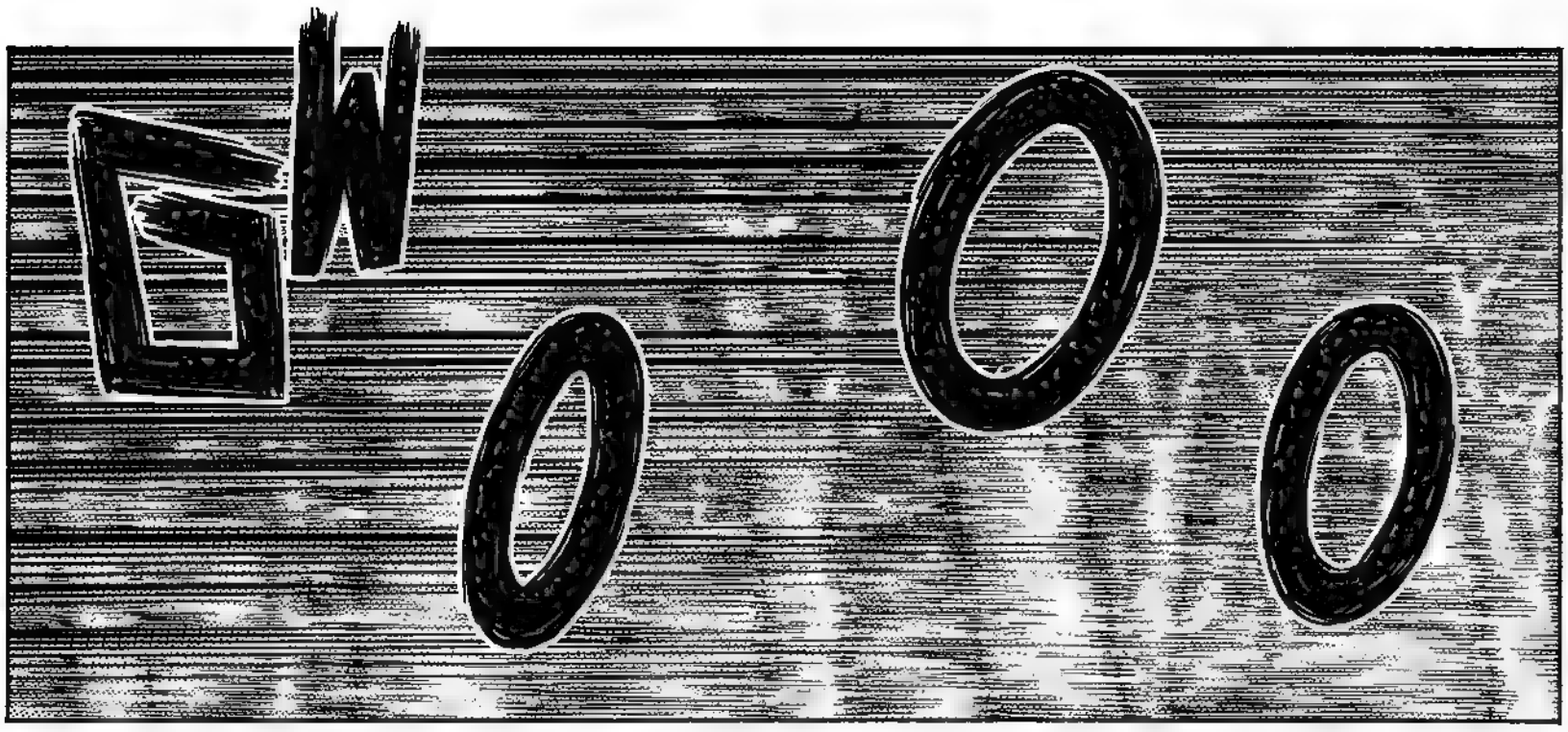
CREEPY ...

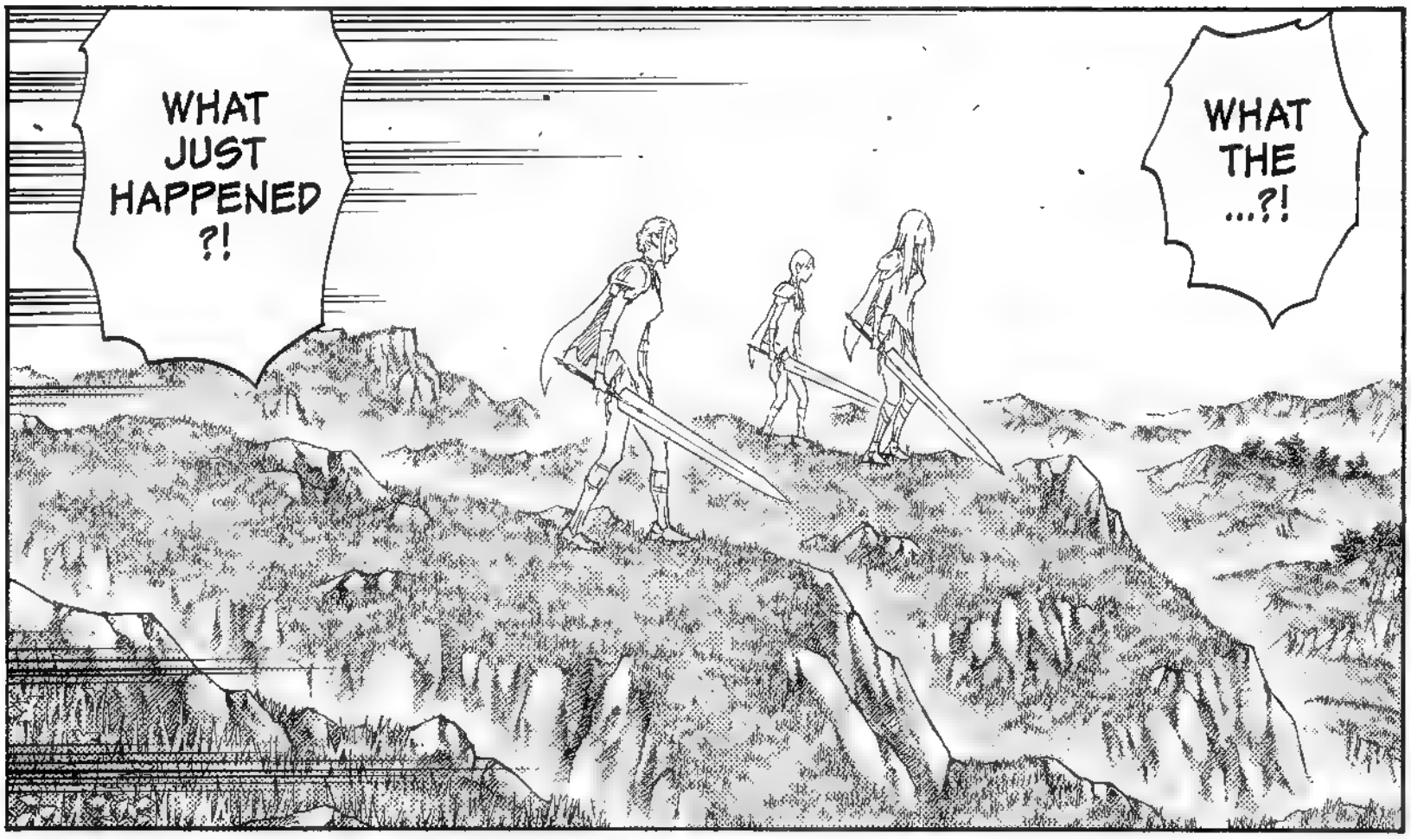
OH...

...WERE YOU ALIVE?

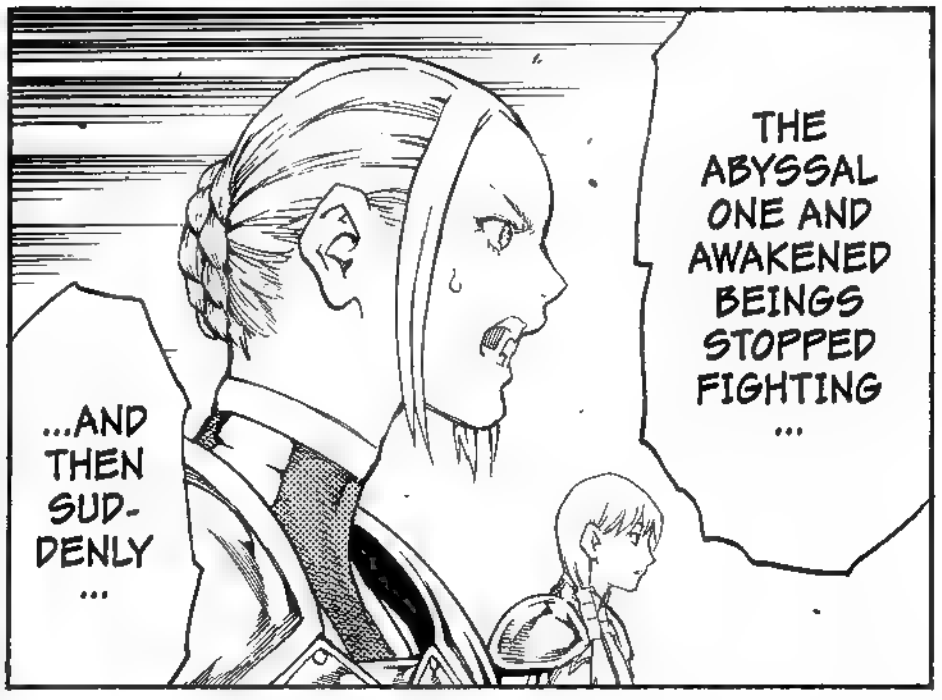
ZA


I CAME...
...TO KEEP MY PROMISE, PRISCILLA.


GWOOO


WHAT JUST HAPPENED ?!
WHAT THE ...?!

HYU


...AND THEN SUD-DENLY ...
THE ABYSSAL ONE AND AWAKENED BEINGS STOPPED FIGHTING ...

TO !! MP

WE'RE NOT STRONG ENOUGH ...

I'M SORRY.

!

STAY SHARP. THE BATTLE ISN'T OVER.

DON'T SAY THAT.

CAPTAIN MIRIA!

!!!
WHA
...
...
...THE BATTLE CONTINUES.
THANKS TO YOUR INCESSANT TUGGING AT CASSANDRA'S WILL...
VOLGA
CAS-SANDRA HAS RETURNED TO HERSELF ...
...AND WE'LL THROW HER AT PRISCILLA.

NOOO

GWSHDO

GA GA

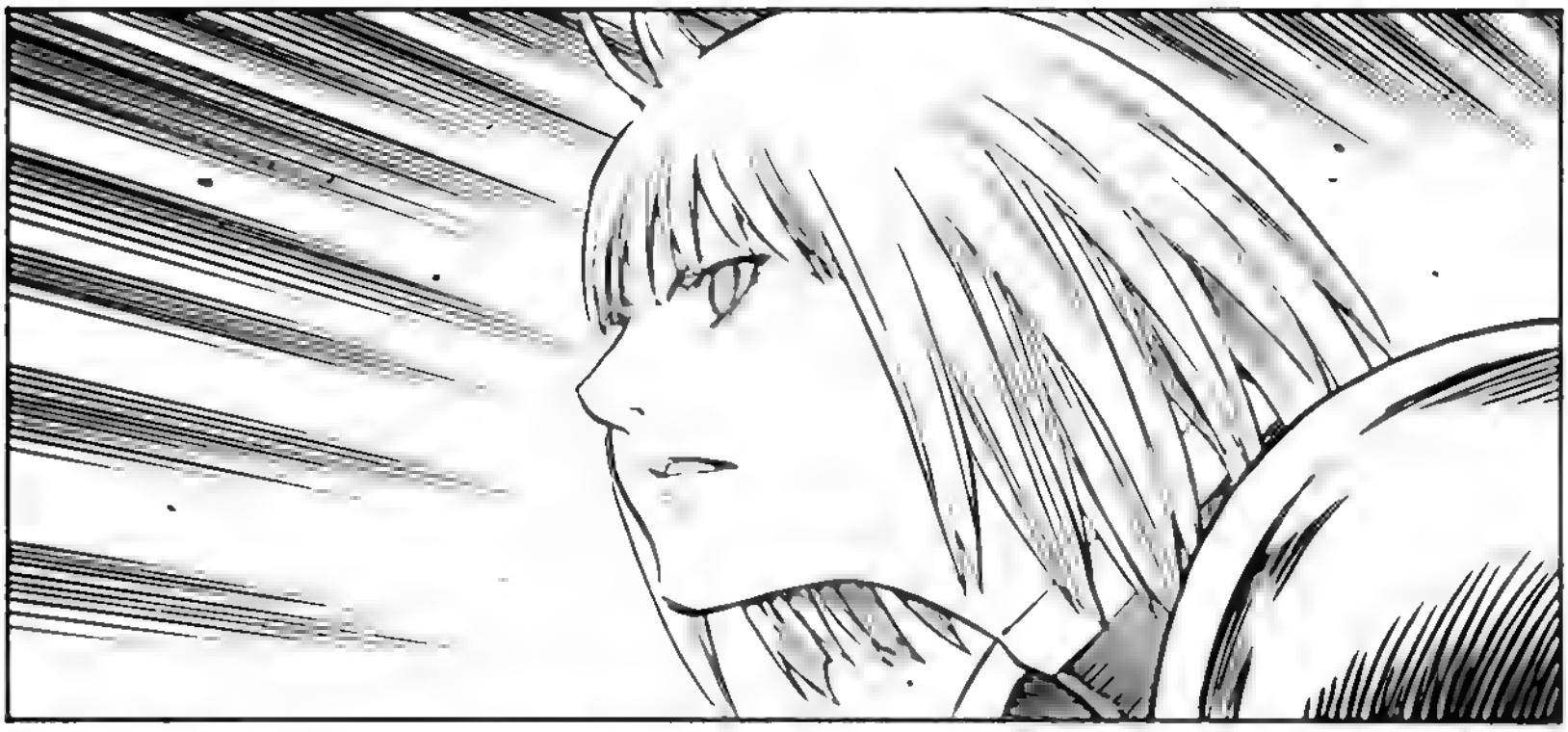
GYUAA

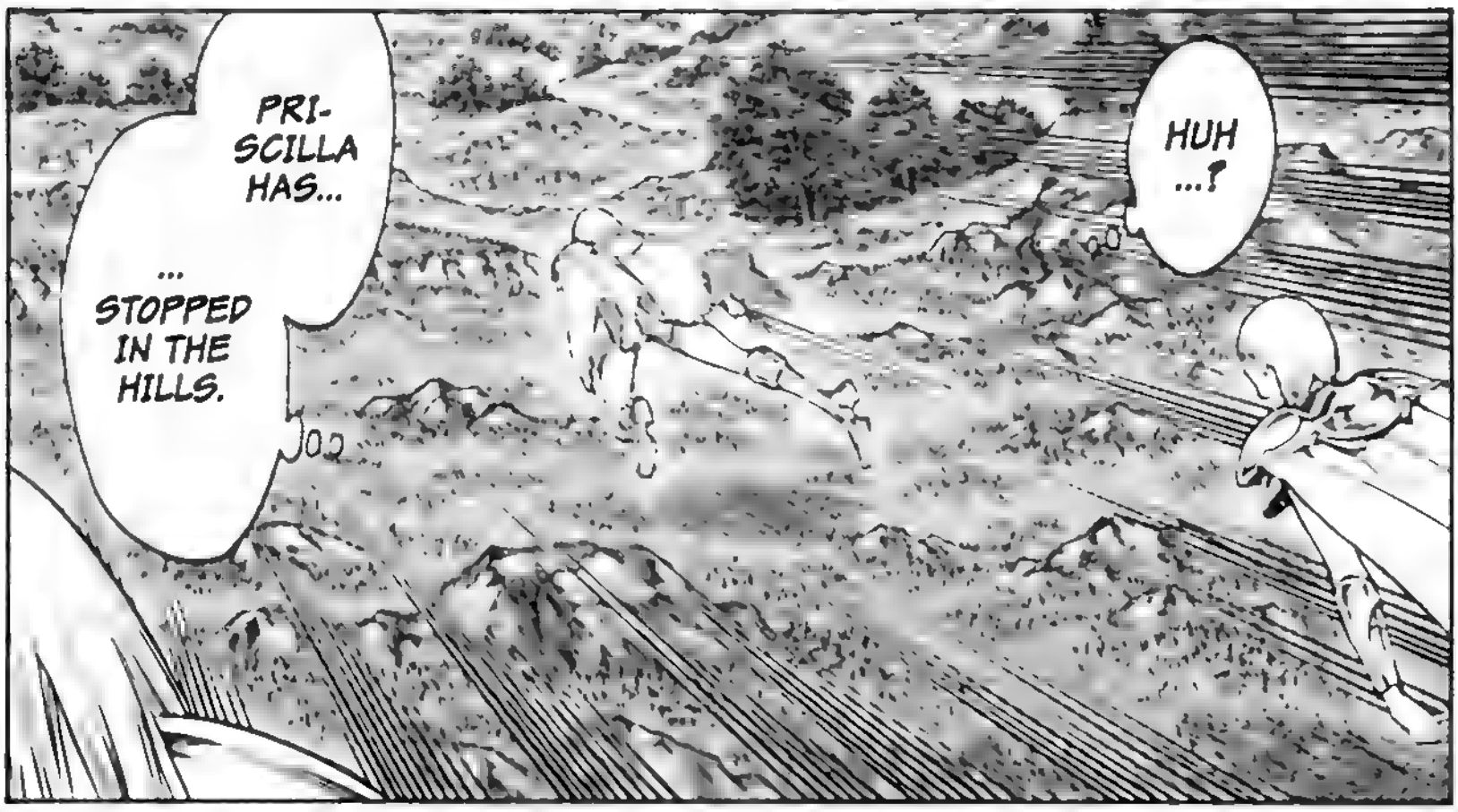
GA GA

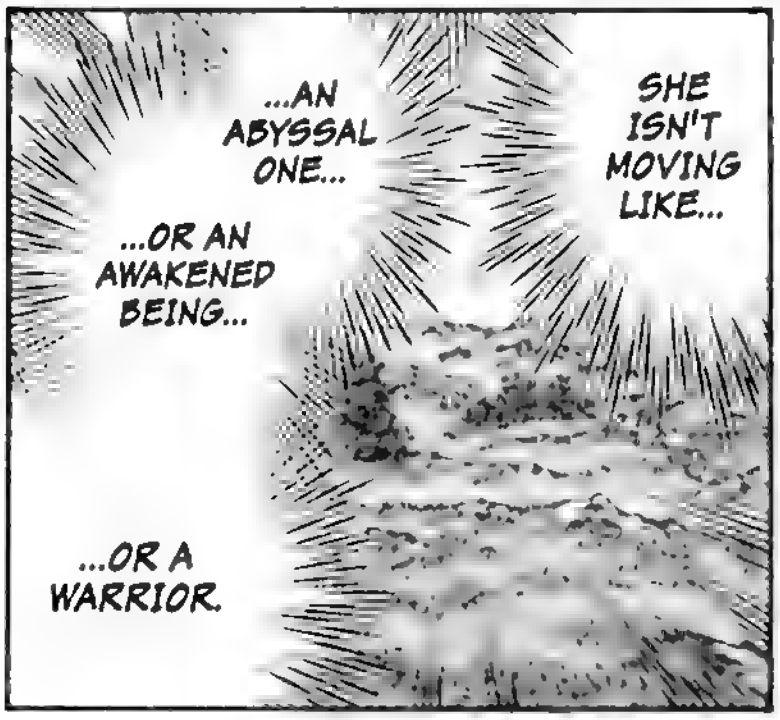
GA GA GA GA

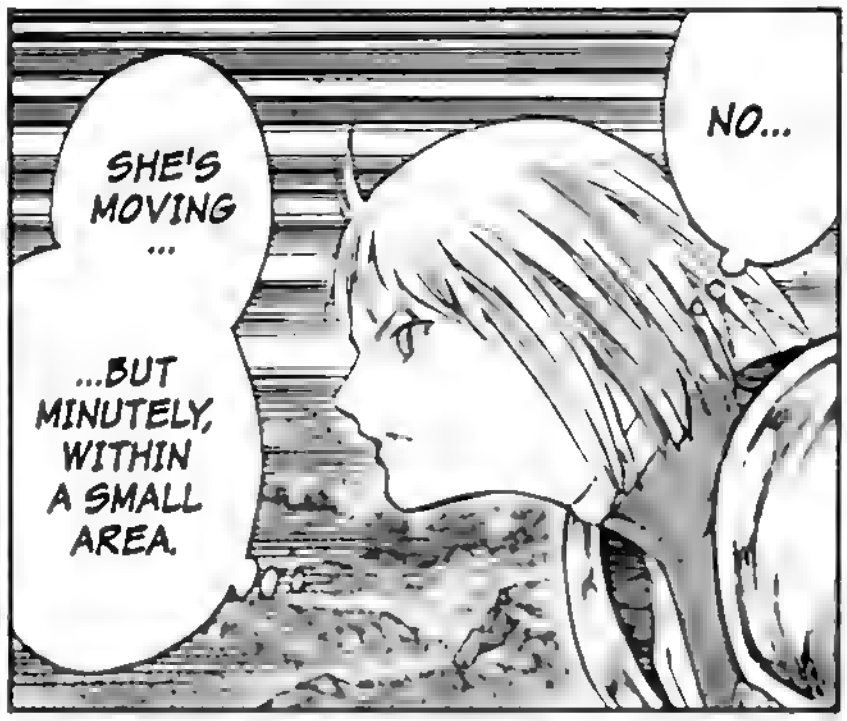
READ THIS WAY

AAAA

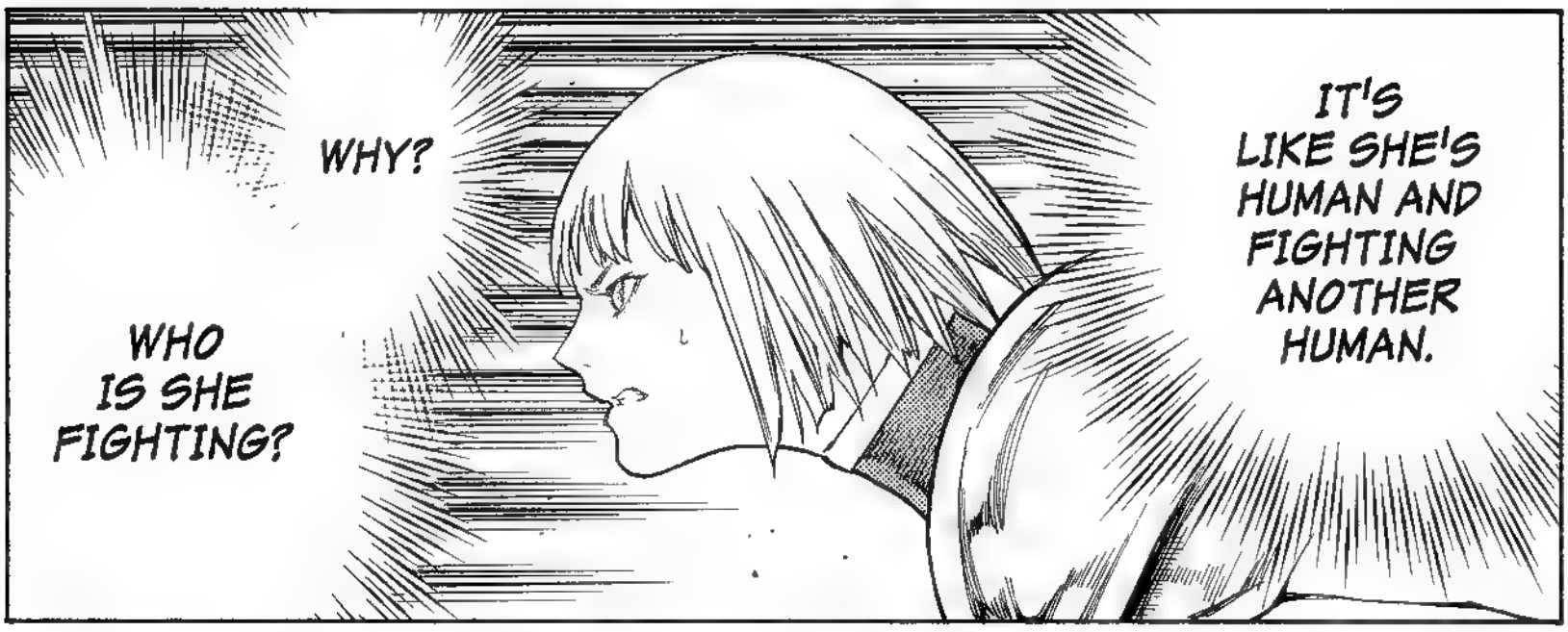


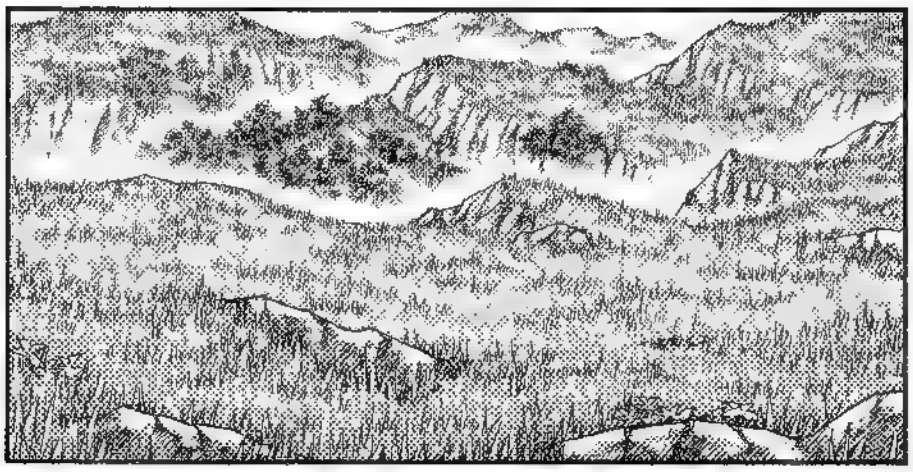

PRI-
SCILLA
HAS...
...
STOPPED
IN THE
HILLS.
HUH
...?

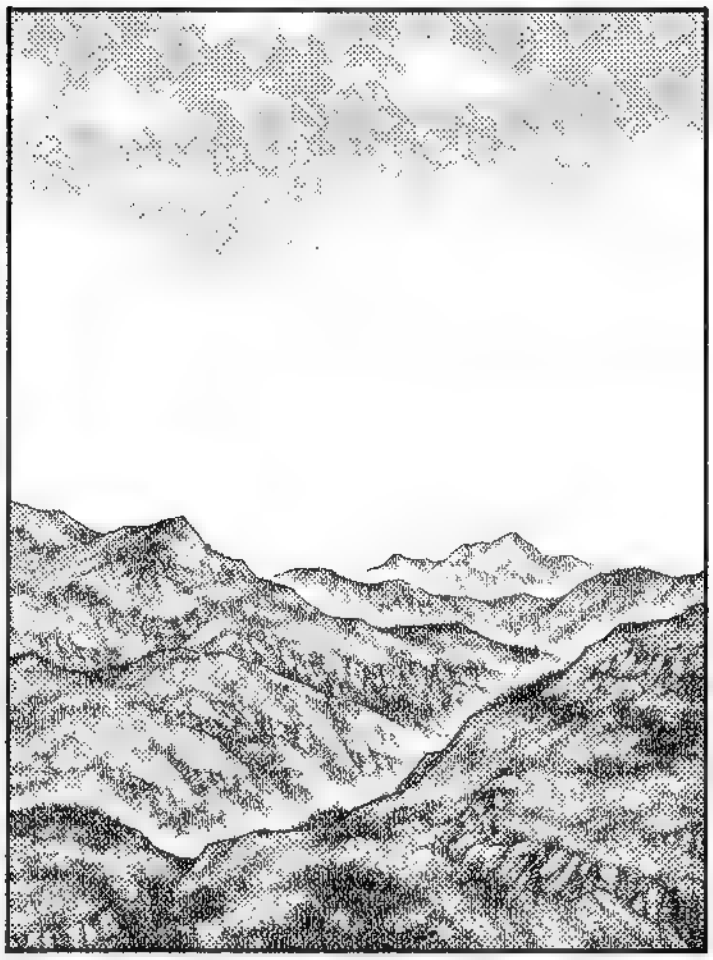

...AN
ABYSSAL
ONE...
...OR AN
AWAKENED
BEING...
...OR A
WARRIOR.
SHE
ISN'T
MOVING
LIKE...


SHE'S
MOVING
...
...BUT
MINUTELY,
WITHIN
A SMALL
AREA.
NO...

READ THIS WAY





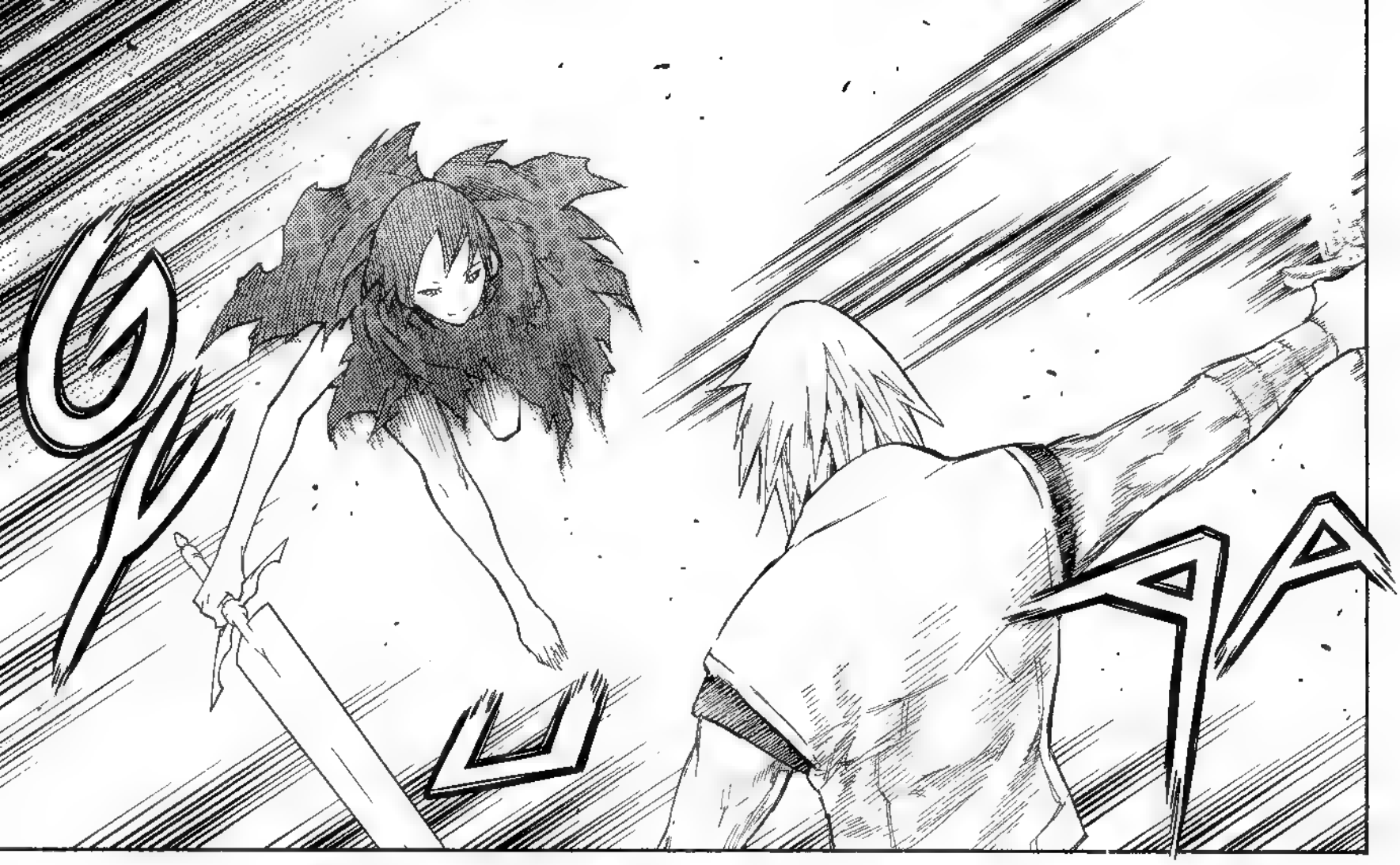


GAKI

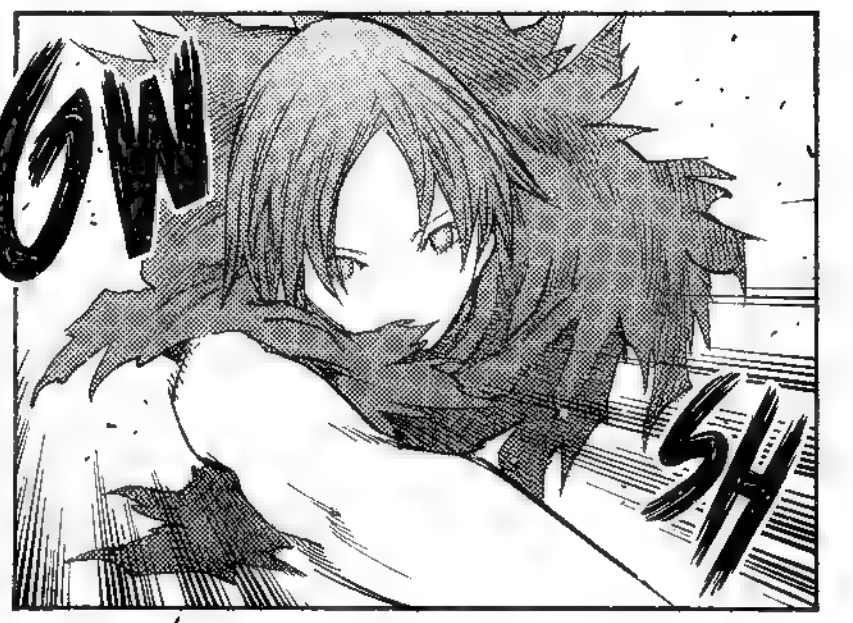
GA
GA
GA
GA

GA
GA

GA
GA


GOU
AA

HYU


GW
SH

GA
KI

BU
U
AA

GA GA GA GA

HYUN HYUN HYUN

HU IP

GA SHU

INTER-ESTING ...

HEH ...

GA

DID YOU LEARN ...

...YOUR TECH-NIQUE FROM *THAT* MAN?

KL ANK

GA

IT ISN'T ...

...ANTI-HUMAN...

...OR ANTI-YOMA OR ANTI-AWAKENED BEING.

IT'S UN-USUAL ...

...AS IF DESIGNED SPECIF-ICALLY TO CUT *ME* DOWN.

BU AP

!!

...I WILL FIGHT WITH ONLY MY *HUMAN* STRENGTH.

BUT IT ASSUMES ...

TMP

...ATTACKED HEAD-ON WITH A SWORD ...

...AND THE MAN WHOSE SIDE I COULDN'T LEAVE FOR SO LONG...

KLANG

GA

GAA

WHEN A MERE HUMAN ...

URGH ...

GA

K

GA

GA

...WITH COMMEN-SURATE STRENGTH ?

GA

...DID HE TELL YOU THAT I WOULD RESPOND ...

READ THIS WAY

I AM FIGHTING YOU WITH HUMAN STRENGTH...

GA GA

FLANG

WELL, THAT ISN'T WRONG.

... MISUNDER-STAND SOMETHING.

... ISLEY AND YOU ...

GA GA

...BUT I THINK...

...BECAUSE I LIKE YOU.

GA GA

I'M NOT FIGHTING YOU WITH HUMAN STRENGTH ...

GA GA GA

...FUN!

IT'S JUST ...

AGH!
GA
SHU
I WON'T HESITATE ...
...TO DICE YOU UP!

GAAAAH!

OH...

...IT'S YOU.

PLAGA

BY LUCA

DOO

BA

BA

GA

GA

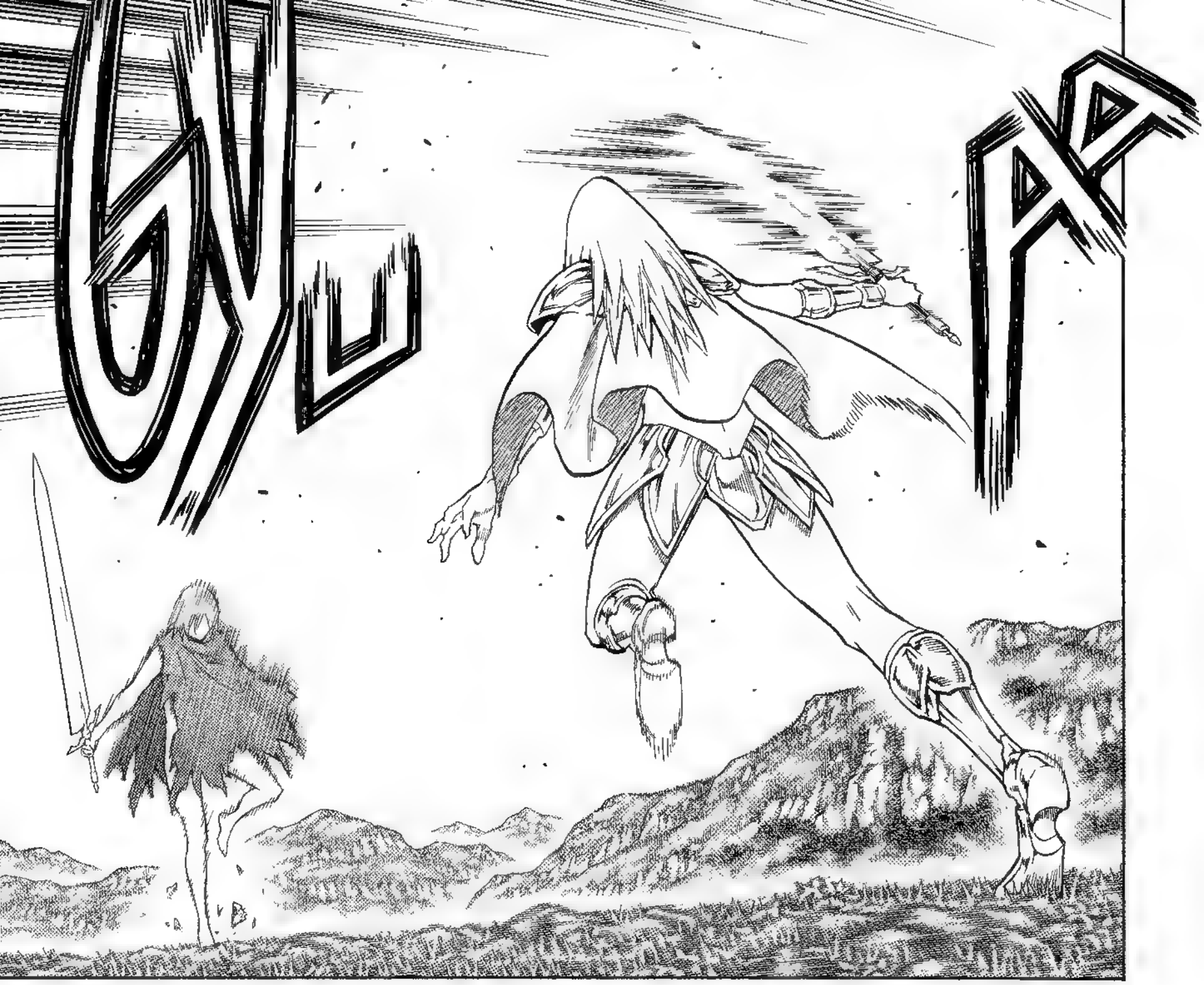
GA

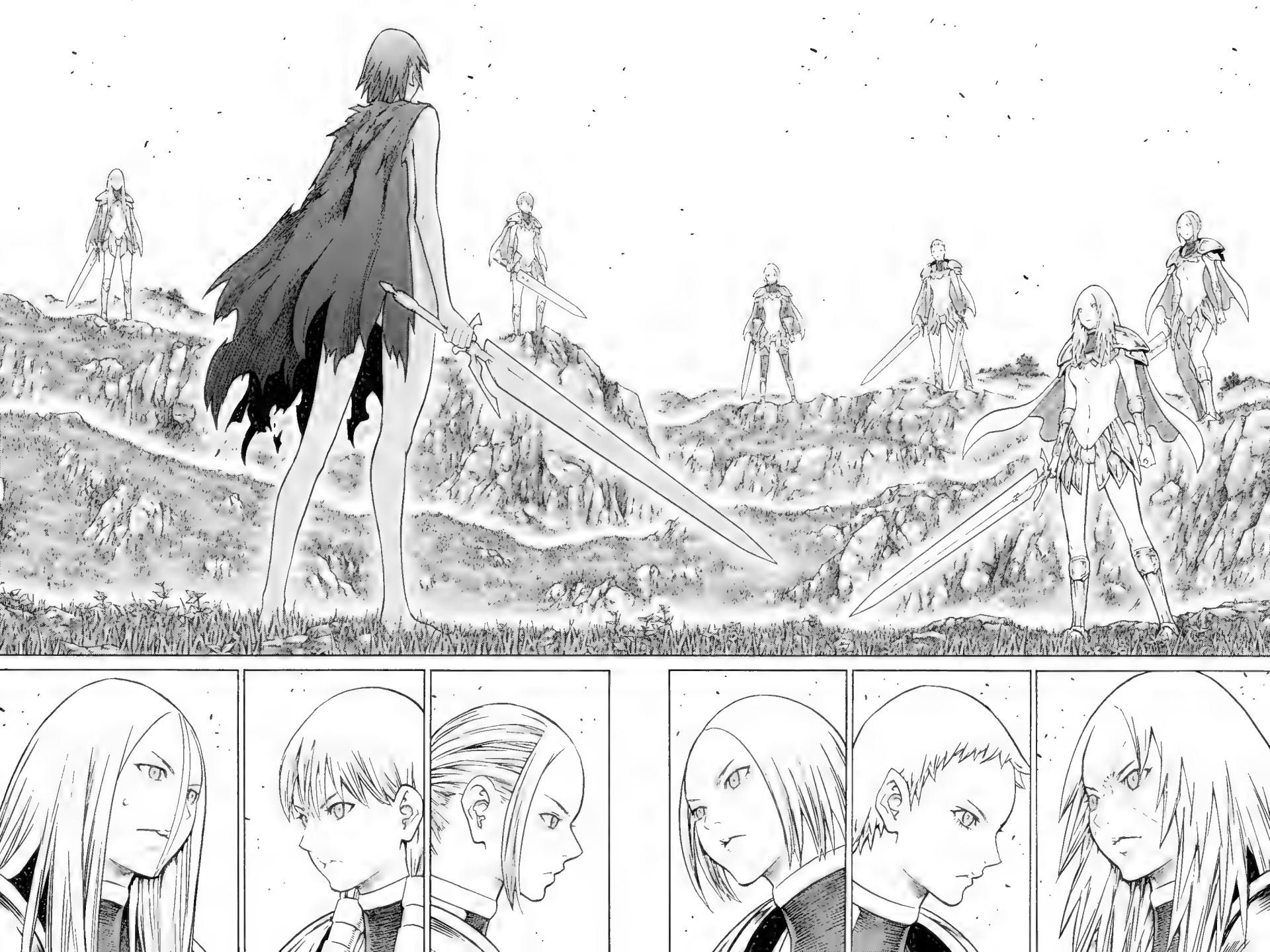
GA

HYU

GWSH

GAKI


TCH!
THE WHOLE LOT OF YOU.
OH DEAR.



...I RECOGNIZE SOME OF YOU.

I THINK...

LIKE WHEN I WAS NUMBER 2...

...AND KILLED HORDES OF YOMA.

FINE. I'LL FIGHT YOU WITH MY STRENGTH AS A WARRIOR.

...I CAN ENJOY THIS.

I THINK THAT WAY...

SHE ...

READ THIS WAY

RAKI!

RAKI ...

HANG IN THERE ...

... RAKI!

DAMN YOU...

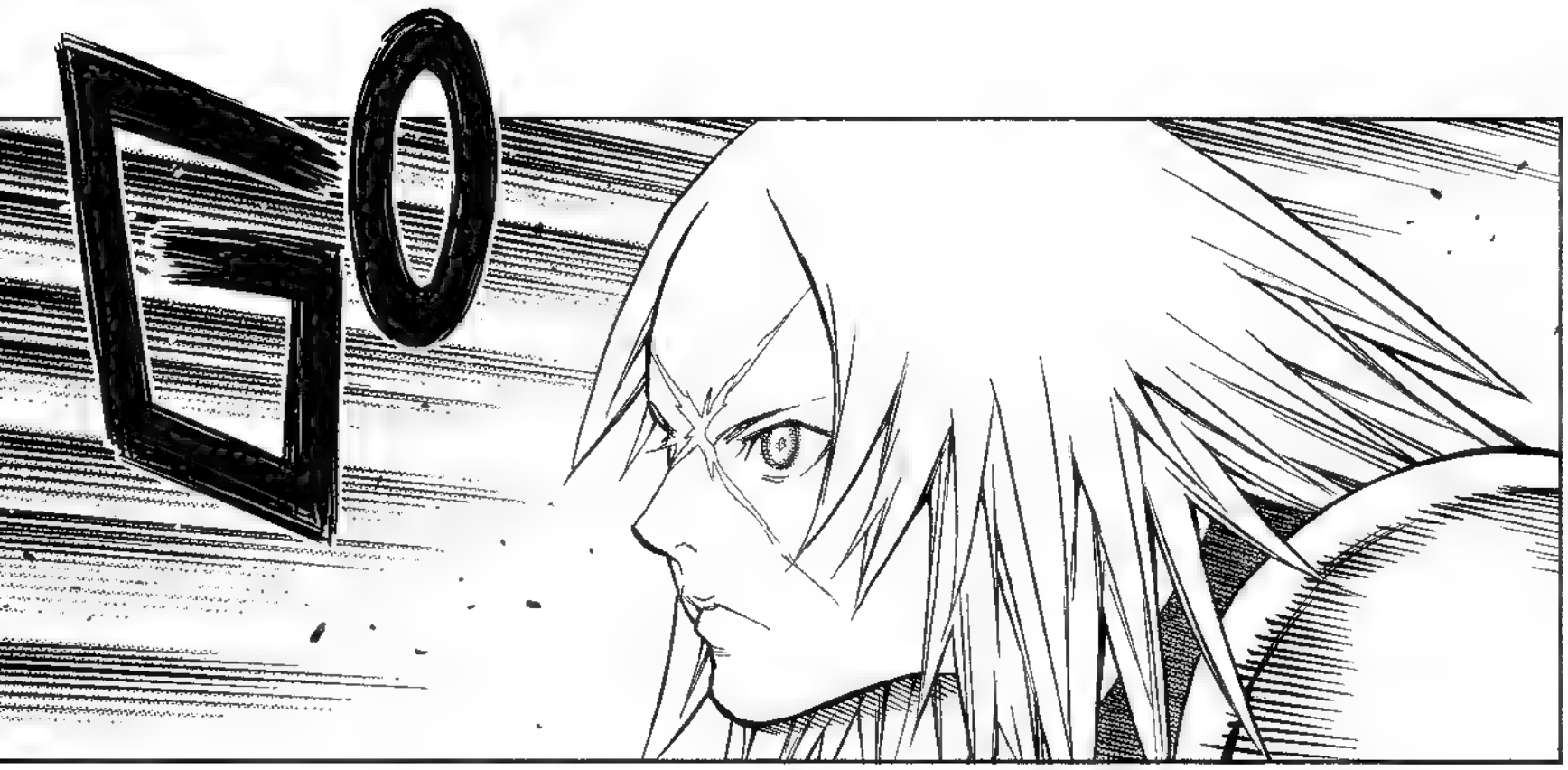
...PRI-SCILLA!

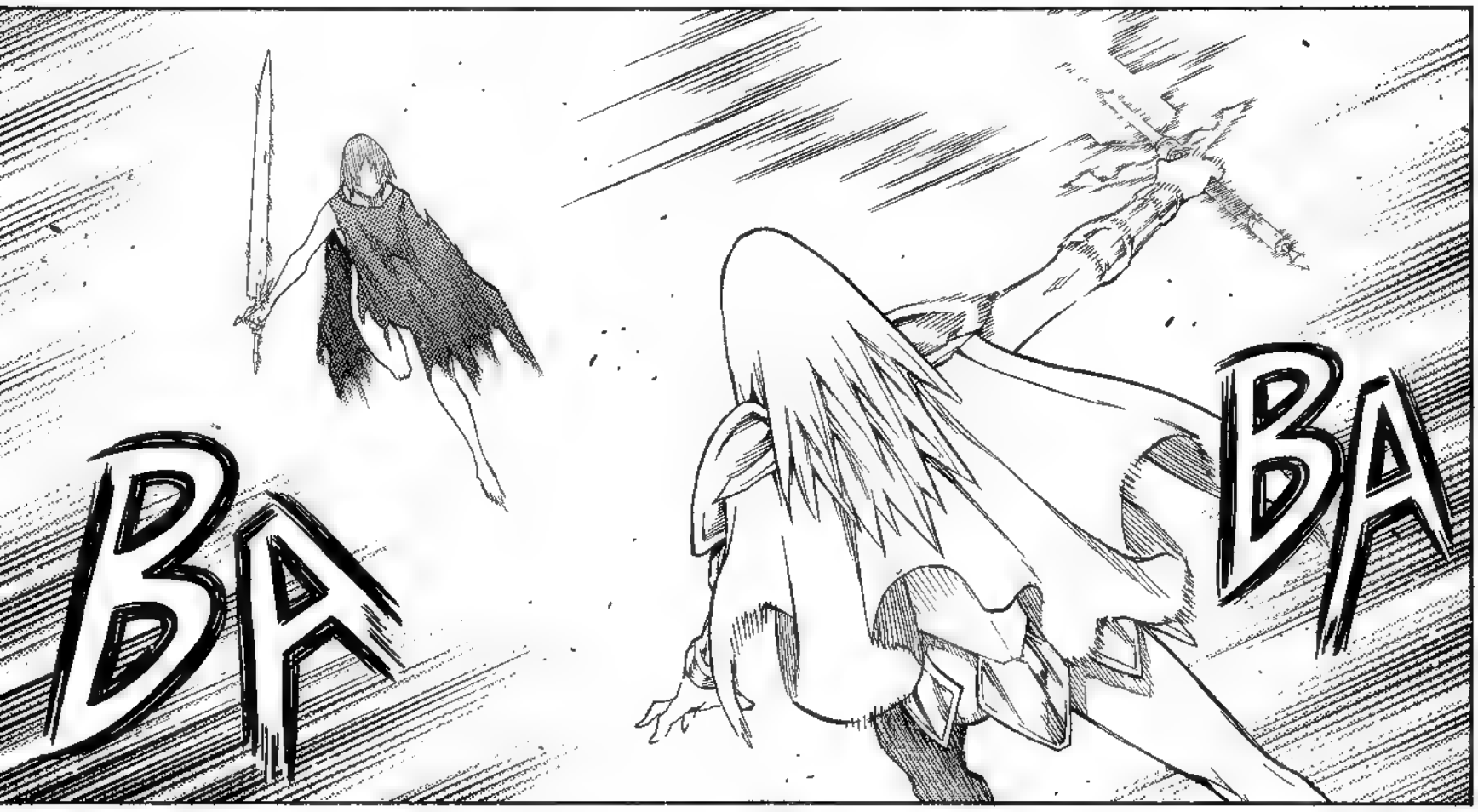
ARGH!

MY POWER WILL GRADUALLY RETURN...

...SO TRY SCRATCHING ME BEFORE IT'S TOO LATE!

Scene 145: A Blade from Far Away, Part 2




BA
BA

GU
A

GA
K

GA

GA

GA

GA

GA

BY UAA

BW

SH

GA

TUNK

READ THIS WAY

VW

SH

VWSH

VWSH

HYUA

GA

HMM ...

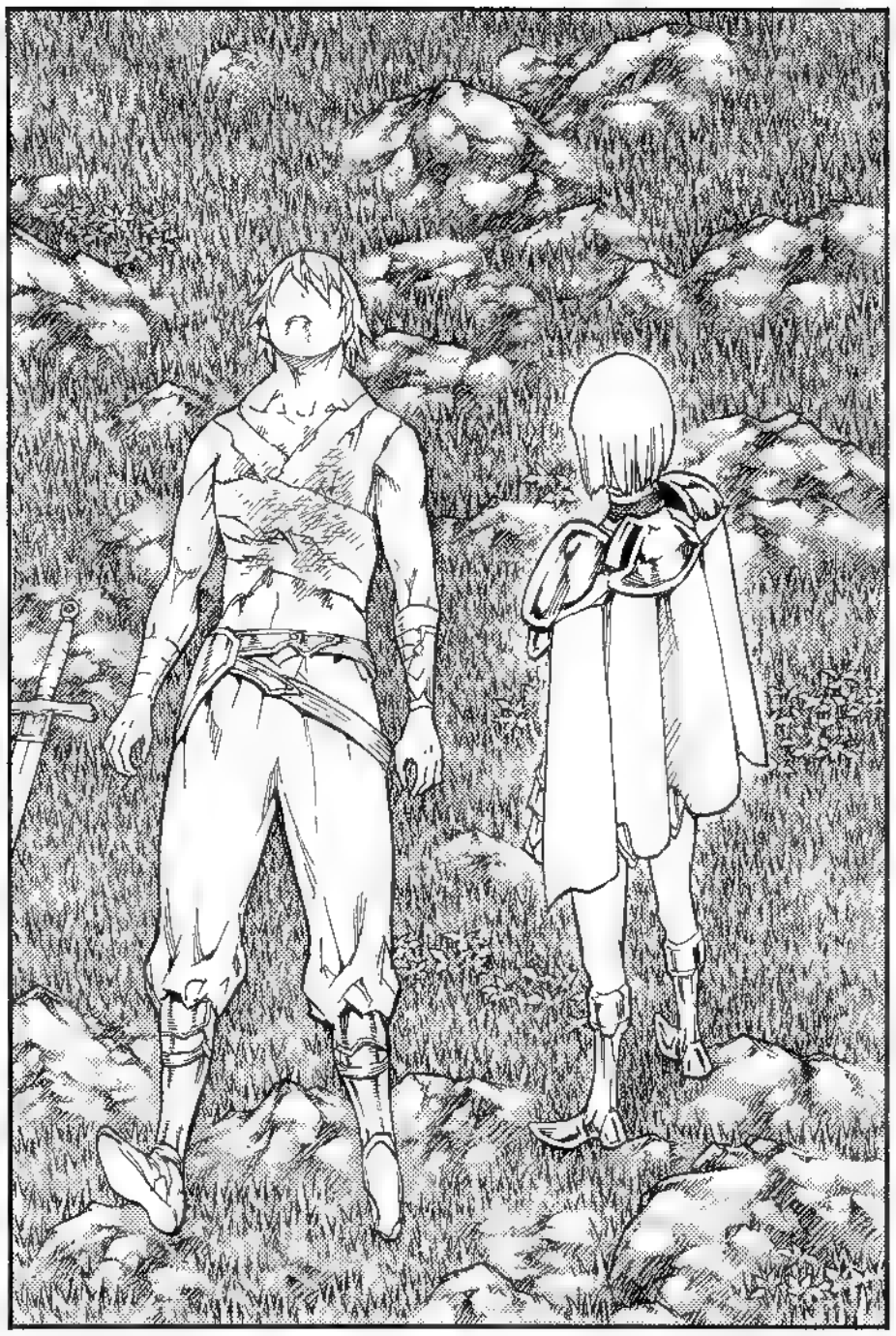
THE WAY YOU MOVE IS INTER-ESTING.

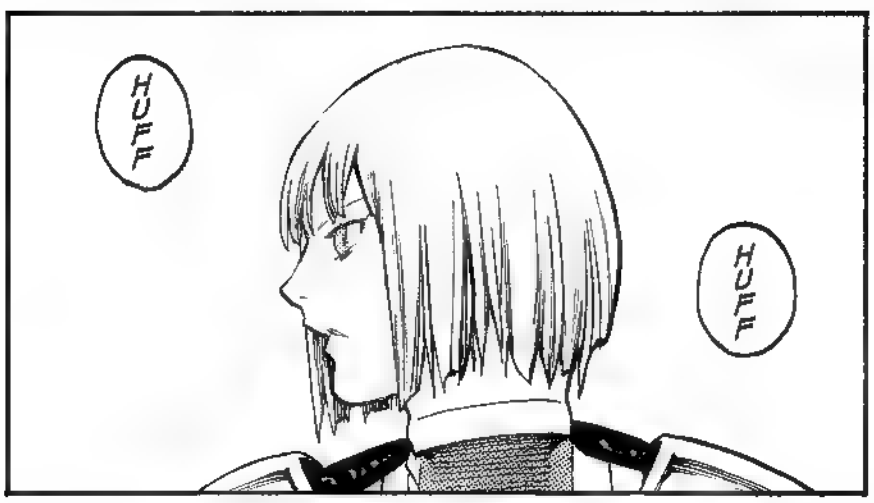
GA

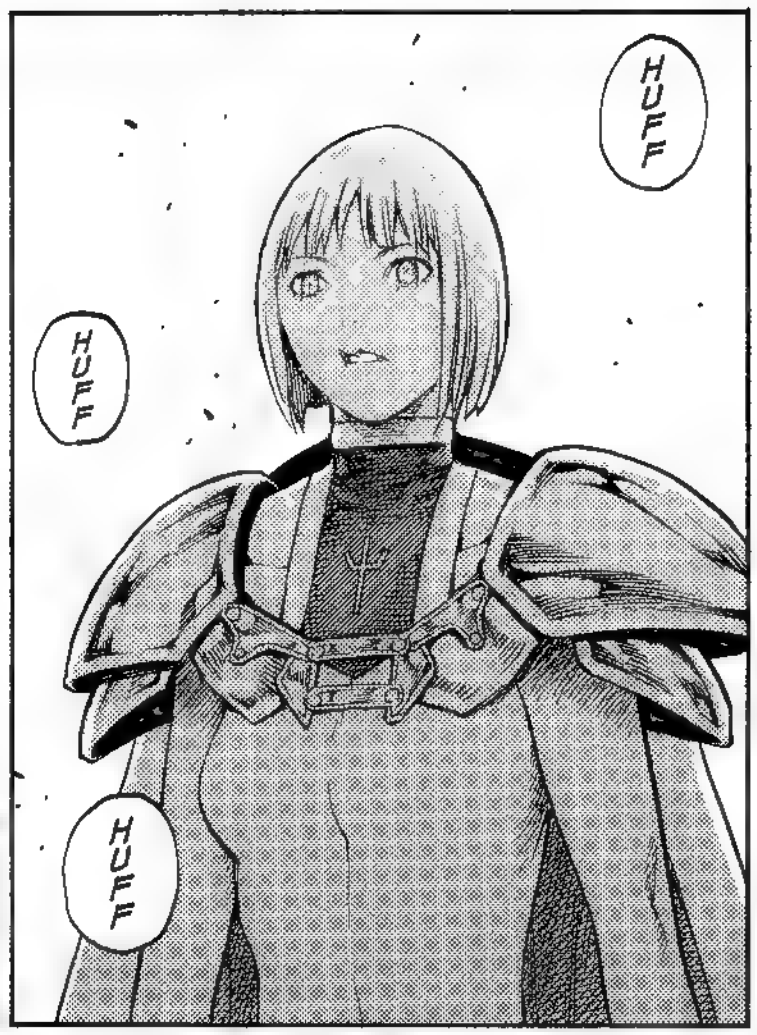
GA

GA

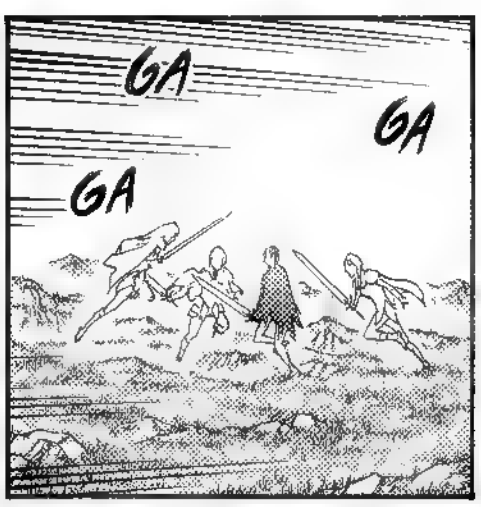
GA




HUFF
HUFF


HUFF
HUFF
HUFF

HUFF
HUFF


GA
GA
GA

DON'T DIE...

... RAKI.

GISHI

N

C...

CLARE...

GA IK

...AND FIGHT MULTIPLE OPPONENTS WITH MY STRENGTH AS A WARRIOR ...

...IS INVIGO-RATING.

GA

GA

TO HOLD A SWORD LIKE THIS...

GA

BWIP

...SO IT'S FUN.

GA

YOU GUYS ARE SORT OF STRONG ...

GA

!

DO

GA

AA

!

CLARE!

GA

GA

GA

GA

HM?

I KNOW ...

...THIS TECHNIQUE FROM SOME-WHERE.

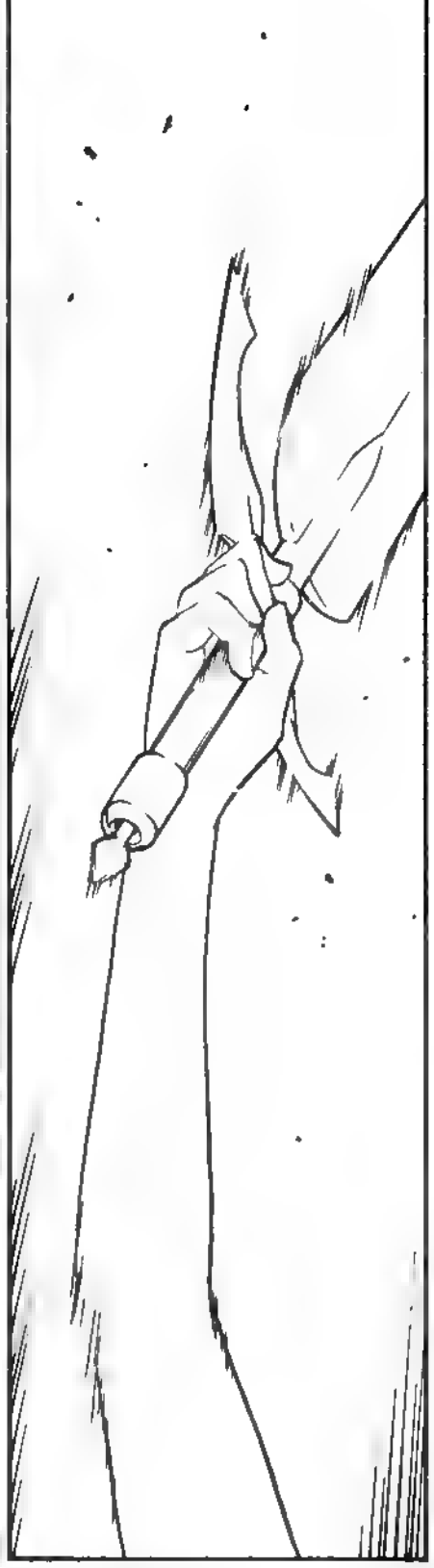
GA

GA

NOW I REMEM-BER!

THE NUMBER 2 IN MY DAY USED IT!

GA
SHU



!!!

I THINK IT WAS CALLED ...
...QUICK-SWORD.

PRISCILLA...
... STOPPED THE QUICK-SWORD ?!

HUP

ZAKU

!

GA

NYUAA

GA

KI

HYU

GWIP

HYU

GA

GA

GAA

GA

KI

HYU

AA

Hyu

SHE DID THAT AGAINST THE AWAKENED BEINGS IN THE HOLY CITY...

WHAT ?!

THE WAY CLARE'S MOVING ...

BW

SH

BA

KEEP AT IT, HELEN!

Y- YEAH!

GA

GA

GA

GYUA

AA

BKI

BKI

BKI

GA

GA

HW UP

DO

GA

AND YOU CAN'T KEEP IT UP FOR LONG.

...IT MEANS YOU MUST PAUSE FIRST.

ON THE OTHER HAND...

YOUR COMRADES KNOW WHEN YOU'LL USE THAT TECHNIQUE.

THAT'S TRUST AND TEAMWORK BUILT OVER LONG YEARS!

OHH ...

READ THIS WAY

...YOU'RE INFERIOR TO THE ORIGINAL USER IN THAT WAY.

EVEN WITH THE SAME POWER ...

BKI

BKI

BKI

THAT'S WHAT'S NO GOOD.

YES, THAT'S WHAT I MEAN.

GYUA

!

...FROM A STATE OF YOMA POWER RELEASE?
A PHANTOM PAST THE LIMIT...
BIK
BIK
...AND MIRIA'S PHANTOM.
NO, WAIT ...
THE QUICK-SWORD ...
TH...

A LITTLE CLOSER ...
...AND YOU MIGHT HAVE GRAZED ME.
... CLOSE.
THAT WAS...

HUFF
HUFF
HUFF
BIKI
BIKI
IMPOS-
SIBLE...
BIKI
THAT
MOVE
EVEN
PRESSED
HYSTERIA!
DAMN
...
DAMN
...
DAMN
...
DAMN
...
...WHY...
...NOW?
AFTER
COMING
HERE
...
WHAT'S
GOING
ON?
WHY
NOW?
WHAT
THE
HELL?

BW

SH

!!!

CLARE!

UNGH!

DENEVE!

GA

SHU

GUU

WHY YOU...!

AAA

GA SHU

GA

YET THE WEAKEST ONE HERE WIELDS HER SWORD BOLDLY!

HOW IRONIC ...

YUMA!

GAH!

READ THIS WAY

YOU HAVE SWORN REVENGE AGAINST ME...

...BUT YOUR SPIRIT WILL BREAK FIRST.

WHAT ?!

!!

URGH ...

PUSH

GAKI!

NO WAY!

CLARE IS BETTER THAN THAT!

ZA

!

DON'T OVERDO IT.

THAT'S WHAT SHE WANTS.

YOU MAY WANT TO MOVE, BUT YOUR BODY WON'T LISTEN.

BUT DENEVE!

I—

I'M NOT CRITI-CIZING YOU.

IN FACT, JUST THE OPPOSITE.

YOU'RE STRONGER THAN WE ARE NOW.

GO

GA SHU

THAT ONE ATTACK WAS CLOSE, THOUGH.

A SIMUL-TANEOUS ATTACK DIDN'T HIT, SO YOU CERTAINLY WON'T ALONE.

BIKI

BIKI

BIKI

URGH ...

... PRISCILLA'S TRUE STRENGTH.

UNTIL NOW, YOU SIMPLY WANTED TO DEFEAT HER. BUT NOW THAT YOU'VE BEGUN TO CATCH UP IN ABILITY, YOU'VE REALIZED THE GULF BETWEEN YOU.

YOUR NEW STRENGTH REVEALED TO YOU...

!

...BEING WITH US, AND THE BOY...

...HAS MADE YOU TIMID...

FURTHER-MORE...

GA
GA
GA

READ THIS WAY

...REUNITED WITH THE BOY...

...AND TOGETHER WITH YOUR COMRADES.

AFTER BECOMING A WARRIOR, YOU STARTED WANTING TO LIVE...

PUT ANOTHER WAY, YOU TOOK LIFE LIGHTLY, BUT NOW YOU FEEL ITS FULL WEIGHT.

BUT IT'S DIFFERENT NOW.

UNTIL NOW, YOU WERE READY TO DIE TO KILL PRISCILLA.

AND DON'T FORGET ...

...THE TRUE BATTLE STARTS *NOW.*

KNOWLEDGE OF THAT MAKES YOU A WARRIOR.

FEAR, EVEN OF DEATH, IS NOTHING TO BE ASHAMED OF.

YOU FIGHT WITH THAT IN YOUR BREAST.

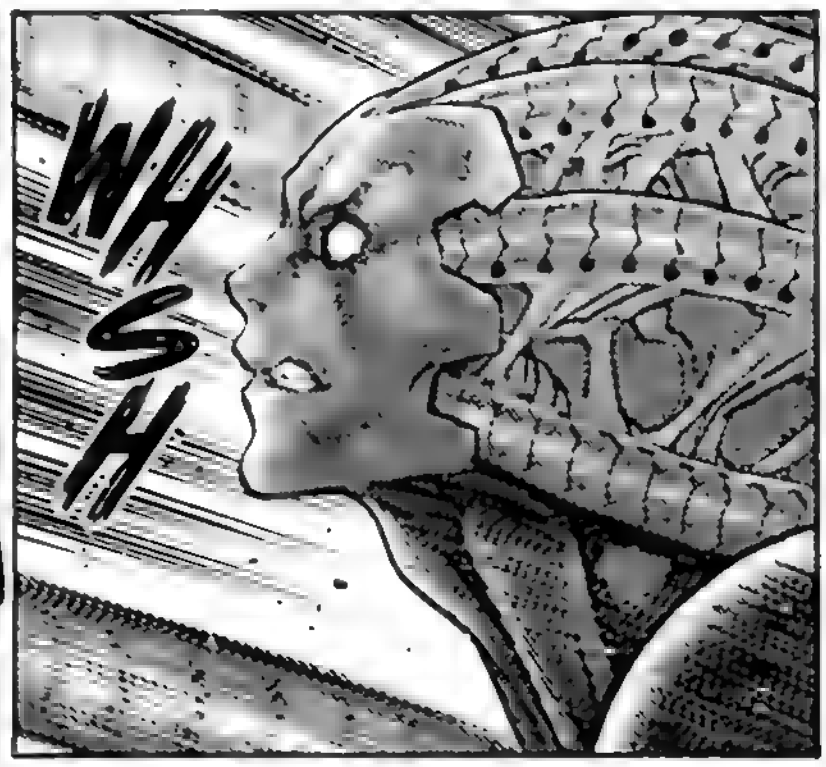
GUSH

URGH...

OH DEAR ...
DO
GA

W
SH

EEAA


WH
SH

DO
GA
GA
GA

READ THIS WAY

...AND NOW AN ABYSSAL ONE AND ABYSSAL-LEVEL AWAKENED BEINGS ATTACK!

SHE WAS FIGHTING AS A WARRIOR ...

...AND FIGHT TO SURVIVE!

WE WARRIORS WILL STRUGGLE WITH EVERY LAST BREATH...

WITHOUT TRYING, WE *DON'T* KNOW HOW THIS ENDS!

BKI

GA

GA

BKI

GA

BKI

GA

GA

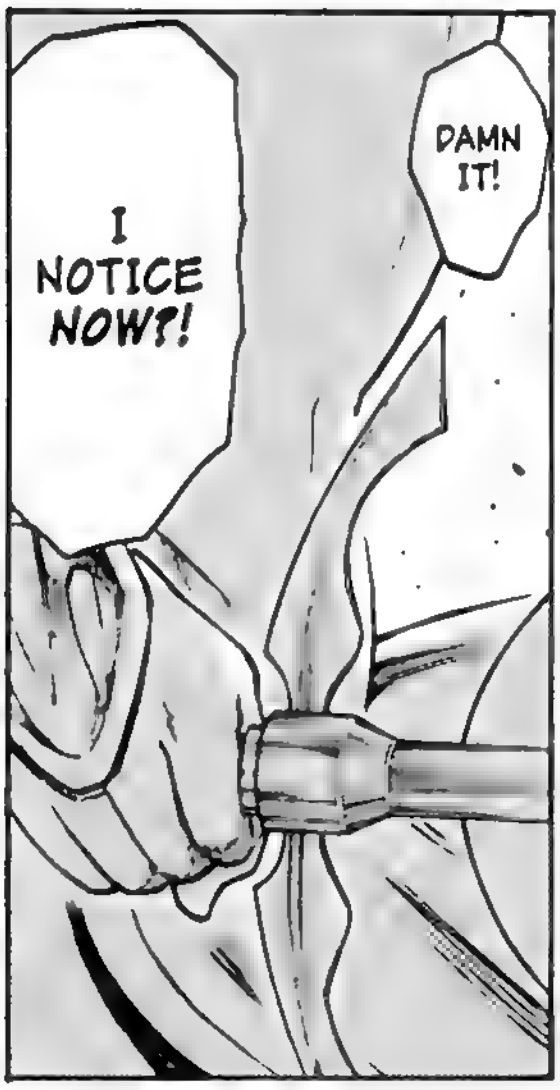
GA

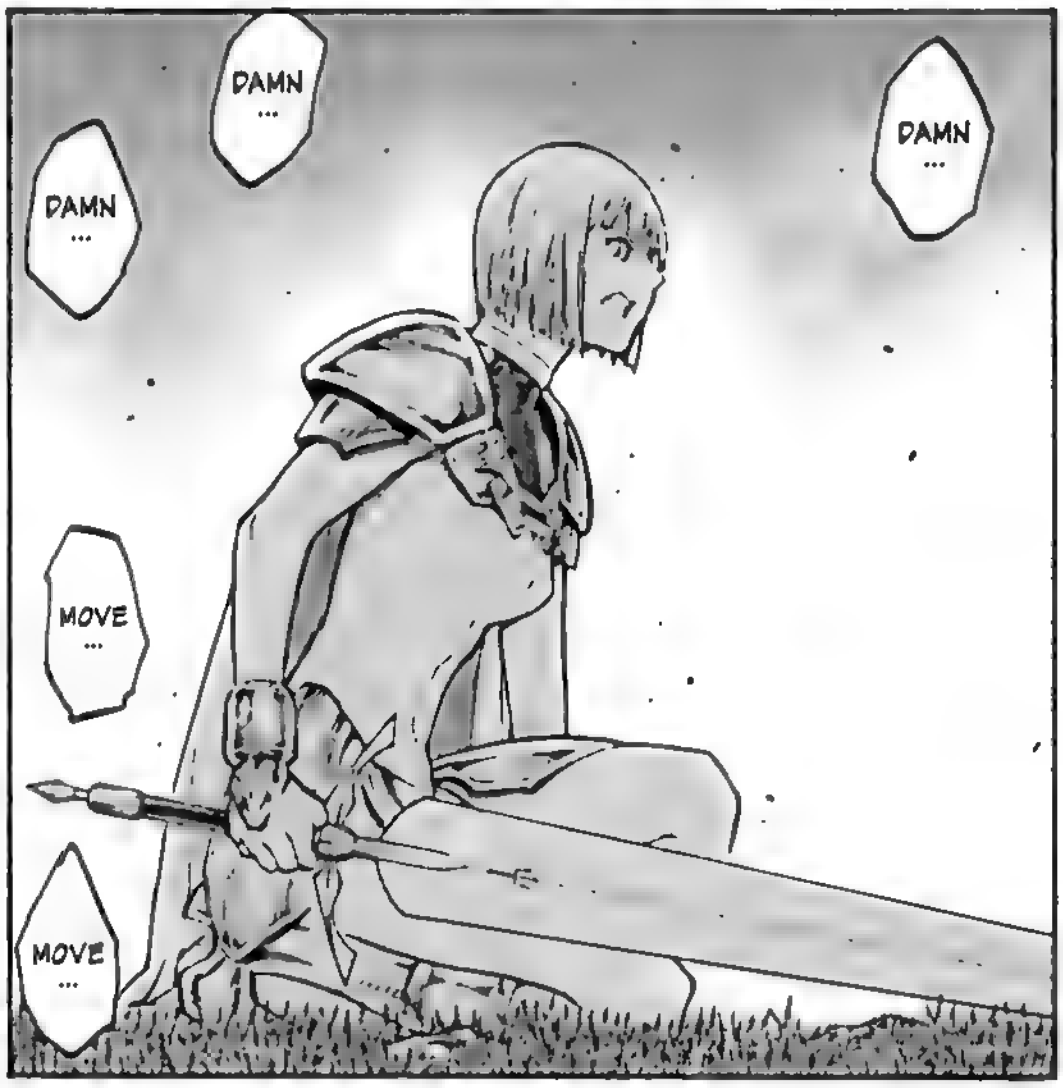
GA

GA

クレイモア
Claymore

Scene 146: A Blade from Far Away, Part 3





I MAY HAVE MERELY WANTED TO DO THAT TIME OVER.

GA
GA
GA
DO
GA
GA
GA
OI
SH

DO

NE

BYU

PA

BYU

PA

DAMN HER...

GA

GA

GA

GA

SH

BS

!

GA GA

GA

SHE
...

GA

GA

GA

GA

BKI

BKI

GA

GA

...ISN'T GOING WELL.

HER TRAN-SITION TO AWAKENED BEING...

... BETWEEN HUMAN AND AWAKENED BEING?

A FORM ...

GA GA GA

GA GA GA

...IS HINDERING COMPLETE AWAKENING?

THE DAMAGE SHE TOOK AS A WARRIOR, FROM THE AWAKENED BEINGS...

NOW PUMMEL HER ALL AT ONCE!

DON'T LET UP YOUR ATTACKS!

HYU
GA
SHU
GA
GA
GA
GA
GA
GA
GA
GA
HYUA
GU
AA

BU

U

A

!!

MOVE!

MOVE!

MOVE!

BIKI

BIKI

BIKI

GA

GA

GA

SHE GOT HER!

TA

TMP

...FIGHTING ALONE.

I WAS ALWAYS ...

...AND IT WASN'T THAT I DIDN'T FIGHT AT MY COMPANIONS' SIDE...

IT WASN'T THAT I DIDN'T HAVE FRIENDS...

...BUT I PLANNED TO SETTLE THE FINAL FIGHT ON MY OWN.

...AND EVEN TO AWAKEN AND END MY HUMAN LIFE.

I WAS PREPARED TO OFFER MY LIFE...

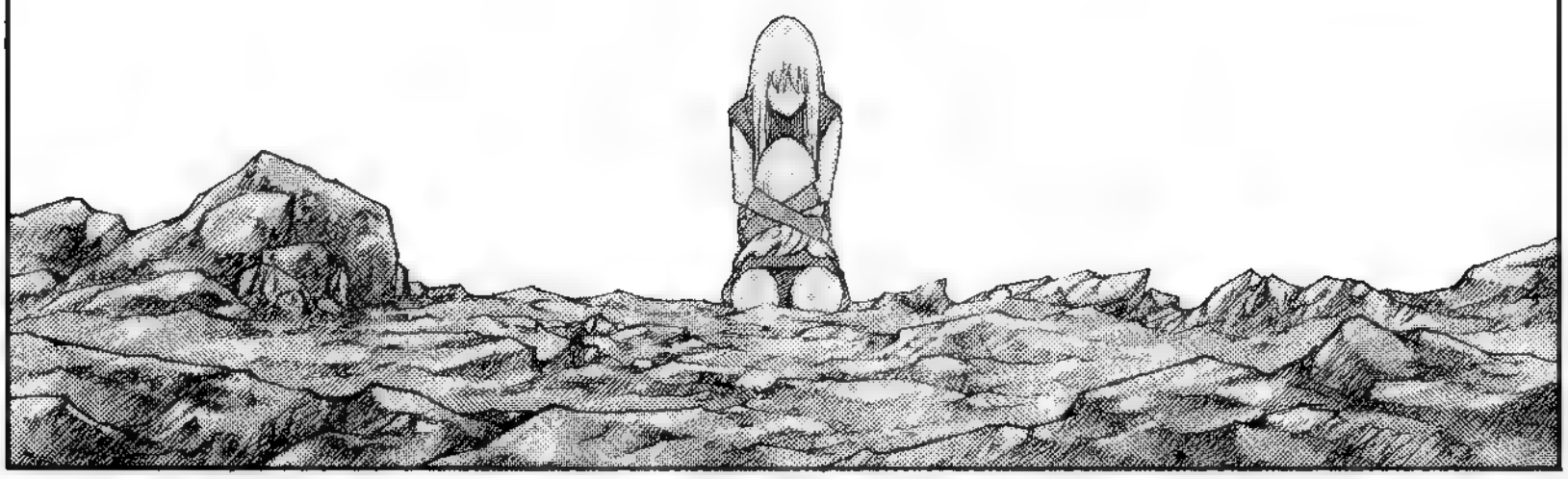
READ THIS WAY

I MAY HAVE MERELY WANTED TO DO THAT TIME OVER.

ALL I COULD DO WAS TREMBLE IN TEARS.

FEAR RATHER THAN ANGER CONTROLLED ME.

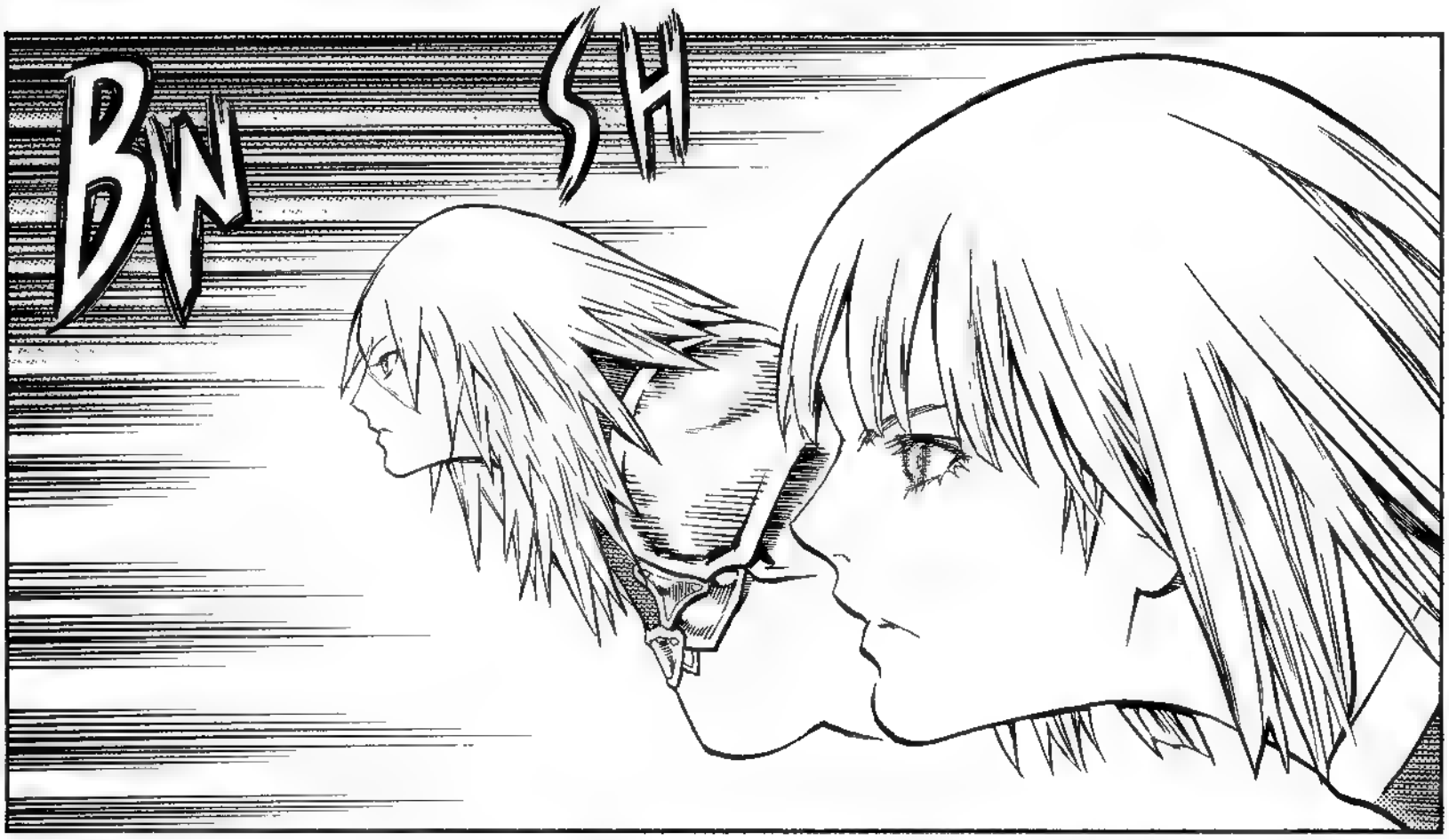
I COULDN'T ACCEPT WHAT HAPPENED THAT TIME.

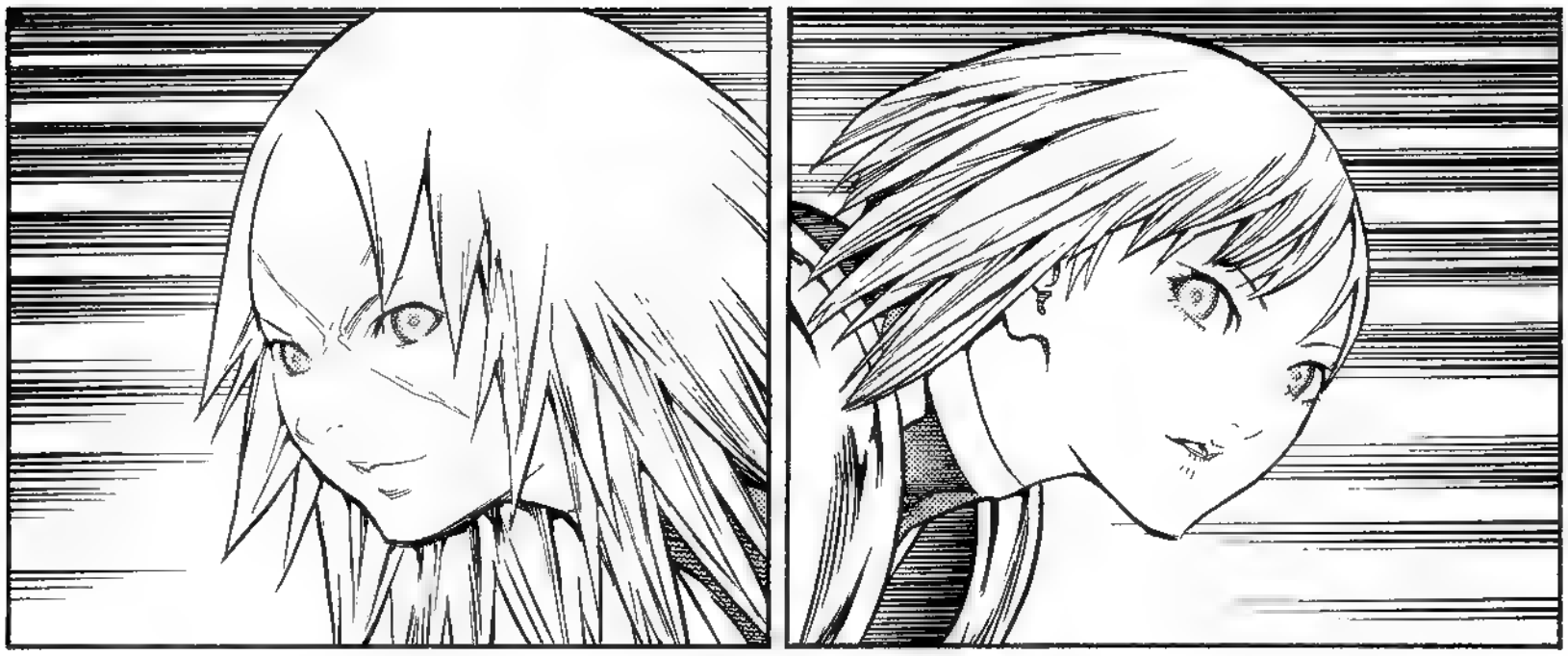


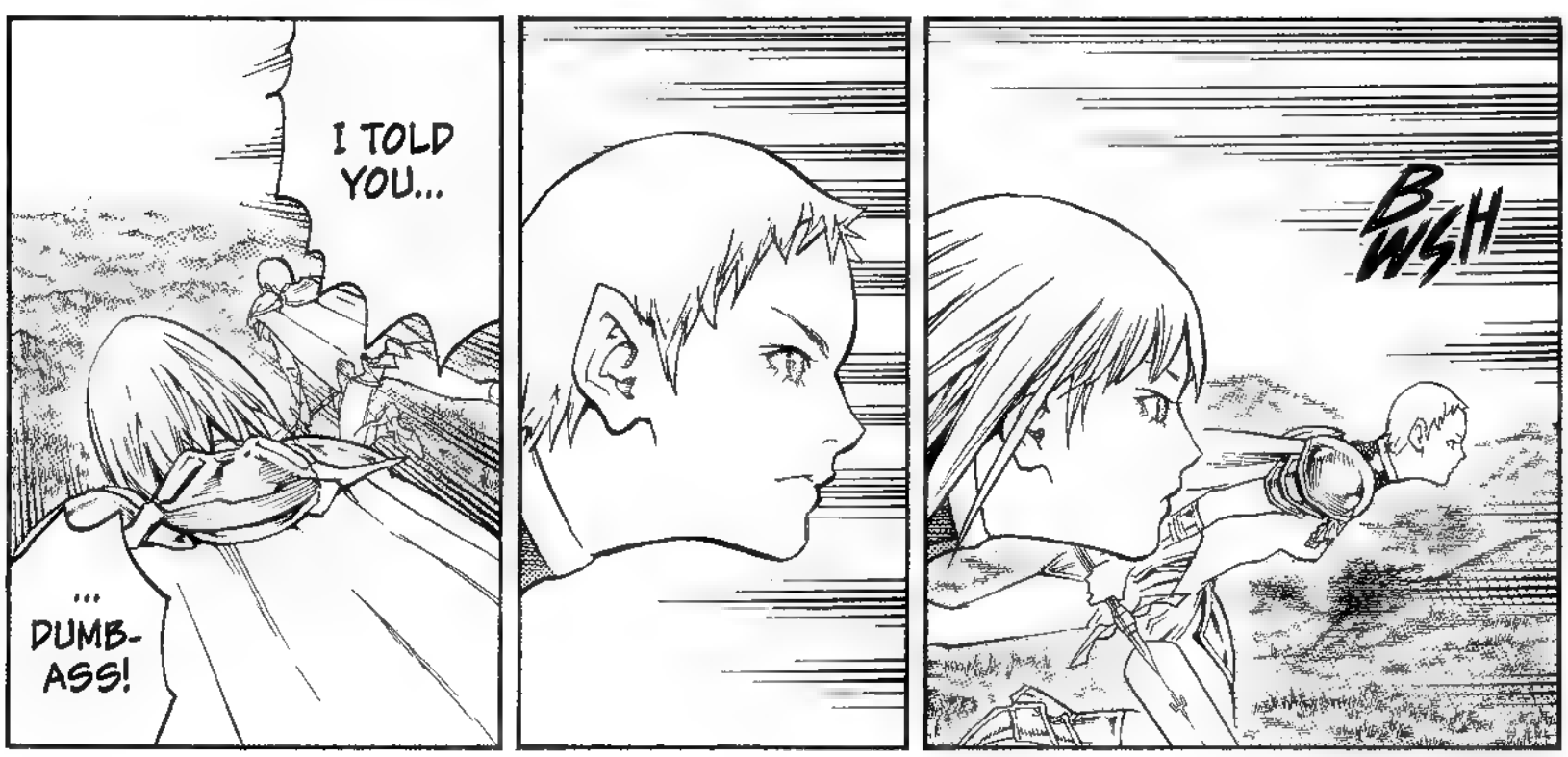
MY GOAL WASN'T DEFEATING HER. EVEN IF IT MEANT DYING, FACING MY OPPONENT WAS EVERYTHING.

...WHEN THE ONE I LOVED WAS KILLED AND ALL I COULD DO WAS HOLD HER AND LIVE ON IN ANGER.

SO I WANTED TO REDO THAT TIME...


BW
SH



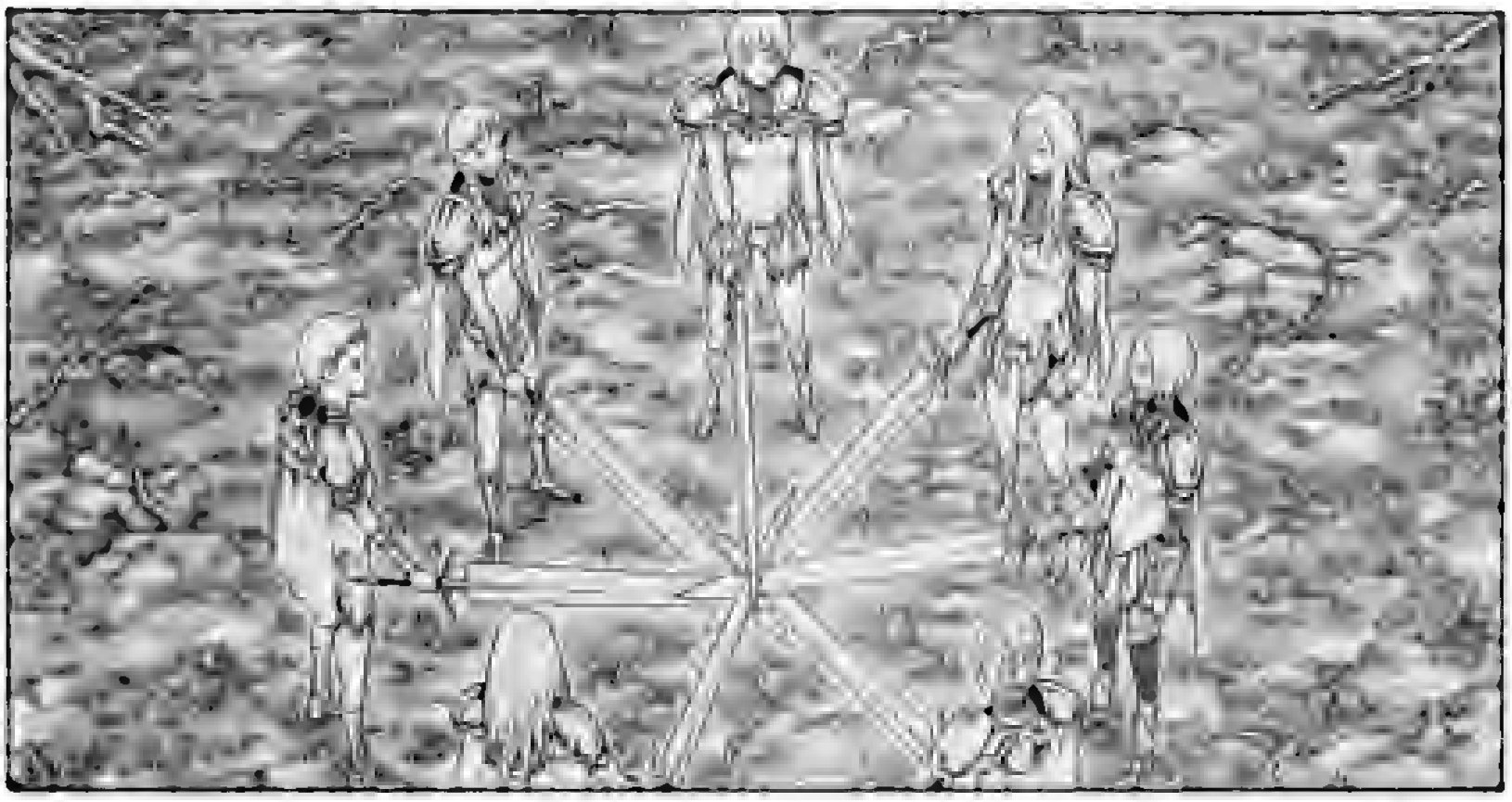

I TOLD YOU...
... DUMB-ASS!
BWSH

READ THIS WAY

CLARE ...

...IS BETTER THAN THAT!

I'VE GROWN WEAK.



READ THIS WAY

...I HAVE WISHED TO LIVE WITH THEM.

EVER SINCE REUNITING WITH RAKI AND CROSSING SWORDS WITH MY COMRADES IN AN OATH TO FIGHT TOGETHER...

...I LOST MY FORMER STRENGTH TO RISK IT ALL.

FEARING THE LOSS OF MY COMRADES AND DESIRING TO WALK ALONGSIDE THEM...

...I LOST THE GREAT STRENGTH WITHIN ME.

FIGHTING BY MY COMRADES FOR THE FIRST TIME...

...AND I WIELDED MY SWORD IN DESPERATE FEAR OF DYING.

I WAS DEEPLY AFRAID OF HER OVER-WHELMING POWER...

GWO

GISHI

GA

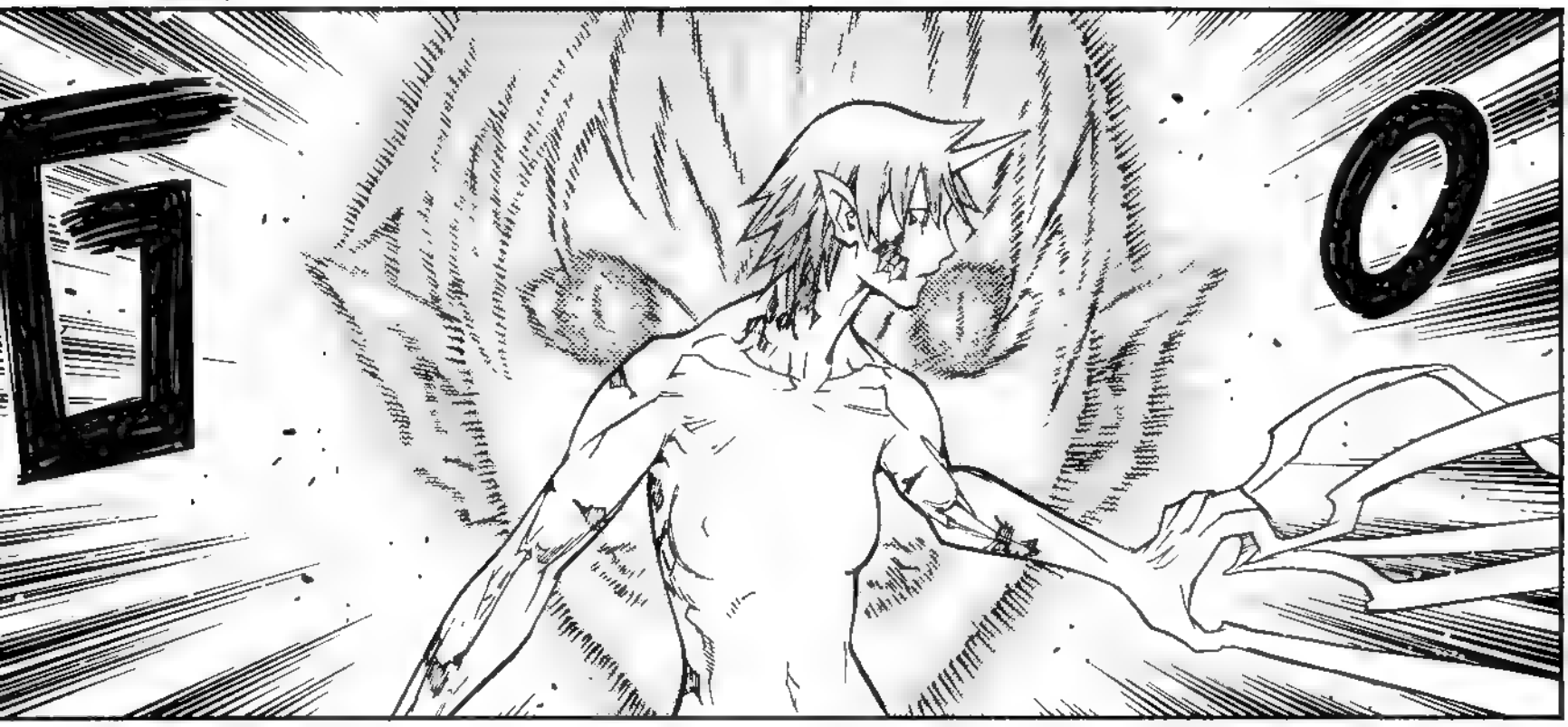
GASHI

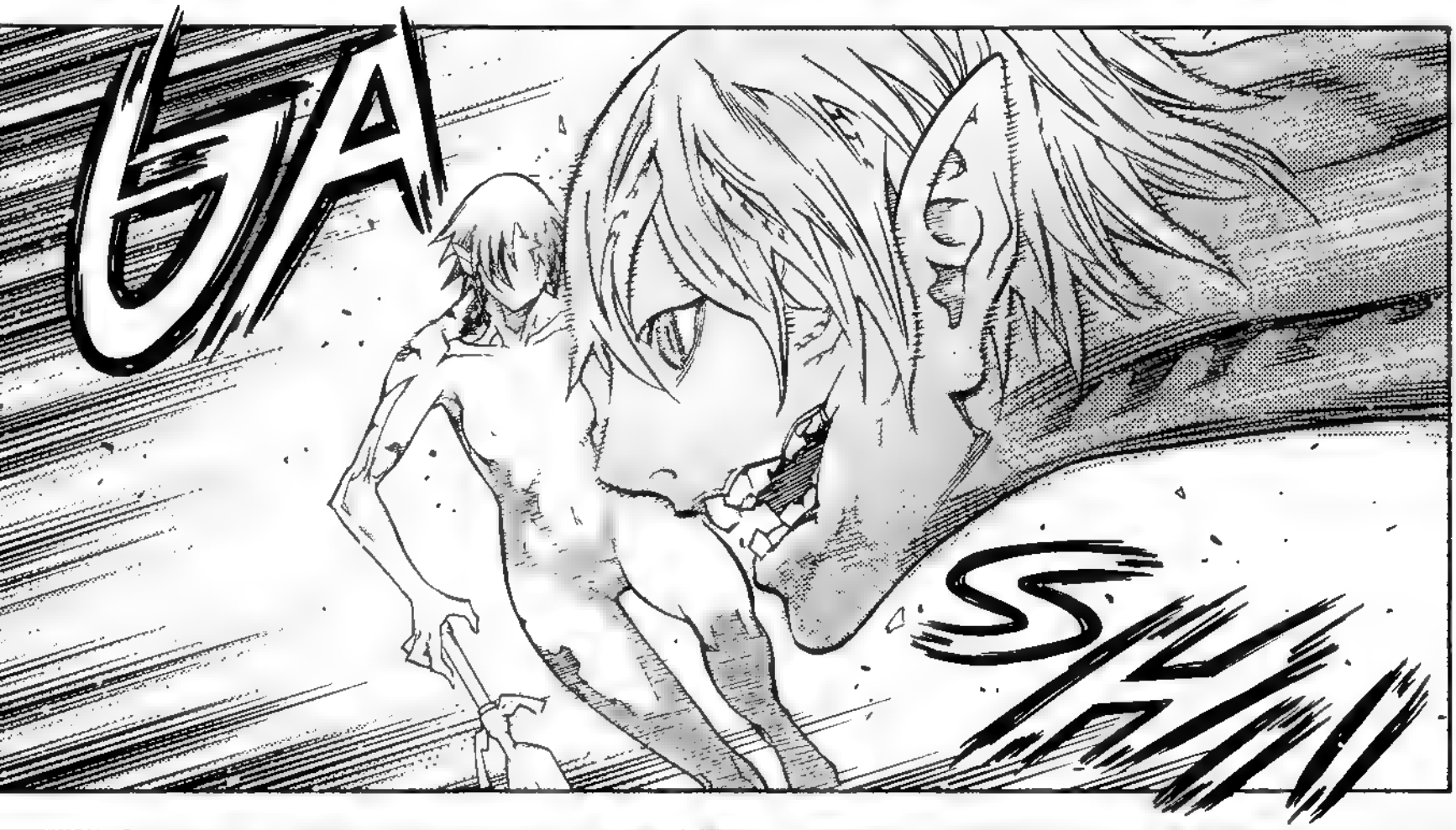
GA

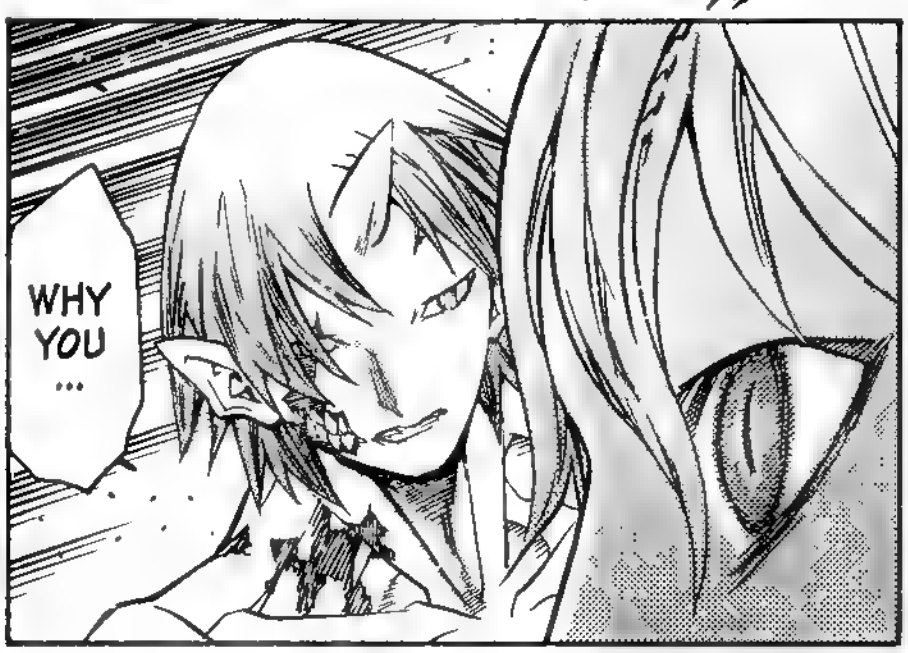
GW

ASH

READ THIS WAY







GA

SHU

HYUN

MIRIA HIT HER, TOO!

YEAH!

BIKI

BIKI

BIKI

READ THIS WAY

BOKO
BOKO
BOKO

!

WHAT ?!

NO WAY...

SHE...

THE POWER I GAINED IN RETURN ROUSED MY COWARDLY SOUL.

BIKI
BIKI
BIKI

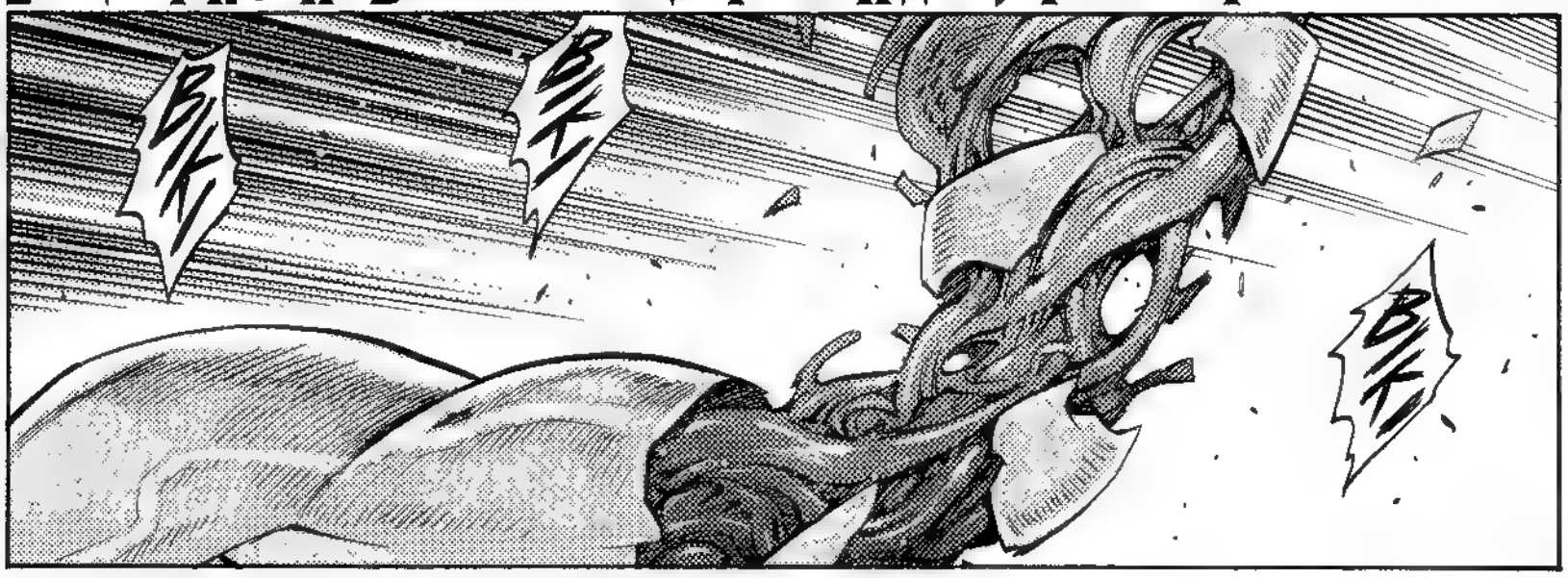
I TOLD YOU MY POWER WOULD GRADUALLY RETURN.

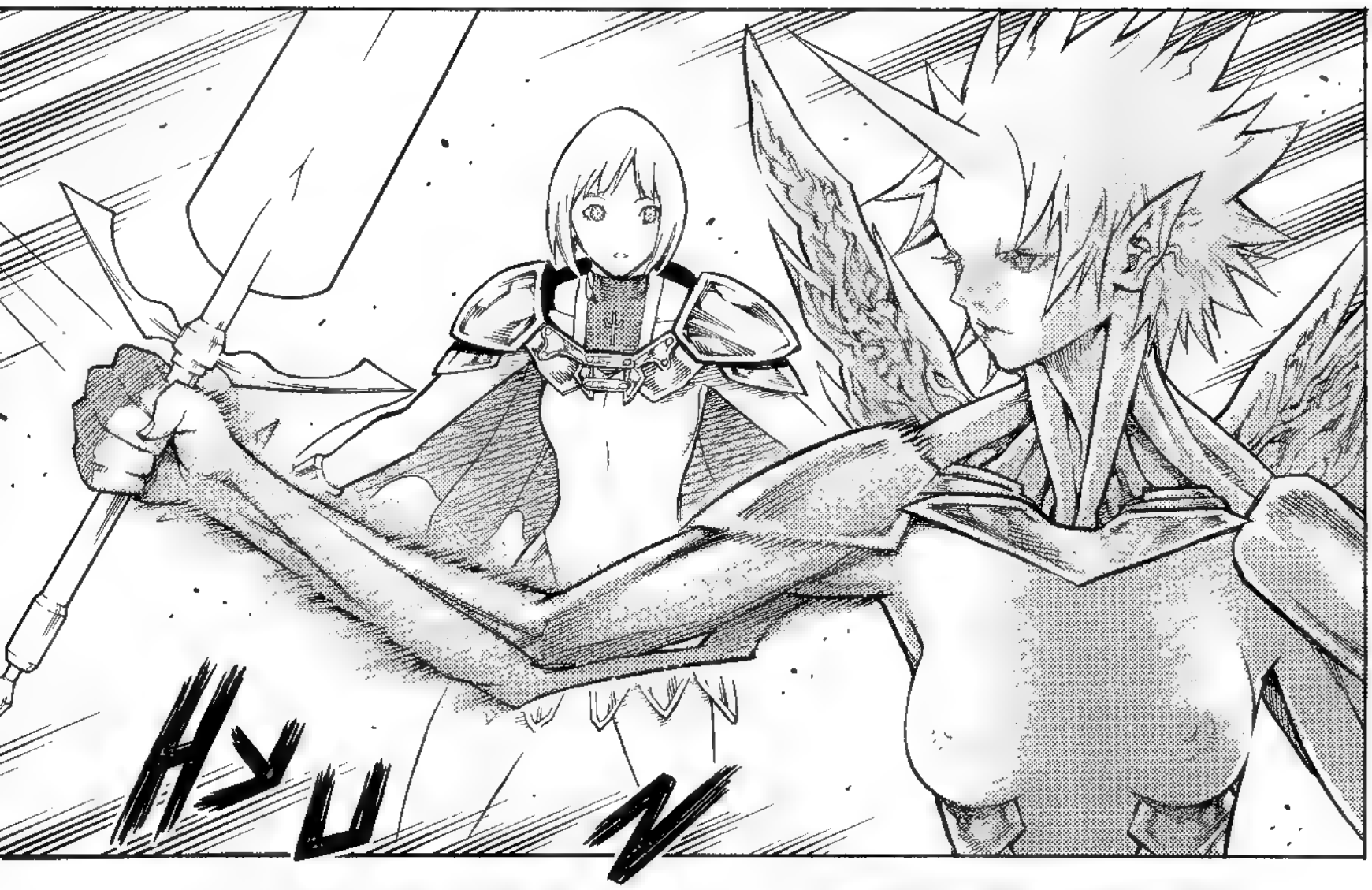
OR DID I MISLEAD YOU?

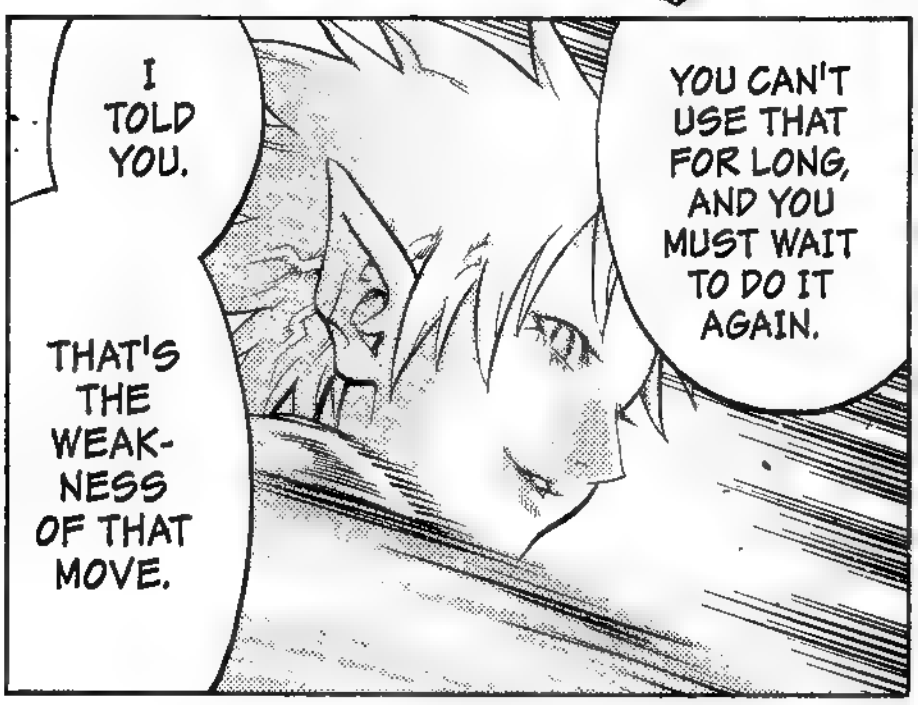
!!!
CLARE!
HERE I COME!
I'M FINISHING THIS...
...PRI-SCILLA!

クレイモア
Claymore

Scene 147: A Blade from Far Away, Part 4







GA

!

GA

GA

DON

BWSH

READ THIS WAY

GYUA

GA GA GA

BW SH

GA GA

GUG

GUG

BYUPA

HO

GA

GA

GA

GA

SHU

READ THIS WAY

GASHI

TCH...

BA

K

BAZA

BW

SH

GRIP

GW

SH

BKI

BKI

BKI

GA

DO

GA

HW

UP

URGH...

WHAT THE...

TU

DM

P

GUAA
GW
BA
BA
AM
GA
GA
GA
GA
GA
...GAH!
UNGH
...
!!!

NO MATTER HOW MUCH DAMAGE SHE TAKES, SHE RECOVERS IN AN INSTANT!

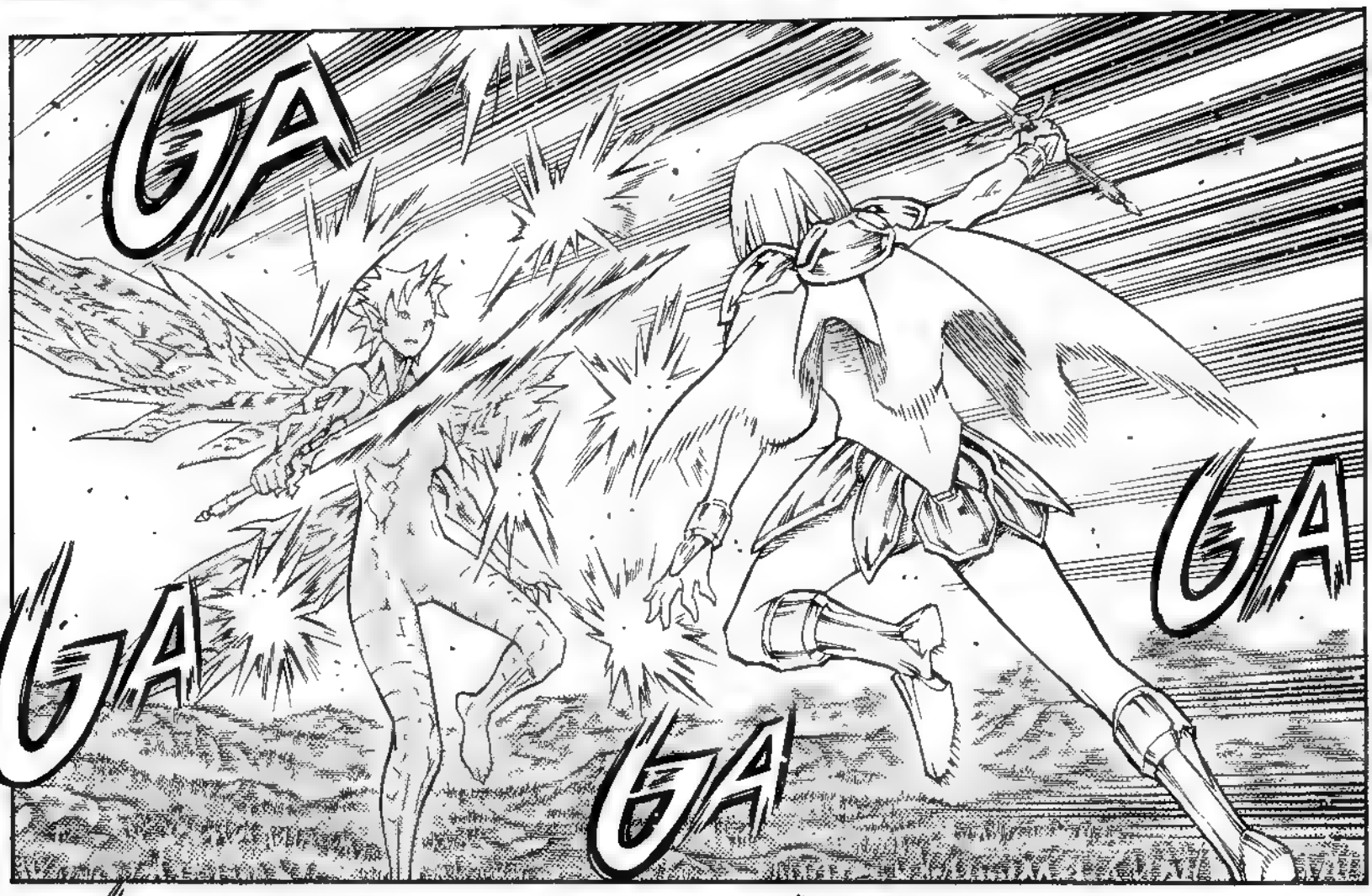
DAMN HER!

ARGH!

WE GOTTA CRUSH HER HEAD!

SHE REGENERATES FASTER THAN THOSE HUMANOID MONSTERS OF THE ORGANIZATION!

POL


GA
GA
GA
GA
GA
GA
GA
GA

GY

AA

U

BU

GA

SH

GUA

READ THIS WAY

...
INCRED-
IBLE.

SHE'S
...

...AND EVEN COUNTERS EVERY QUICKSWORD.

...SHE DETECTS EACH ONE...

...IN A CONFUSION OF LARGE AND SMALL YOMA ENERGIES...

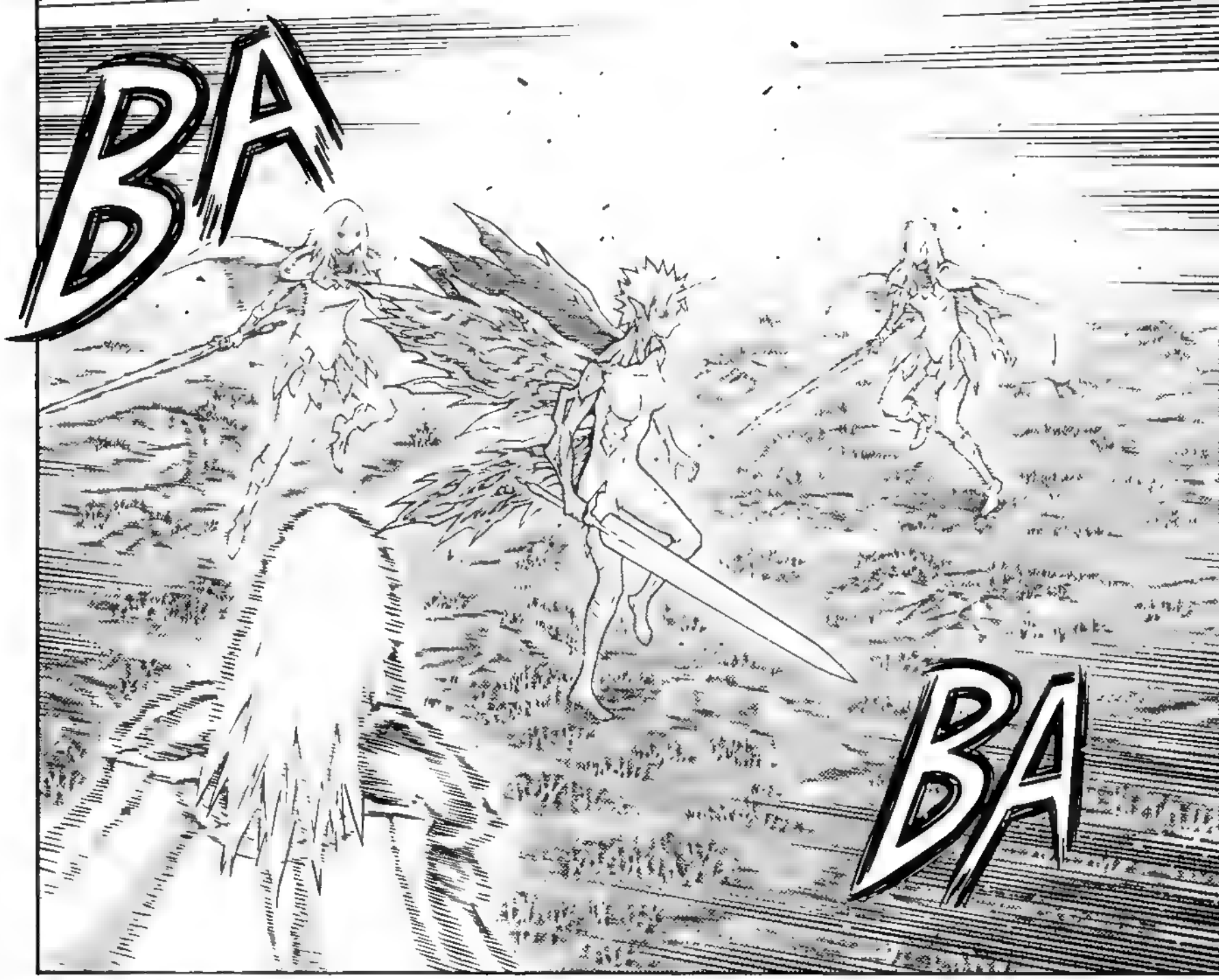
AGAINST ALL THESE OPPONENTS
...

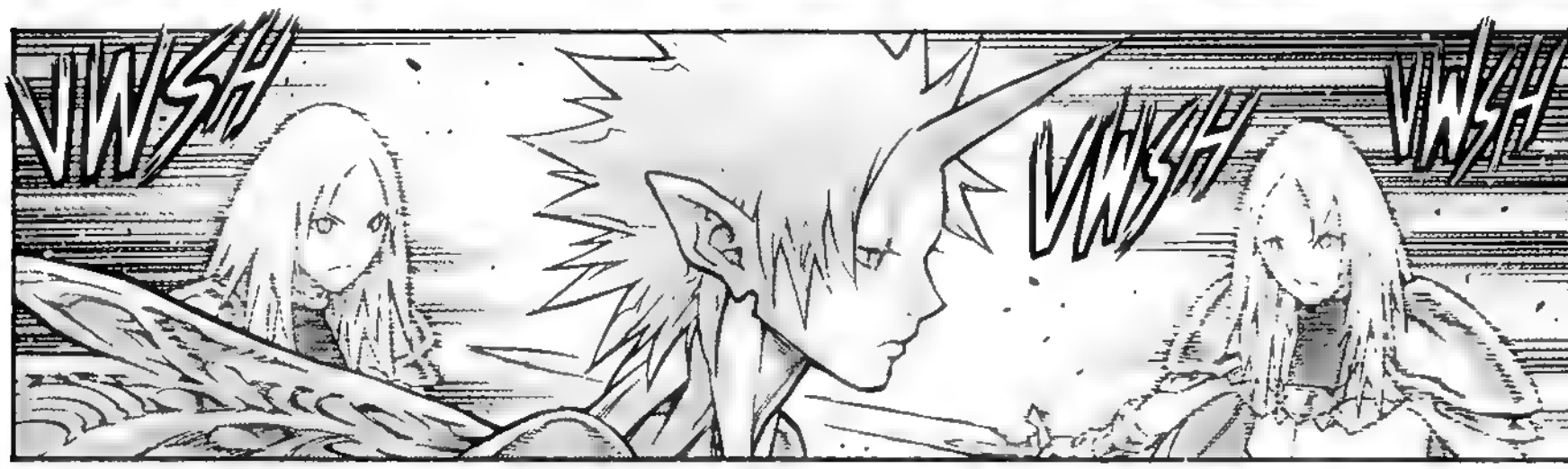
BUT...

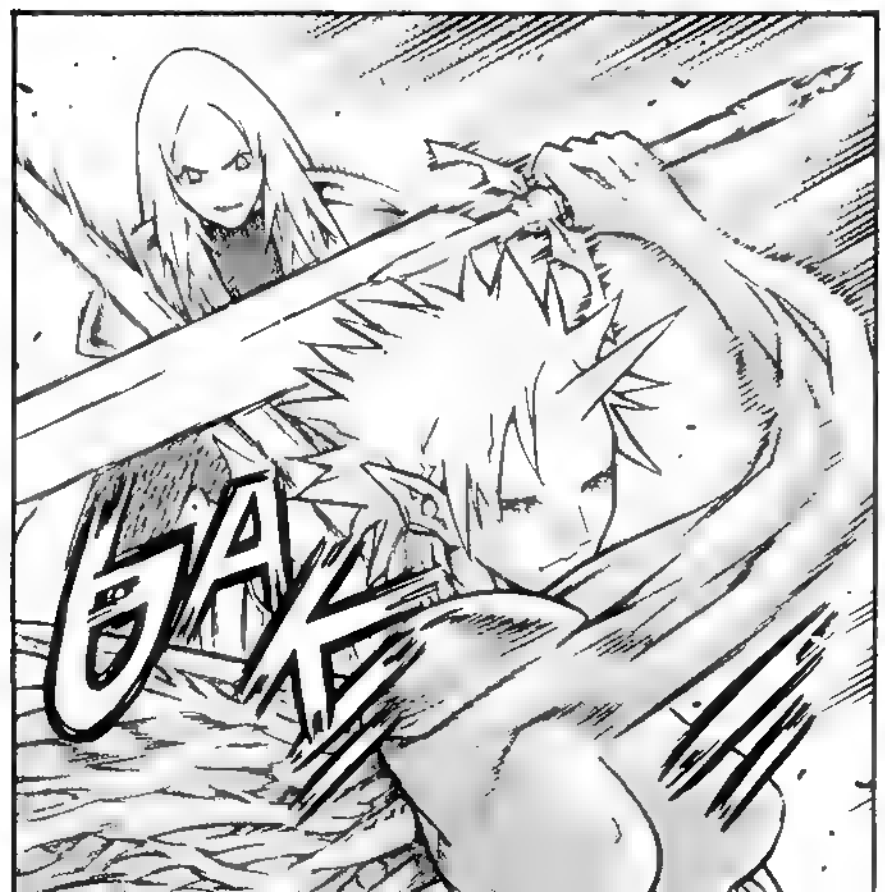
...AND UNDOUBTEDLY THE BEST SWORDS-WOMAN.

SHE IS THE GREATEST ABYSSAL ONE...

HYU

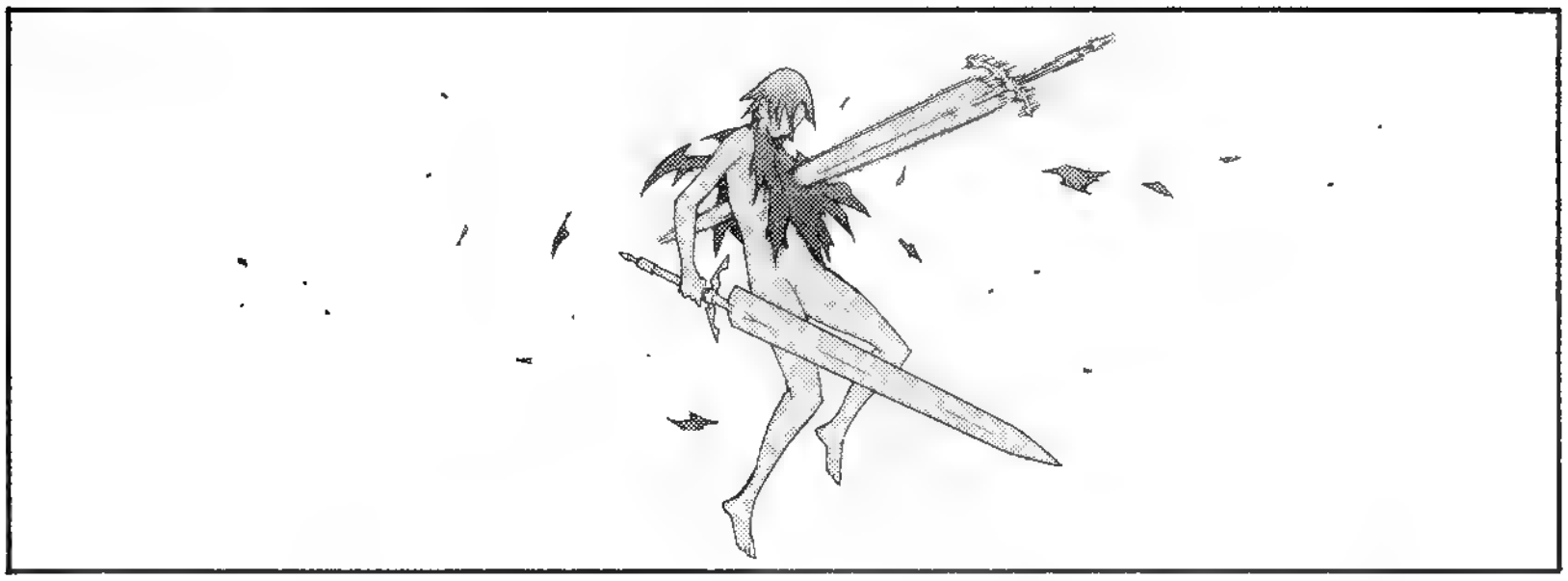

BA
BA

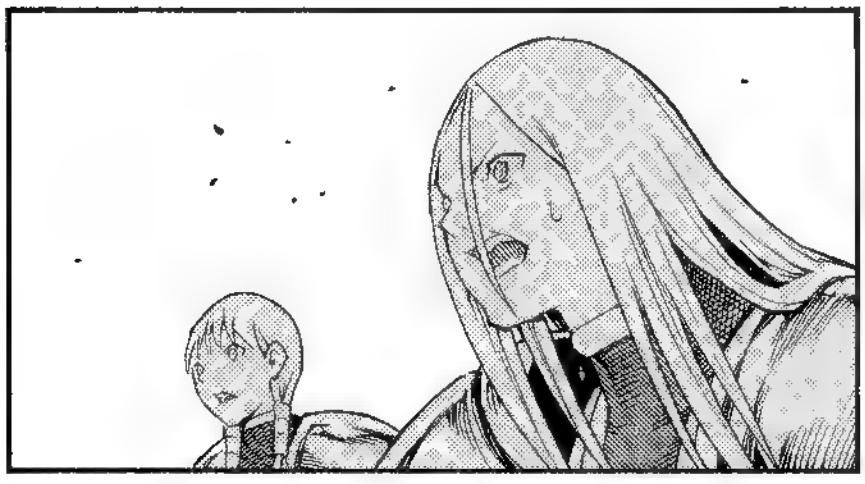

VWSH
VWSH
VWSH

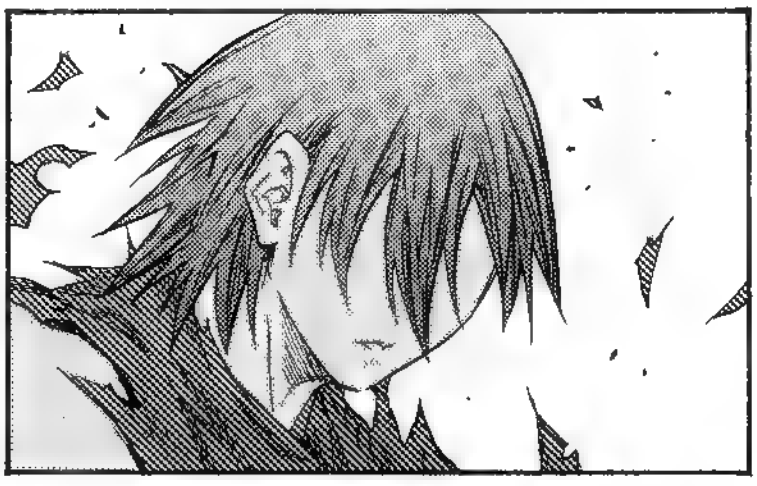

GAK

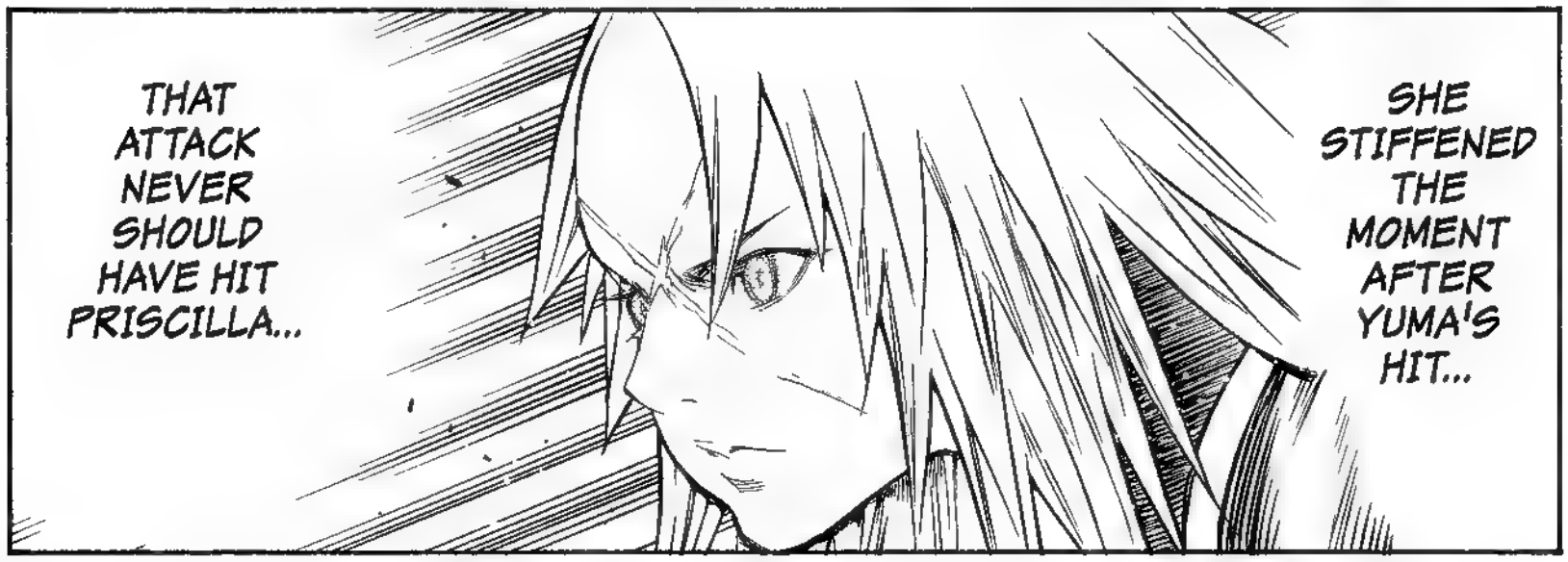
BU
A

READ THIS WAY



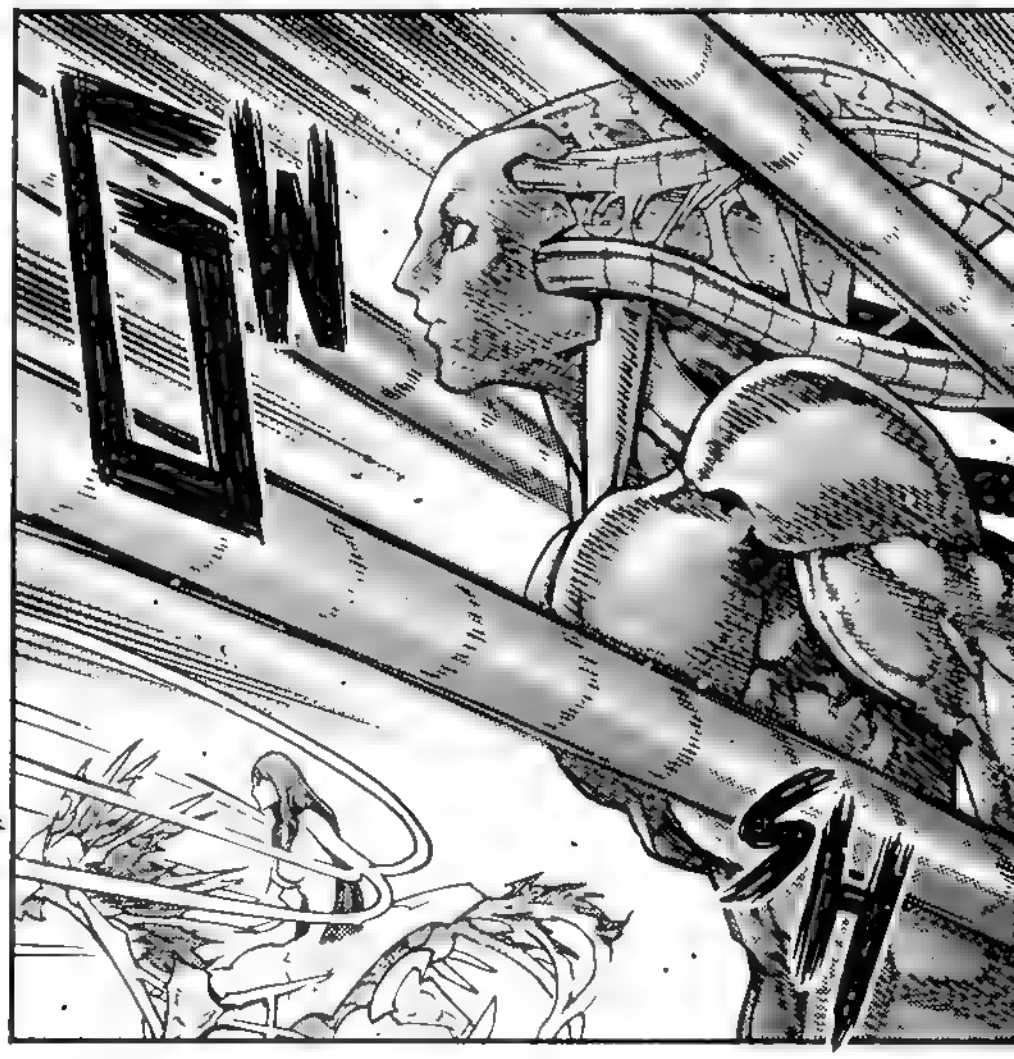


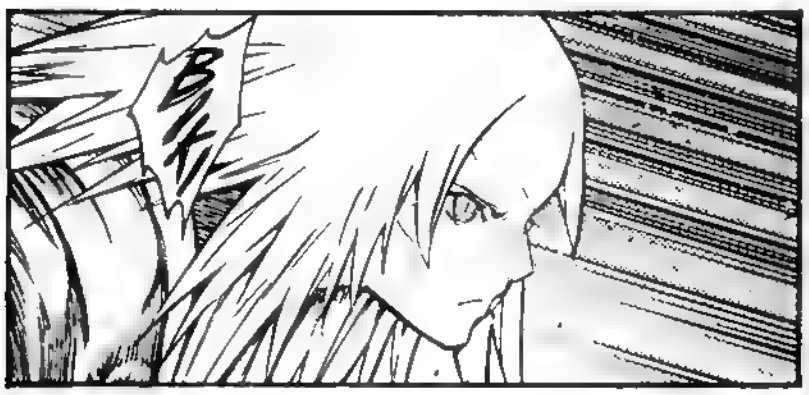




...IN HER PERFECT FIGHTING.

THAT IS A SINGLE OPENING...





...RELEASED BY THE ONE OF US WITH THE LEAST AMOUNT OF YOMA ENERGY?

WAS SHE UNABLE TO IMMEDIATELY DETECT AN ATTACK WITH NO YOMA ENERGY...

TABITHA IS THE ONLY WARRIOR AMONG US...
...WHO HASN'T RELEASED HER YOMA POWER IN SEVEN YEARS, SO HER YOMA ENERGY REMAINS HIDDEN.

GA
SH
SA

READ THIS WAY

...OF THE ONLY WARRIOR HERE WHOSE YOMA ENERGY IS HIDDEN!

OF COURSE, I HAVEN'T FAILED TO NOTICE THE MOVEMENTS ...

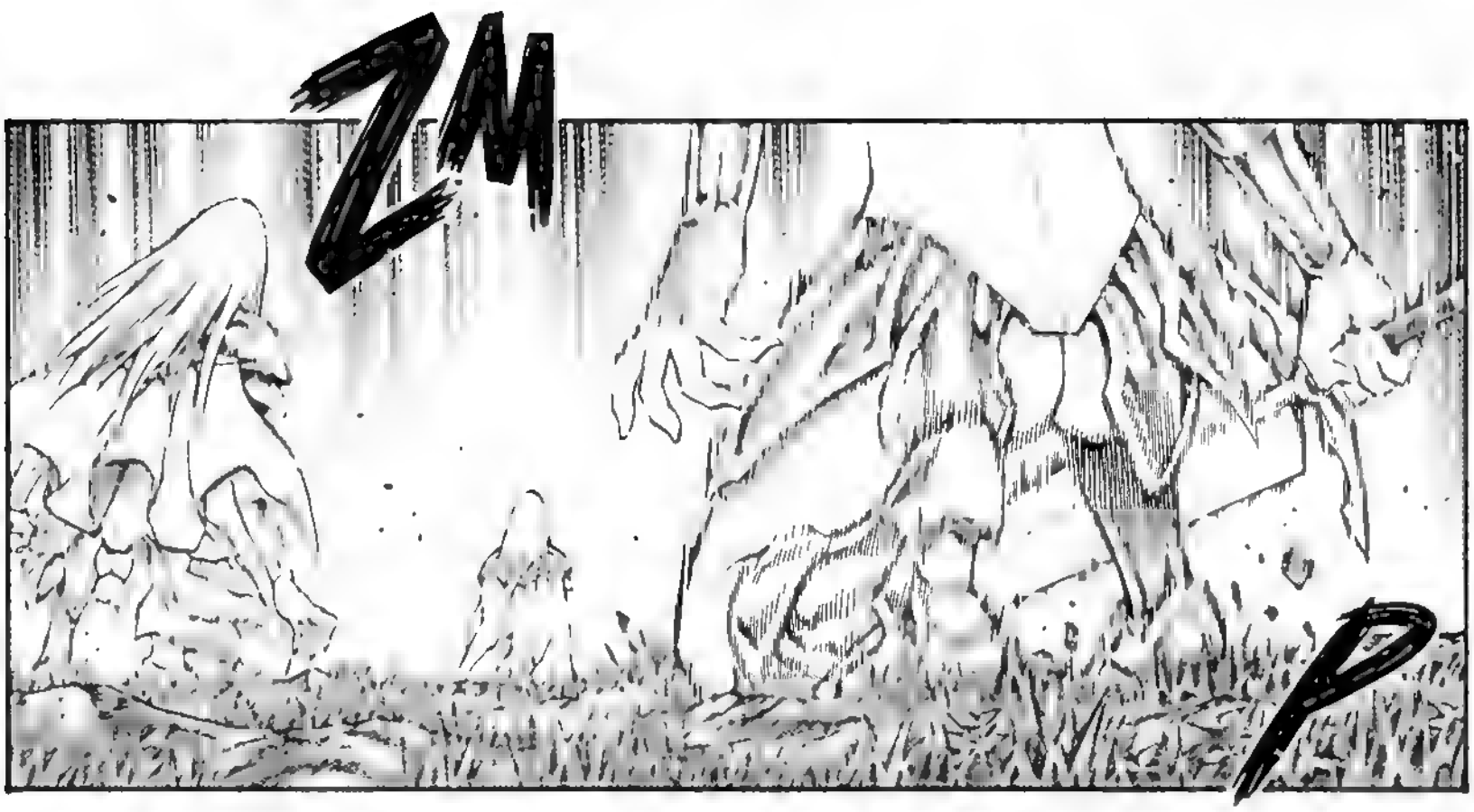
GYAAAH!

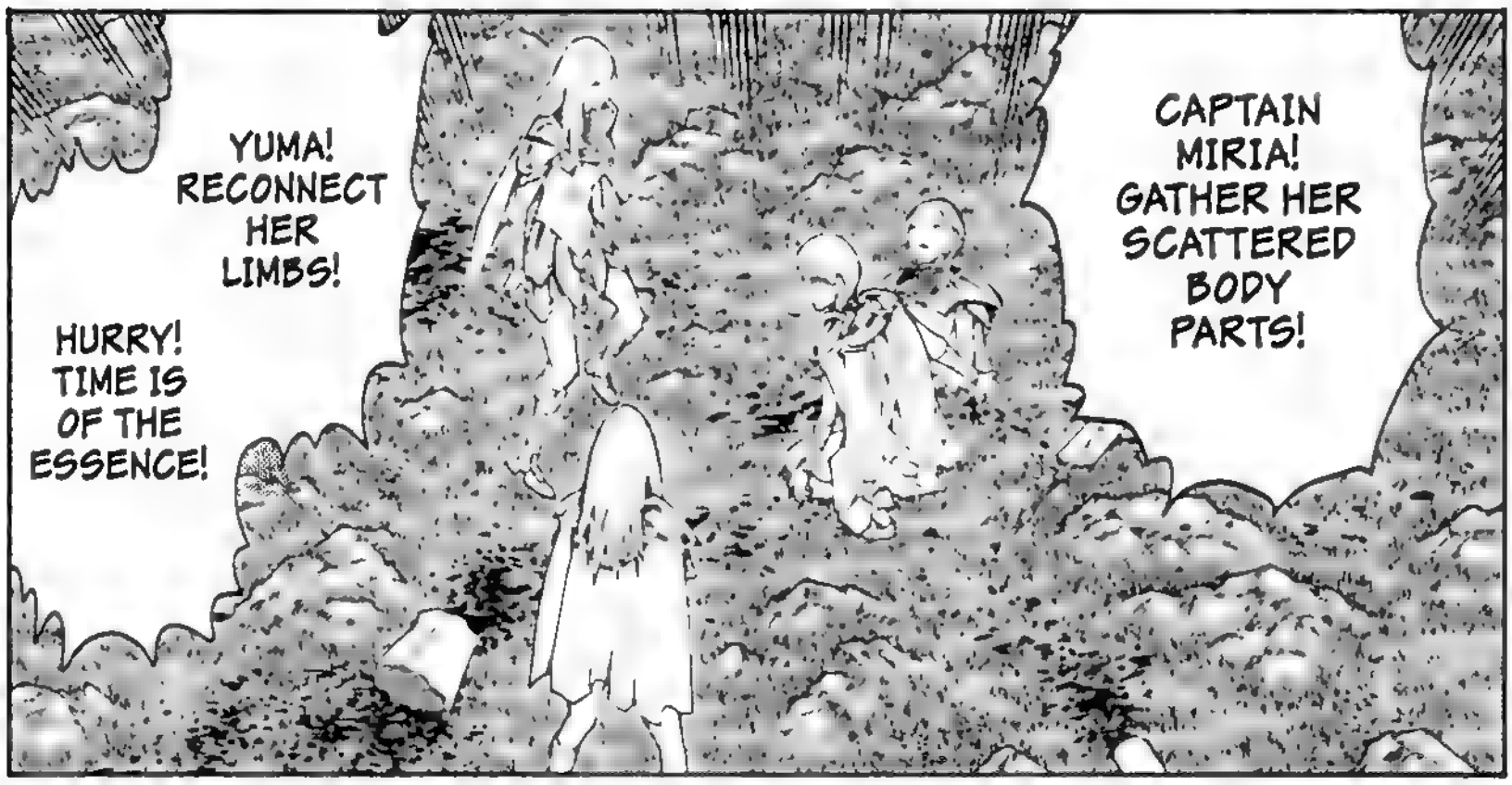
GA

TABITHA!

TABITHA!

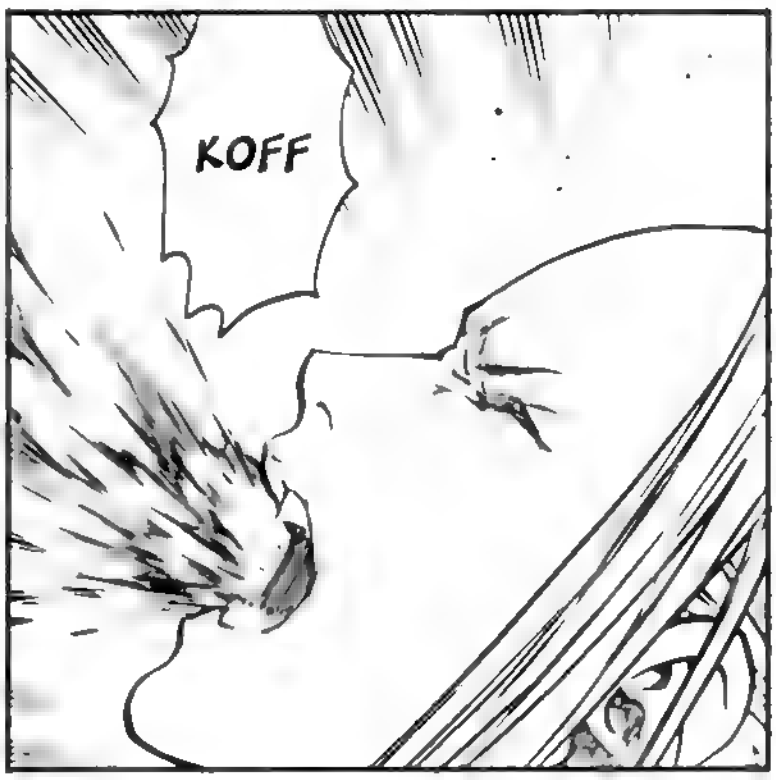
TA-
BITHA!

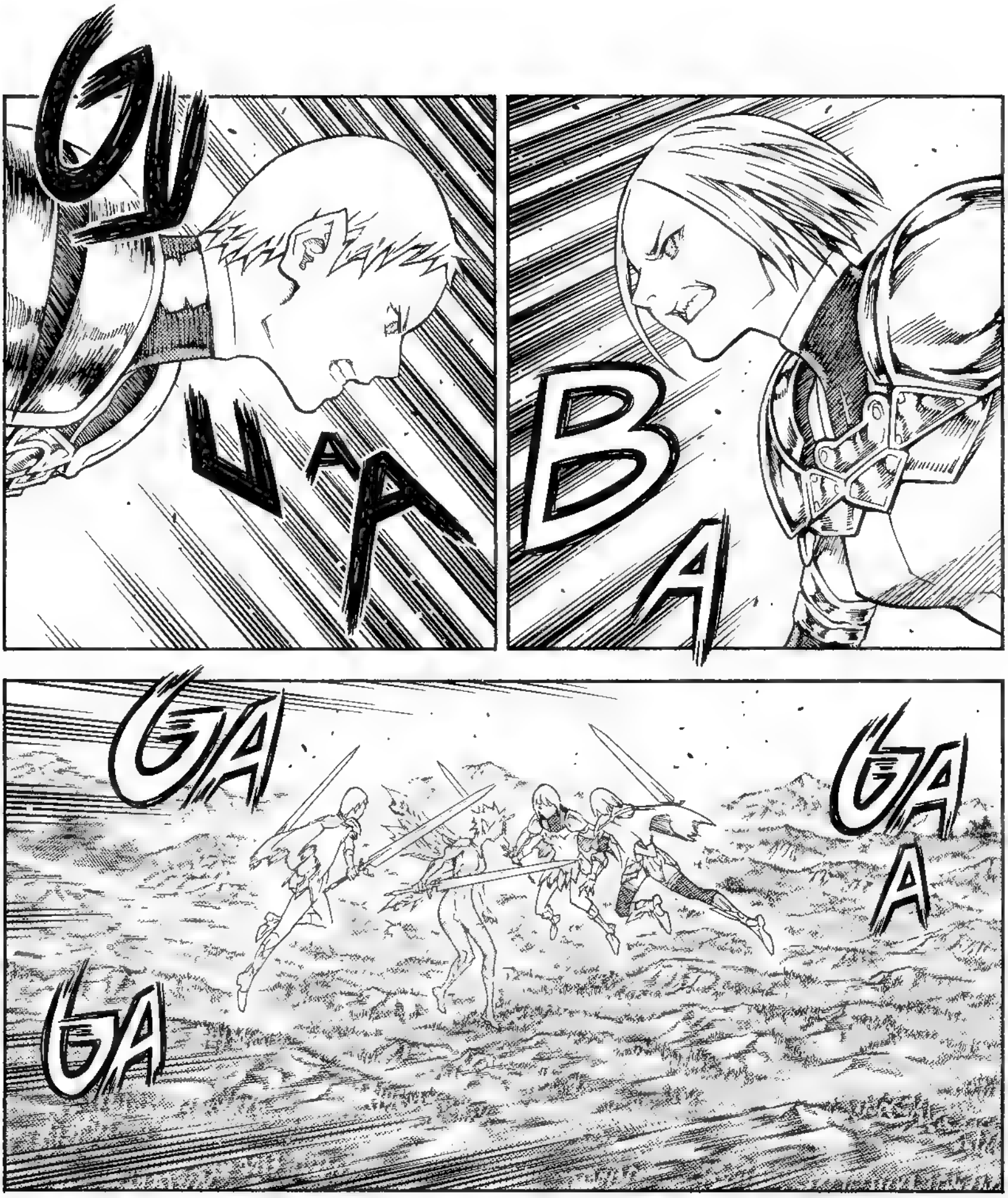

ZM

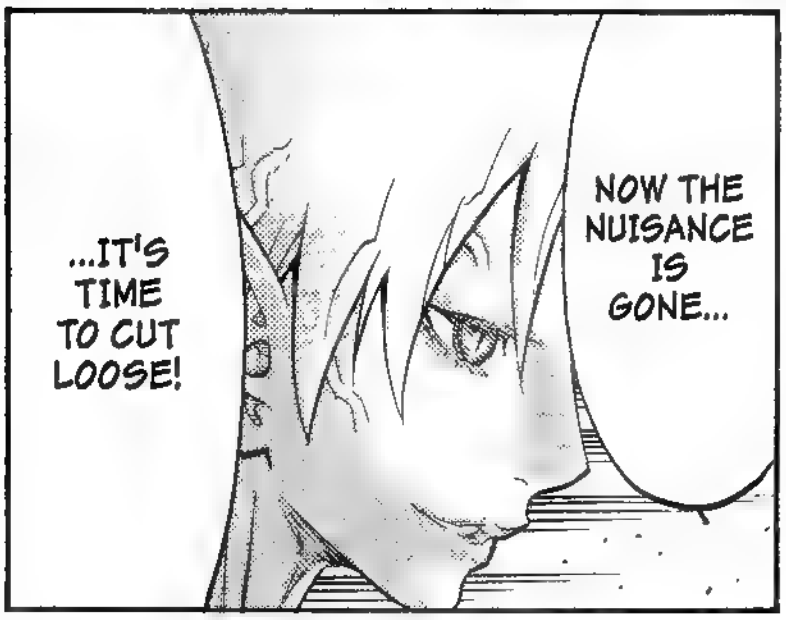

YUMA! RECONNECT HER LIMBS!
HURRY! TIME IS OF THE ESSENCE!
CAPTAIN MIRIA! GATHER HER SCATTERED BODY PARTS!

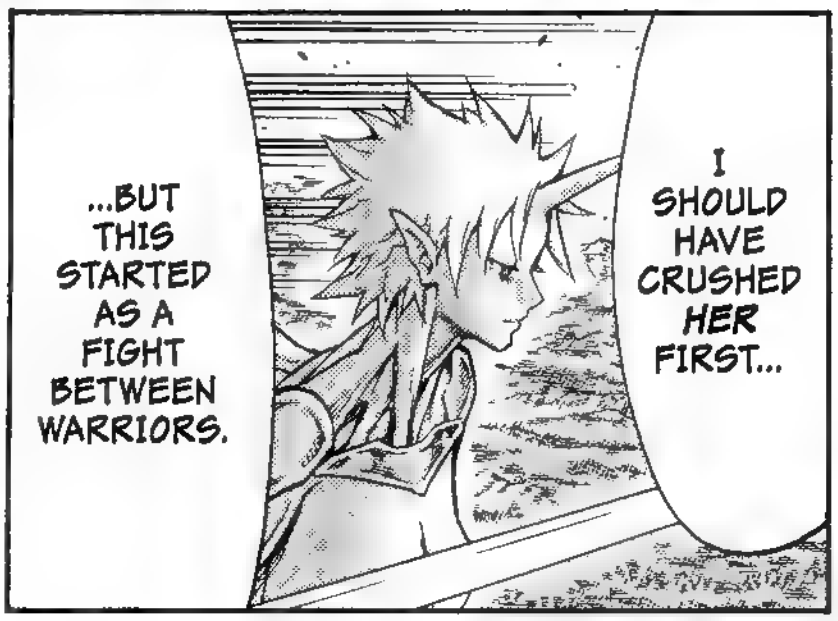
BIKI
BIKI
BIKI

BIKI
BIKI
URGH ...


KOFF


GA
BA
GA
GA
GA


...IT'S TIME TO CUT LOOSE!
NOW THE NUISANCE IS GONE...


...BUT THIS STARTED AS A FIGHT BETWEEN WARRIORS.
I SHOULD HAVE CRUSHED HER FIRST...

GA

SHU

ZLA

!!!

DENEVE!

HELEN!

BIKI
NO
GAH!
GAH!

URAAAH!

...AAA...

BIKI

BIKI

BIKI

GRRR...

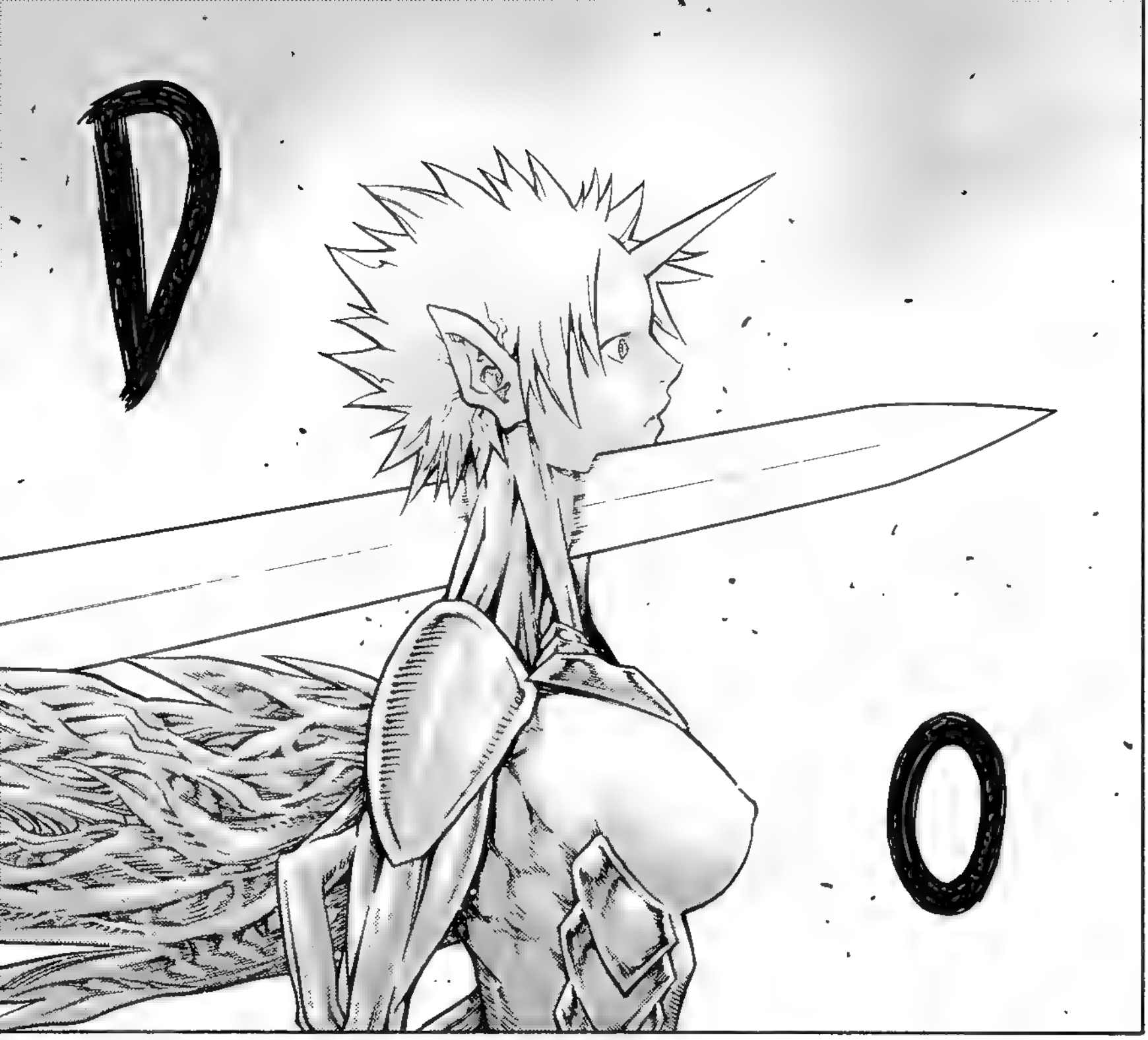
...RRR!

...BUT I'M ENDING IT NOW.

OUR BAD BLOOD HAS LASTED LONG...

...IS YOU CAN'T AWAKEN PROPERLY, BUT YOU'LL SOONER CHARGE IN A BLIND RAGE!

YES. YOUR DEFECT...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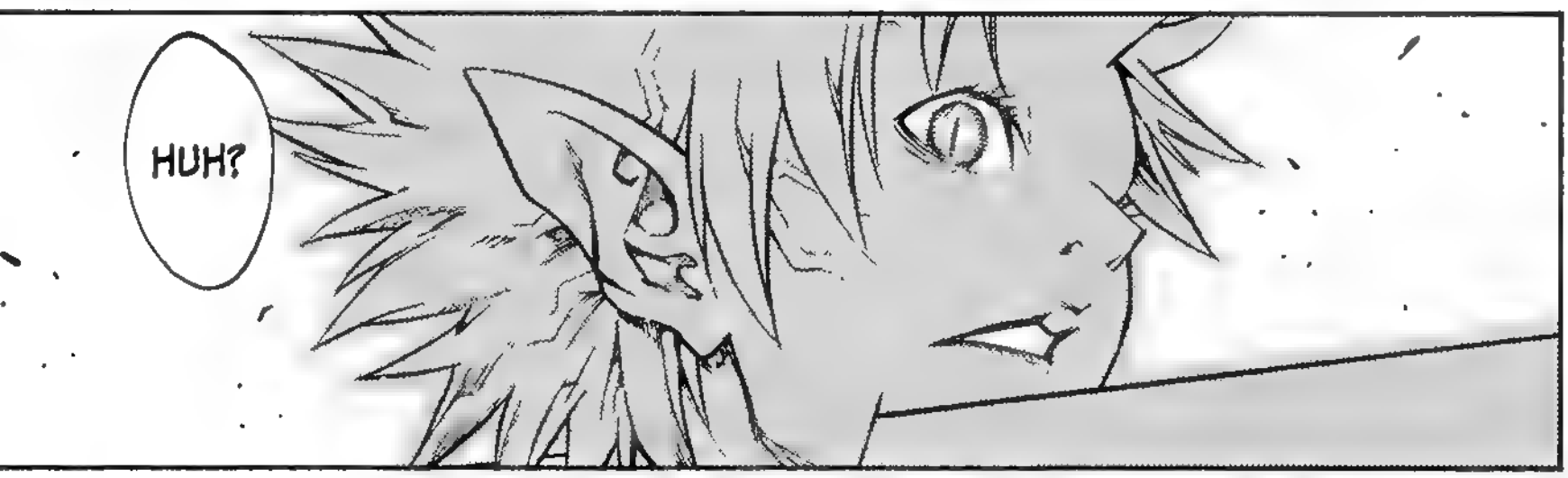
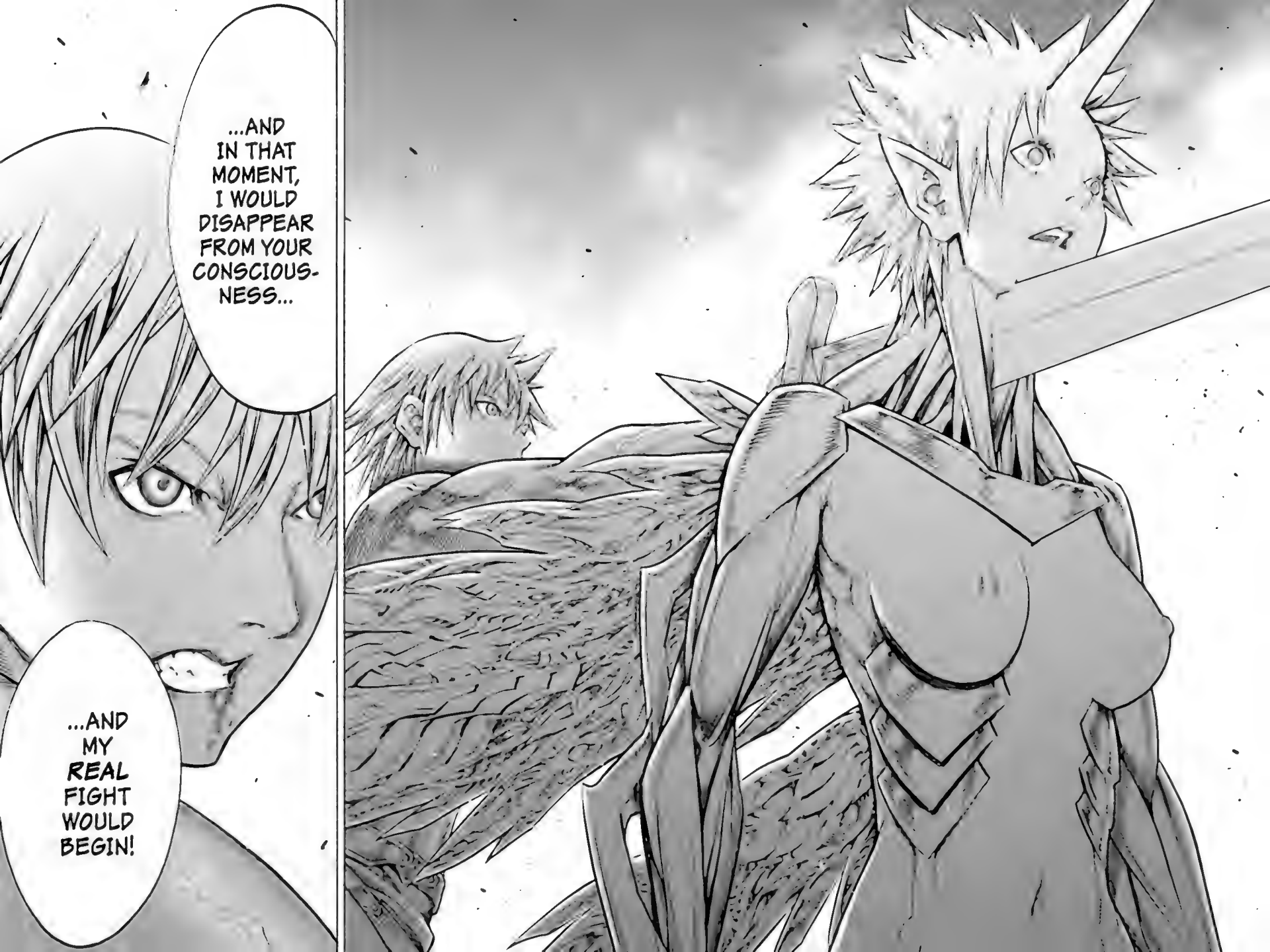
O


HUH?

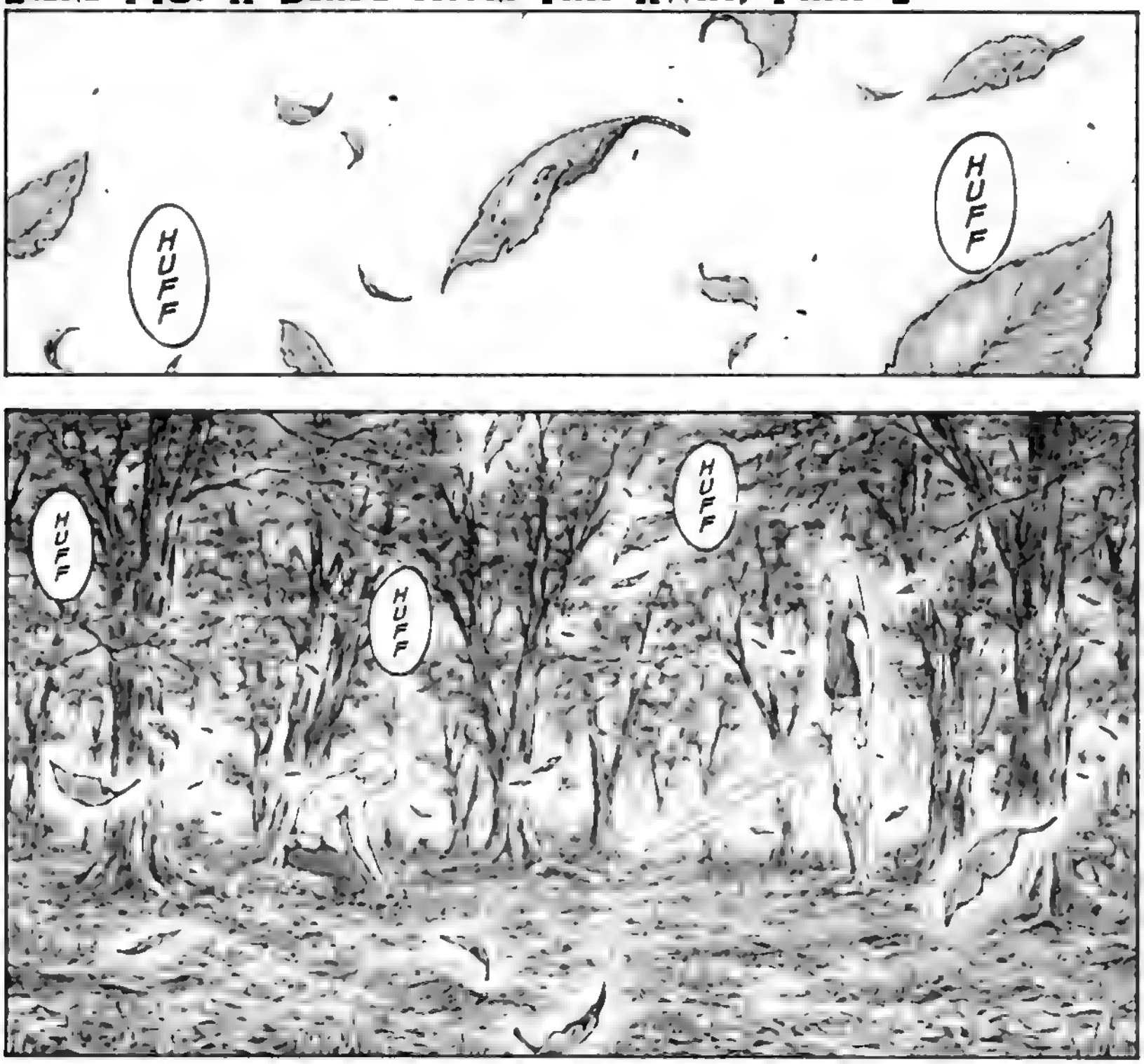
...NO MATTER HOW MUCH I TRAINED, I WOULDN'T SCRATCH YOU, BUT YOU WOULD CUT ME DOWN...
ISLEY SAID...

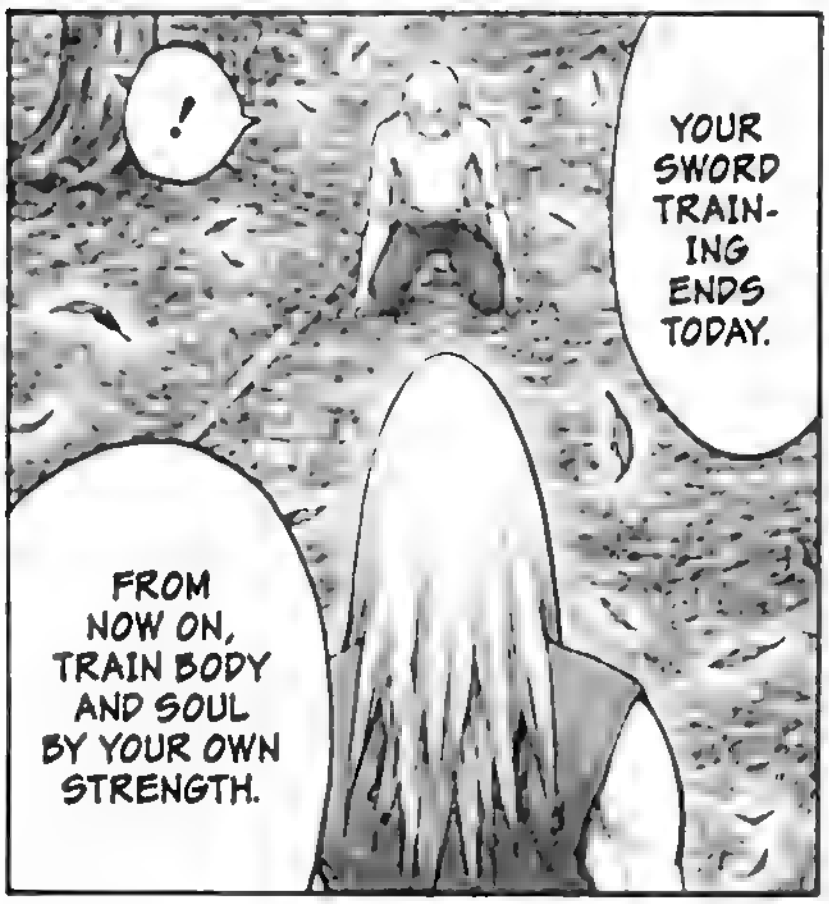
!!!


...AND IN THAT MOMENT, I WOULD DISAPPEAR FROM YOUR CONSCIOUS-NESS...
...AND MY REAL FIGHT WOULD BEGIN!

クレイモア
Claymore

Scene 148: A Blade from Far Away, Part 5





YOU HAVE DONE ALL A HUMAN CAN.

FURTHER TRAIN-ING WILL NOT HELP.

WITH MY CURRENT SKILLS, I'LL NEVER BEAT PRISCILLA!

W-WAIT, ISLEY!

YOU WILL NOT SCRATCH HER, AND SHE WILL CUT YOU DOWN.

BUT ONE WOUND WON'T KILL YOU.

... PRISCILLA WILL LIKELY MATCH HER STRENGTH TO YOURS.

IF YOU ENGAGE IN A HEAD-ON SWORD FIGHT ...

AT THAT MOMENT ...

...YOU WILL COMPLETELY DISAPPEAR FROM HER CONSCIOUS-NESS.

...BUT IT IS A BIG DIFFERENCE BETWEEN YOU AND THE OTHERS.

I DON'T KNOW IF IT'S EMOTION OR SPORT ...

READ THIS WAY

AND THAT WILL BE A GREAT POWER FOR STRIKING PRISCILLA, ONE THAT THE WARRIORS CAN NEVER ATTAIN.

WHEN YOU ARE LIKE A CORPSE, OTHERS WILL ALSO FAIL TO NOTICE YOUR EXISTENCE IN THE BATTLE.

YOU MUST BE STRONG ENOUGH TO TAKE AN APPARENTLY FATAL BLOW...

...AND THEN MOVE AGAIN TO STRIKE PRISCILLA FROM HER BLIND SPOT.

FROM NOW ON, FOCUS ON BUILDING PHYSICAL STRENGTH.

DO NOT FORGET.

...WILL YOU POSSESS THE BLADE TO CUT HER.

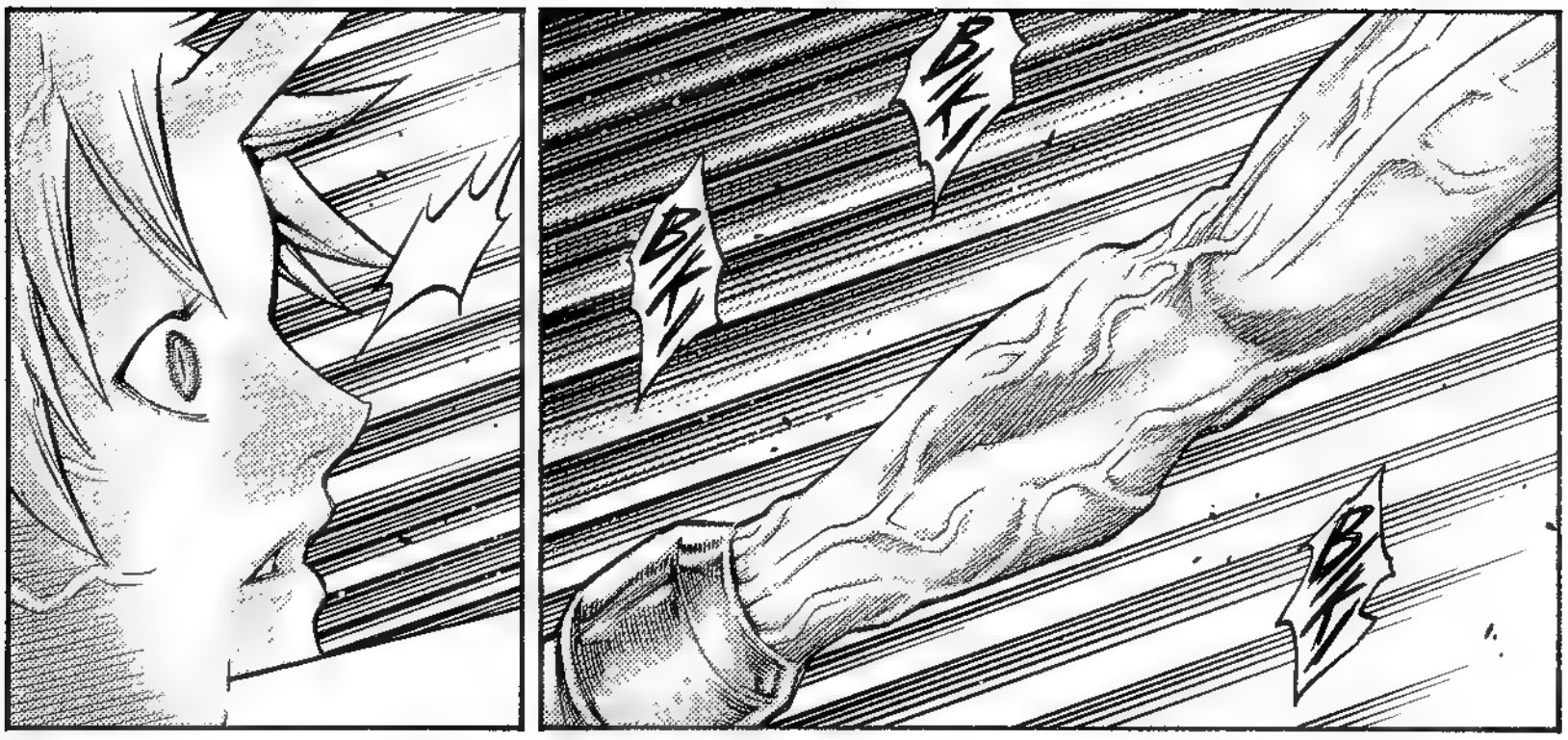
ONLY WHEN PRISCILLA FIRST CUTS YOU...

GAIN MUSCLE AS ARMOR, BUT WITHOUT LOSS OF AGILITY.

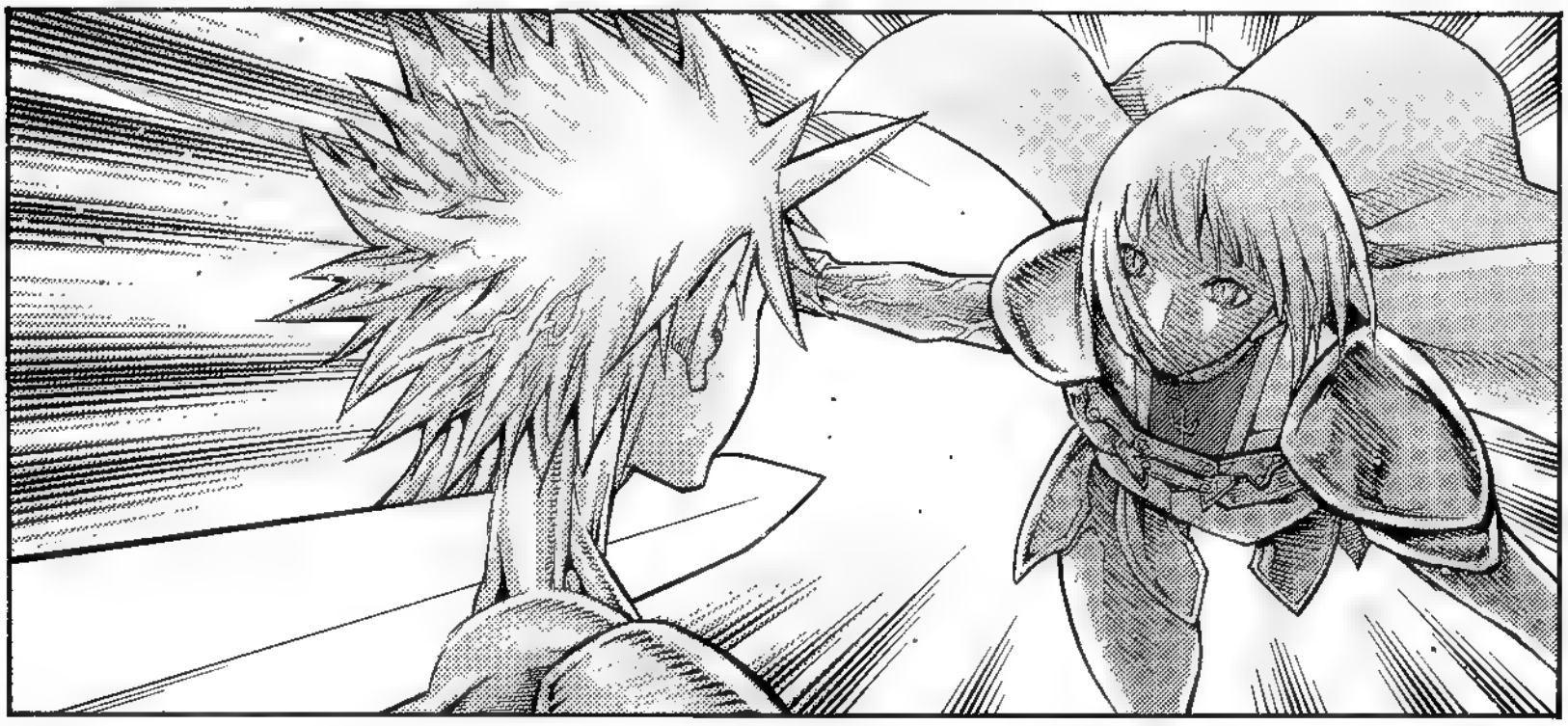
RIGHT NOW YOU'RE TOO SKINNY.

YOUR TECH-NIQUE WITH A SWORD IS FINE.

...AFTER SHE CUTS YOU DOWN.
YOUR BATTLE STARTS...



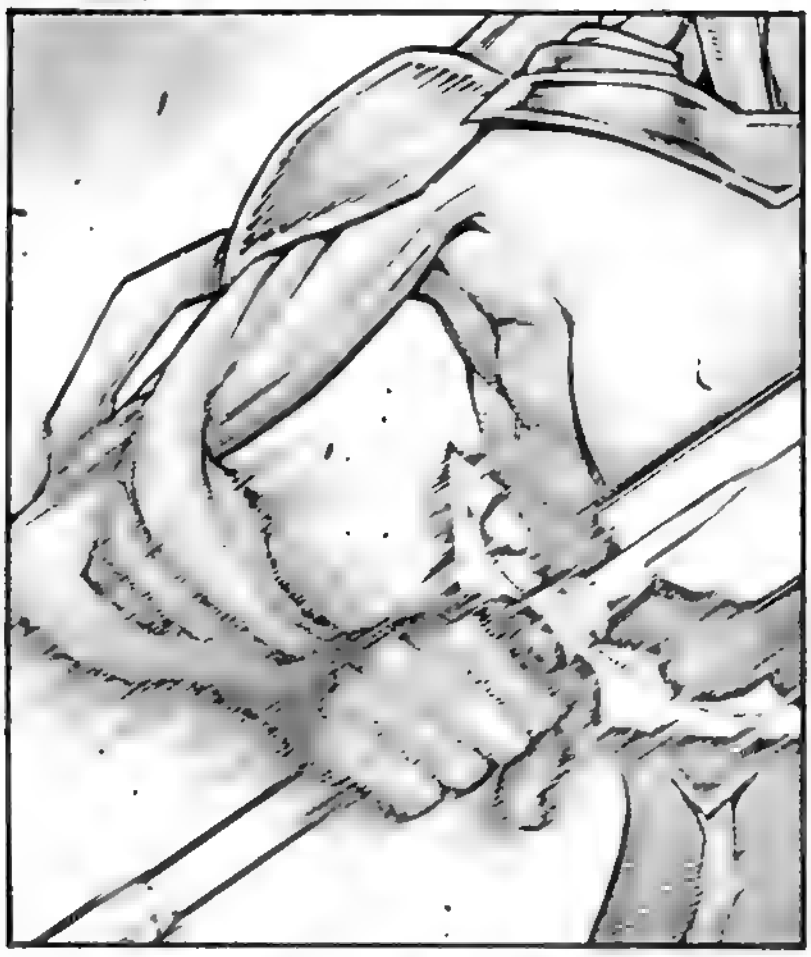
IT WAS
INDEED
A MERE
MOMENT.

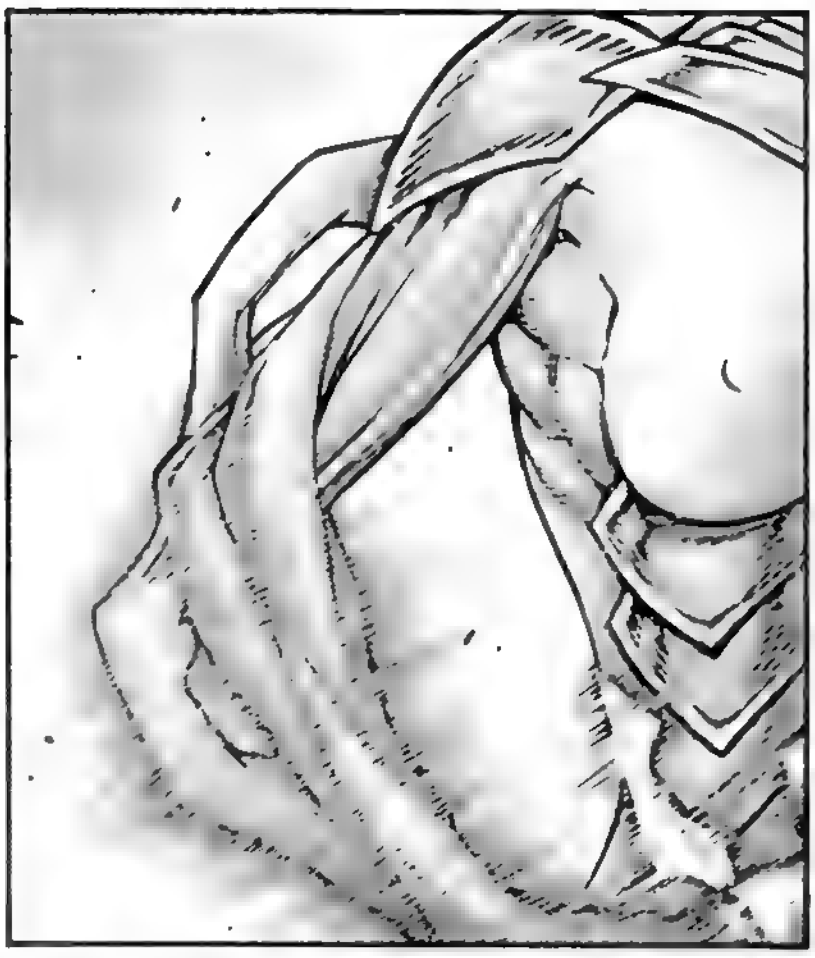


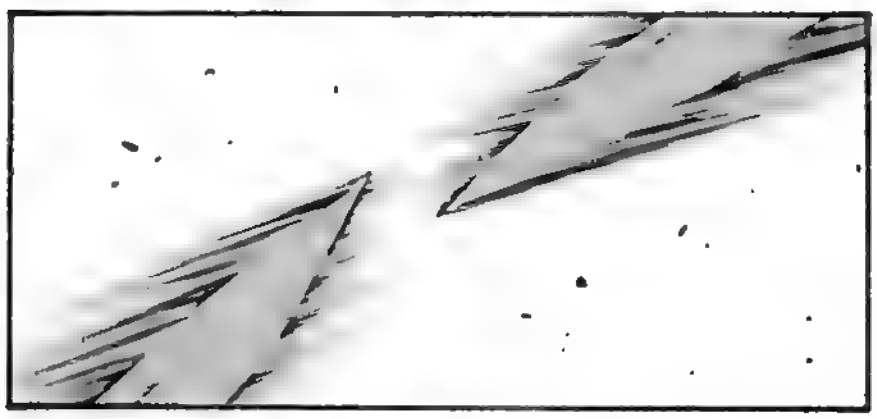
...THE WAY
ONLY WARRIORS,
AWAKENED BEINGS
AND
ABYSSAL ONES
CAN MANAGE.

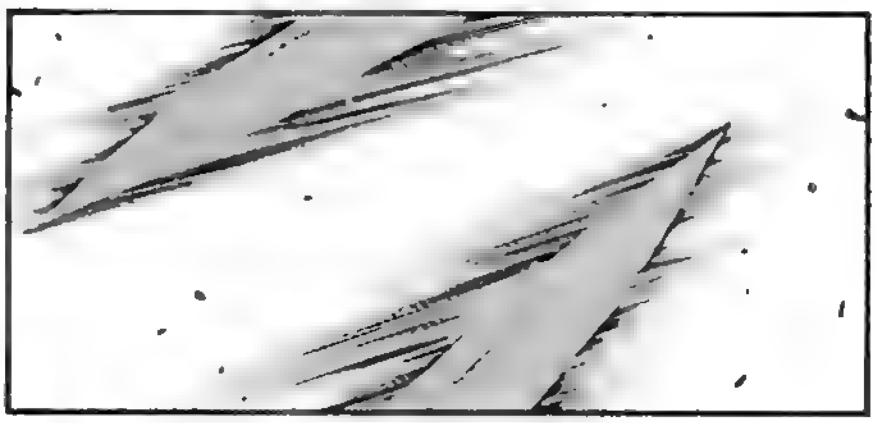
BUT IT
LASTED
AN
ETERNITY...

READ THIS WAY

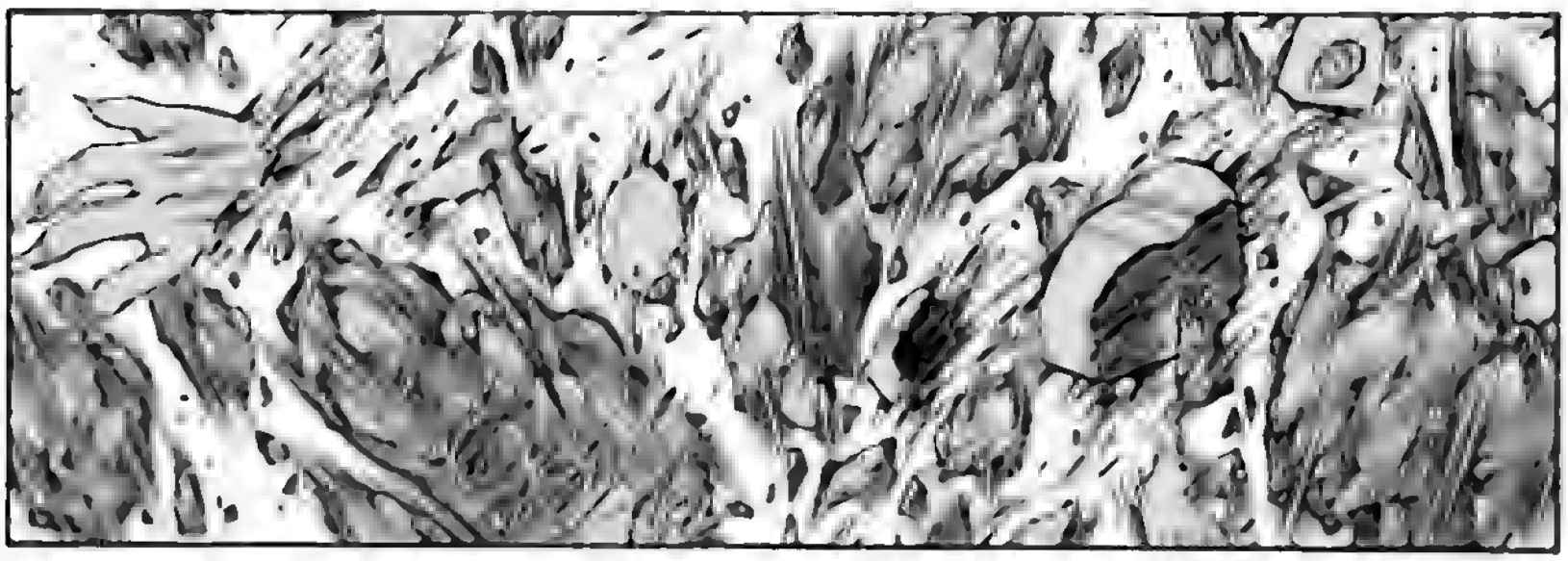




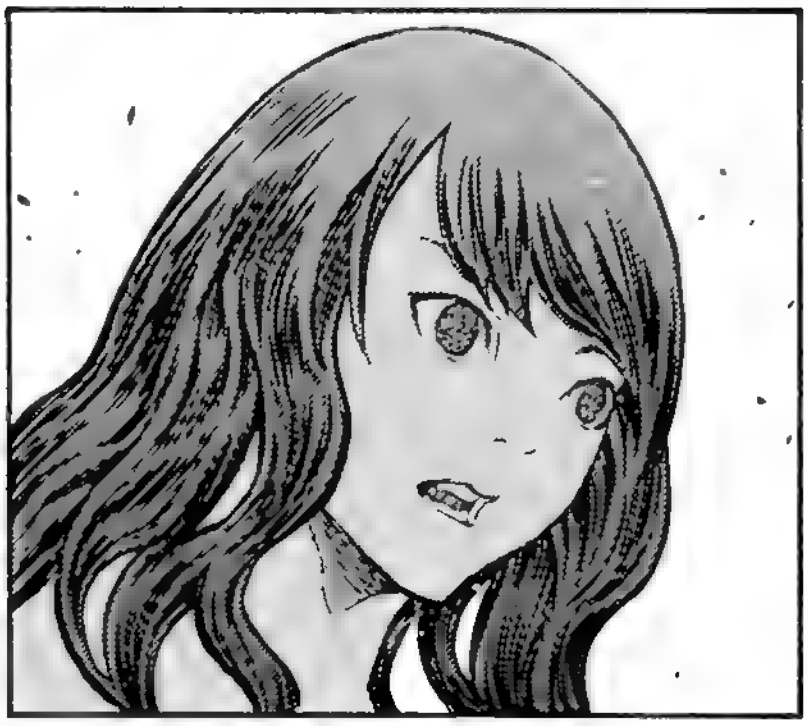


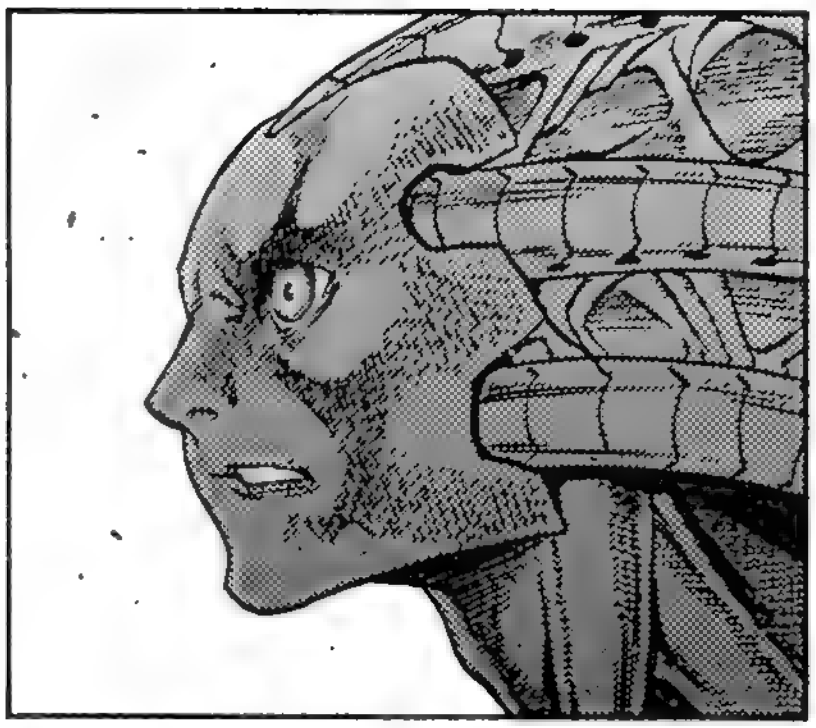


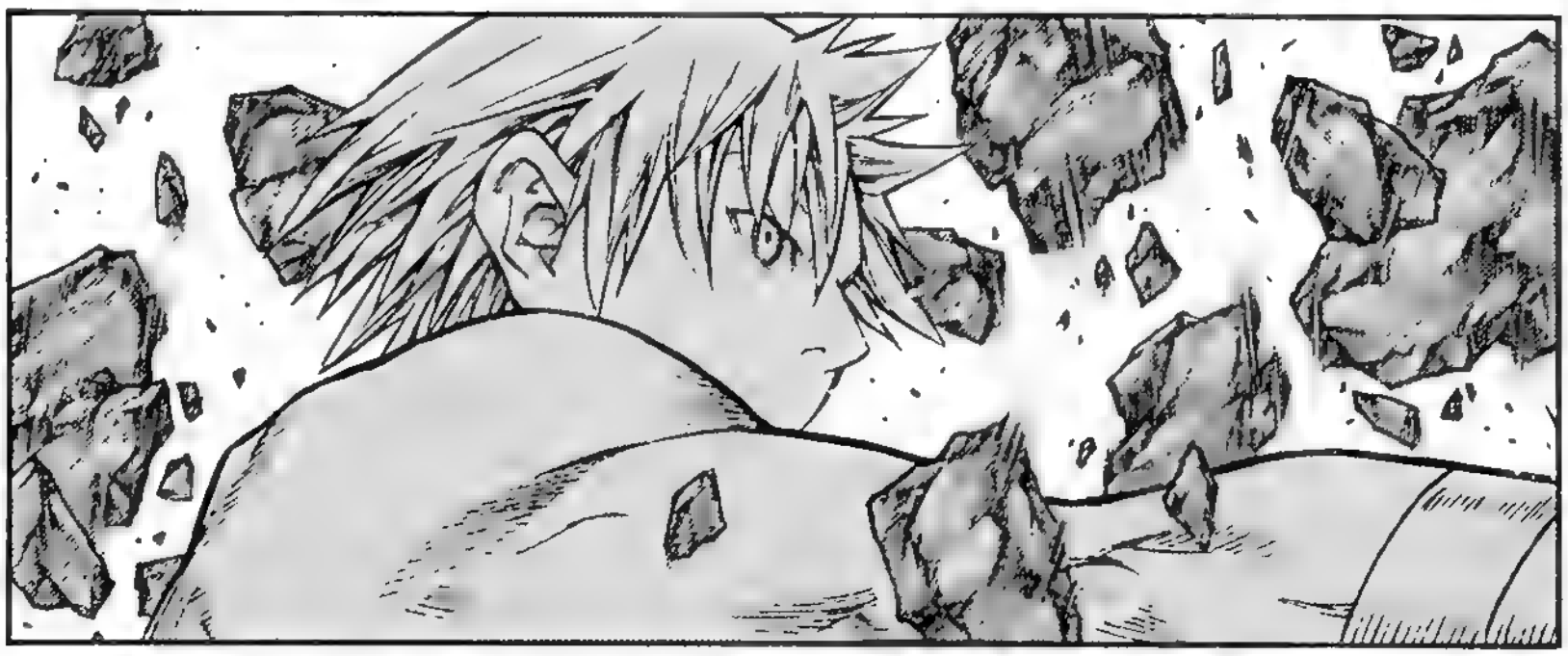
GA
AAA

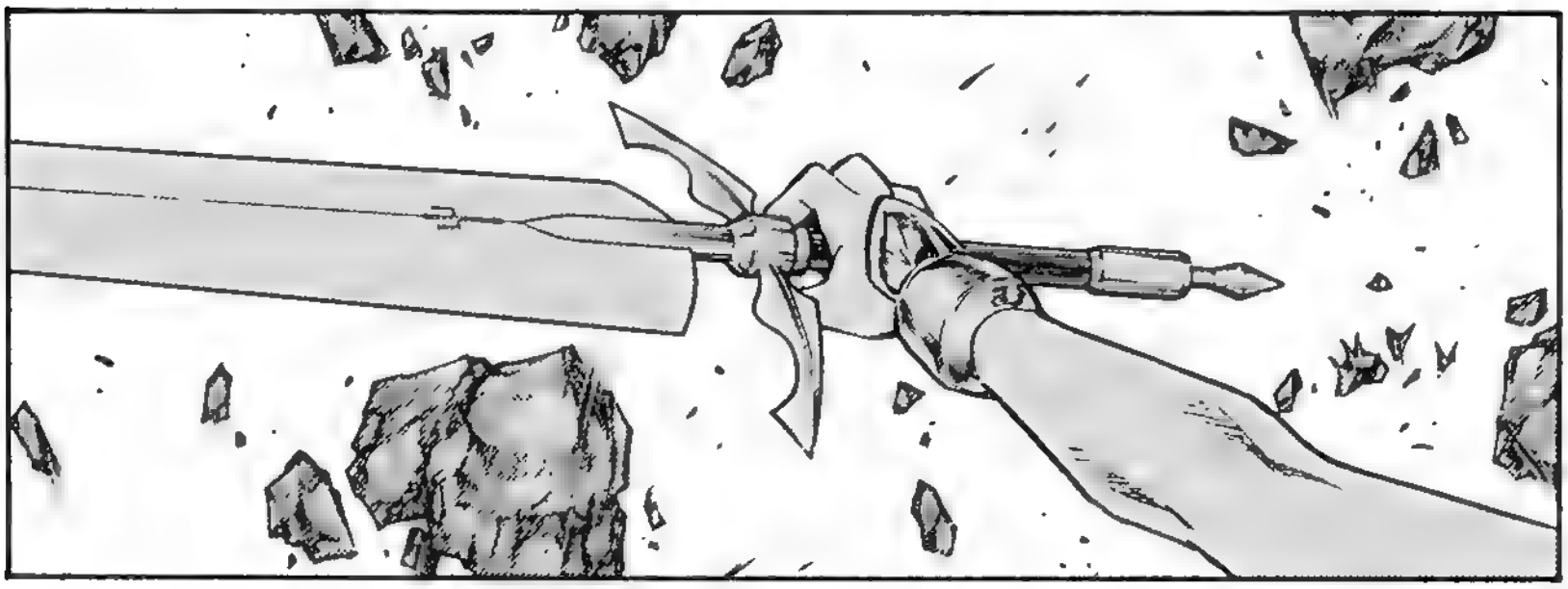


READ THIS WAY









HUFF
HUFF
HUFF

HUFF

HUFF

STAGGER

HUFF

HANG IN THERE...

ARE YOU OKAY ?!

... RAKI!

HUFF

HUFF

HUFF

RAKI!

!

GASH

READ THIS WAY

SHE FINALLY...

...DID IT!

SHE DID IT!

...OF A BOTTOM RANKER!

THAT'S ONE HELL...

...THAT WAS ISLEY'S FINAL, STRONGEST BLOW.

YOU MIGHT SAY...

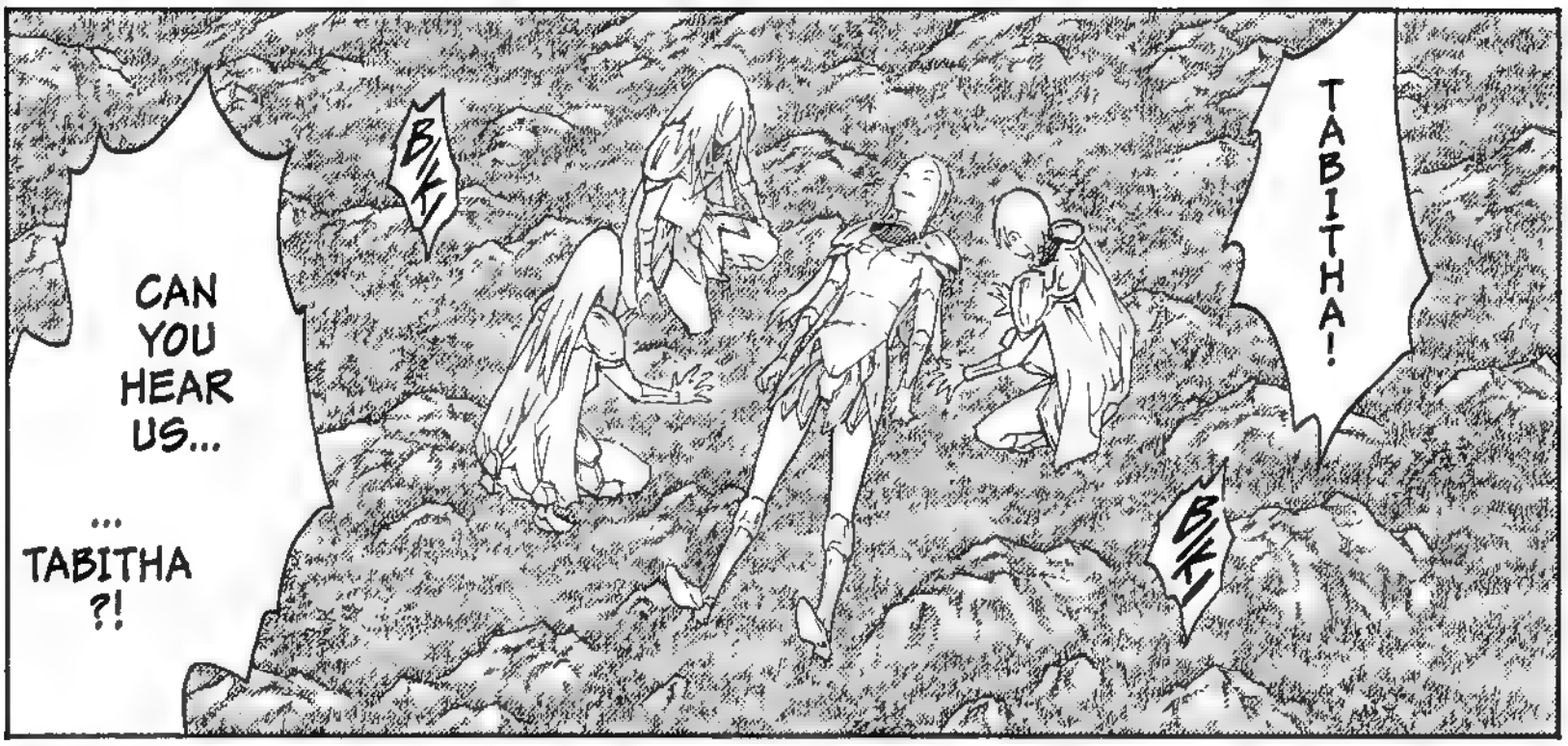
MEN!

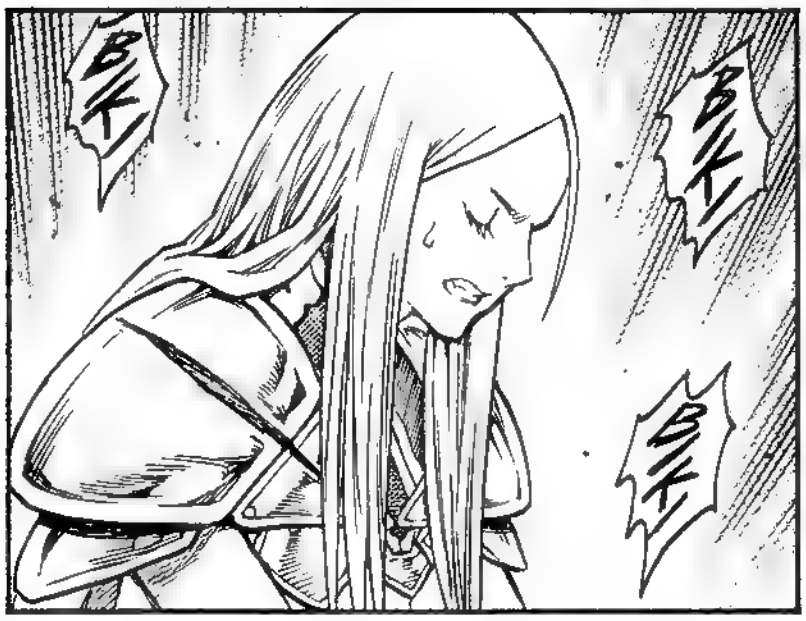
STILL ROMANTIC EVEN AFTER AWAKEN-ING...

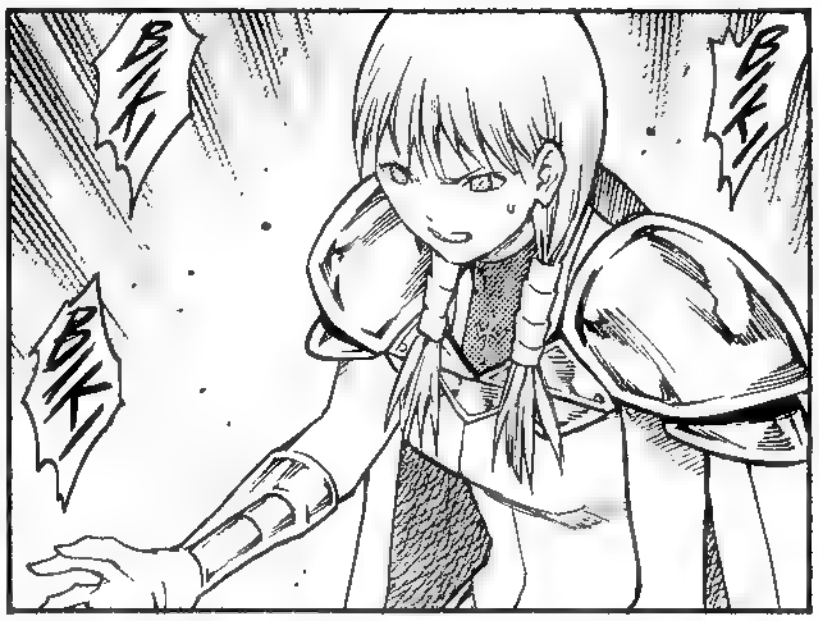
THAT KID...

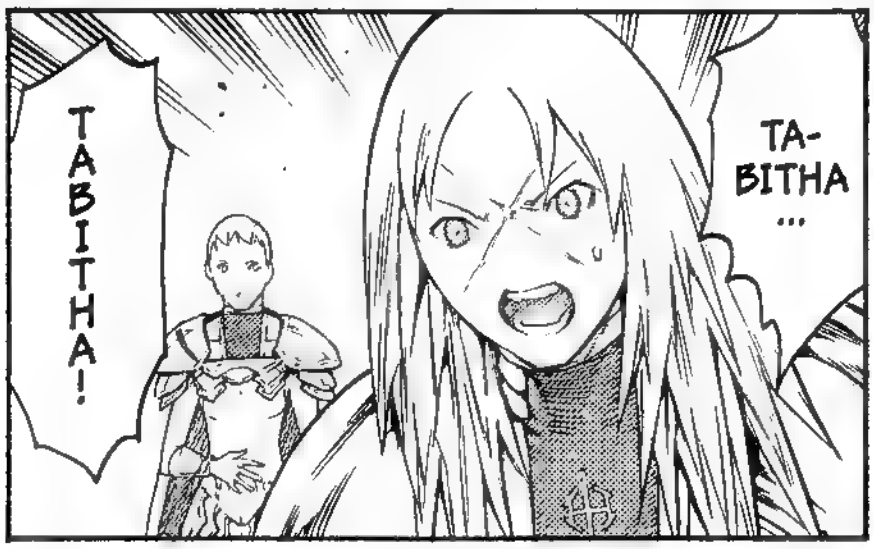
...KNOWS HOW TO HIT HARD!

HEH!

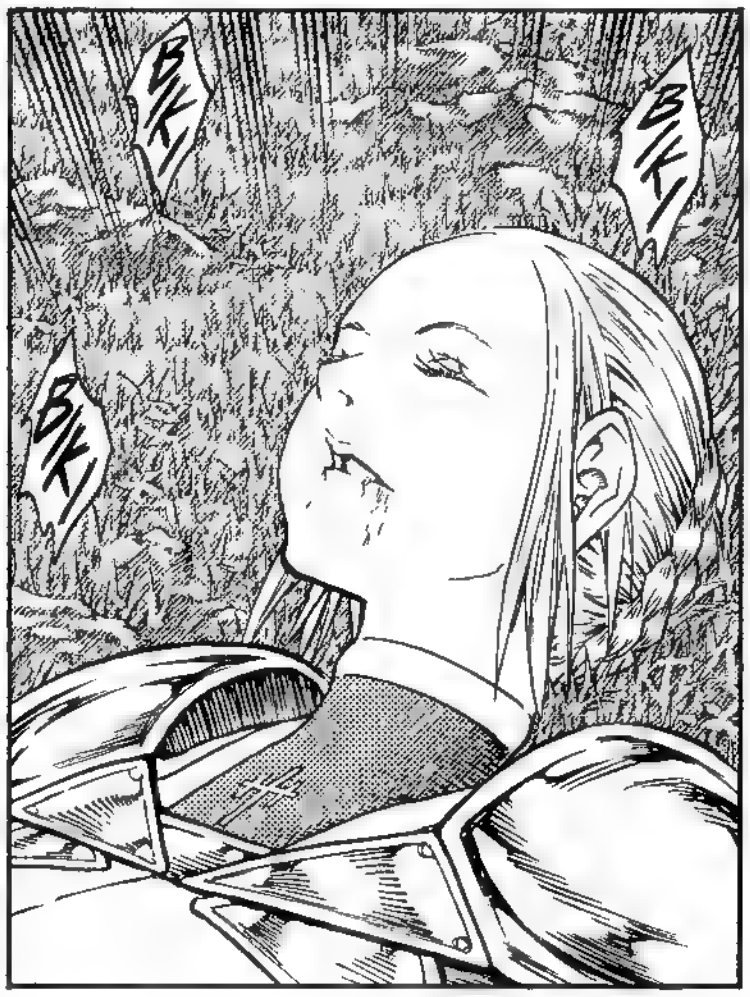

CAN YOU HEAR US...
...TABITHA?!
BIKI
TABITHA!
BIKI


BIKI
BIKI
BIKI
BIKI


BIKI
BIKI
BIKI
BIKI


TABITHA!
TA-BITHA...

BIKI
UNGH...
BIKI


BIKI
BIKI
BIKI
BIKI

READ THIS WAY

!

CAP-TAIN...

...MIRIA!

BIKI

BIKI

WHAT ...

... ABOUT ...

...PRI-SCILLA ?

I'M SORRY! THIS HAPPENED BECAUSE OF...

...MY STRAT-EGY!

HANG IN THERE, TABITHA!

HUFF

HUFF

HUFF

HUFF

DON'T WORRY! JUST CONCENTRATE ON REGENERAT-ING!

WE BEAT HER!

DON'T DIE!

HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
!
CON-CENTRATE WITH YUMA ON HEALING MY RIGHT ARM.
CYNTHIA, MY UPPER BODY IS FINE...
EITHER WAY...
...THERE'S NO HELP FOR ME.
...CAPTAIN MIRIA.
THERE'S NO TIME...
I MUST TELL YOU SOMETHING ...
WHAT'RE YOU TALKING ABOUT?!
YOU'LL DIE!

READ THIS WAY

BW SH

!!!

NO...

IMPOS-SIBLE ...

BIKI

...

BIKI

NO!

W-WAIT ...

... CYNTHIA!

PRIOR-ITIZE HER TRUNK!

!

BIKI

SWIP

BIKI

BIKI

CAPTAIN MIRIA...

!!!

YOMA ENERGY ...

PRISCILLA'S YOMA ENERGY FAINTLY REMAINS...

HUH ?!

READ THIS WAY

BUT HOWEVER SLIGHT...

...HER YOMA ENERGY IS STILL HERE.

SHE HAS SUSTAINED HEAVY DAMAGE.

THE FIGHT IS NOT OVER.

STAY ON YOUR GUARD.

TOUGH BITCH!

DAMN!

JUST DIE ALREADY!

URGH...

...

GA SHA

!

CLARE?

!

...CAS-SANDRA.

I DON'T SEE...

GA SHA

DON'T MOVE, RAKI.

REST THERE.

!

READ THIS WAY

HUFF
HUFF
HUFF
BIKI
BIKI
BIKI
BIKI
BIKI
I'M FINE.
HEAL DENEVE AND HELEN AND PREPARE TO FIGHT.
CYNTHIA... YUMA... THANK YOU.
CAP-TAIN MIRIA ...
HERE AT THE END, WILL YOU HOLD MY HAND?
TA-BITHA ...

WHOK

...WHEN I FOLLOWED YOU TO FIGHT THE ORGANI-ZATION...

...THAT I WOULD BEAT YOU UP.

I PROMISED DENEVE...

?

...THAT YOU DIDN'T TAKE ME WITH YOU.

IT FRUS-TRATED ME...

!

...I COULD SERVE YOU IN THE FIGHTING UP NORTH SEVEN YEARS AGO.

I'M TRULY HAPPY ...

BESIDES THAT, I HAVE NO COMPLAINTS ABOUT YOUR STRATEGY.

BUT NOW I FEEL BETTER.

SO DON'T CRITICIZE YOURSELF OVER ME.

BUT I LOVED THAT ABOUT YOU.

IF SUPERIOR OFFICERS NEED TO BE UNFEELING SOMETIMES ...

YOU ARE KIND.

...YOUR BLADE.

I'M PROUD TO HAVE BEEN...

...YOU AREN'T CUT OUT FOR IT.

GRND

HUFF

HUFF

GRND

GRND

GRND

I WAS WAY PAST MY LIMIT...

RELIEF OVER BEATING PRISCILLA MADE ME REALIZE THAT.

GARI

GARI

I'VE USED QUICK-SWORD TOO MUCH TODAY.

MY CLAY-MORE FEELS HEAVY.

ARGH...

GISHI

GISHI

READ THIS WAY

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
A FRAG-MENT...
...OF CAS-SANDRA !

GA

SHI

!

MIRIA...

...TA-BITHA IS...

...

SOB

SOB

SOB

READ THIS WAY

THIS FIGHT IS FOR THE SEVEN OF US.

WE MUST SEE IT TO THE END.

LET'S GO.

...THERE'S ONLY ONE PLACE SHE WOULD GO.

AFTER SUFFERING IMMENSE DAMAGE...

URGH!

WHY DIDN'T I NOTICE THIS?

DAMN!

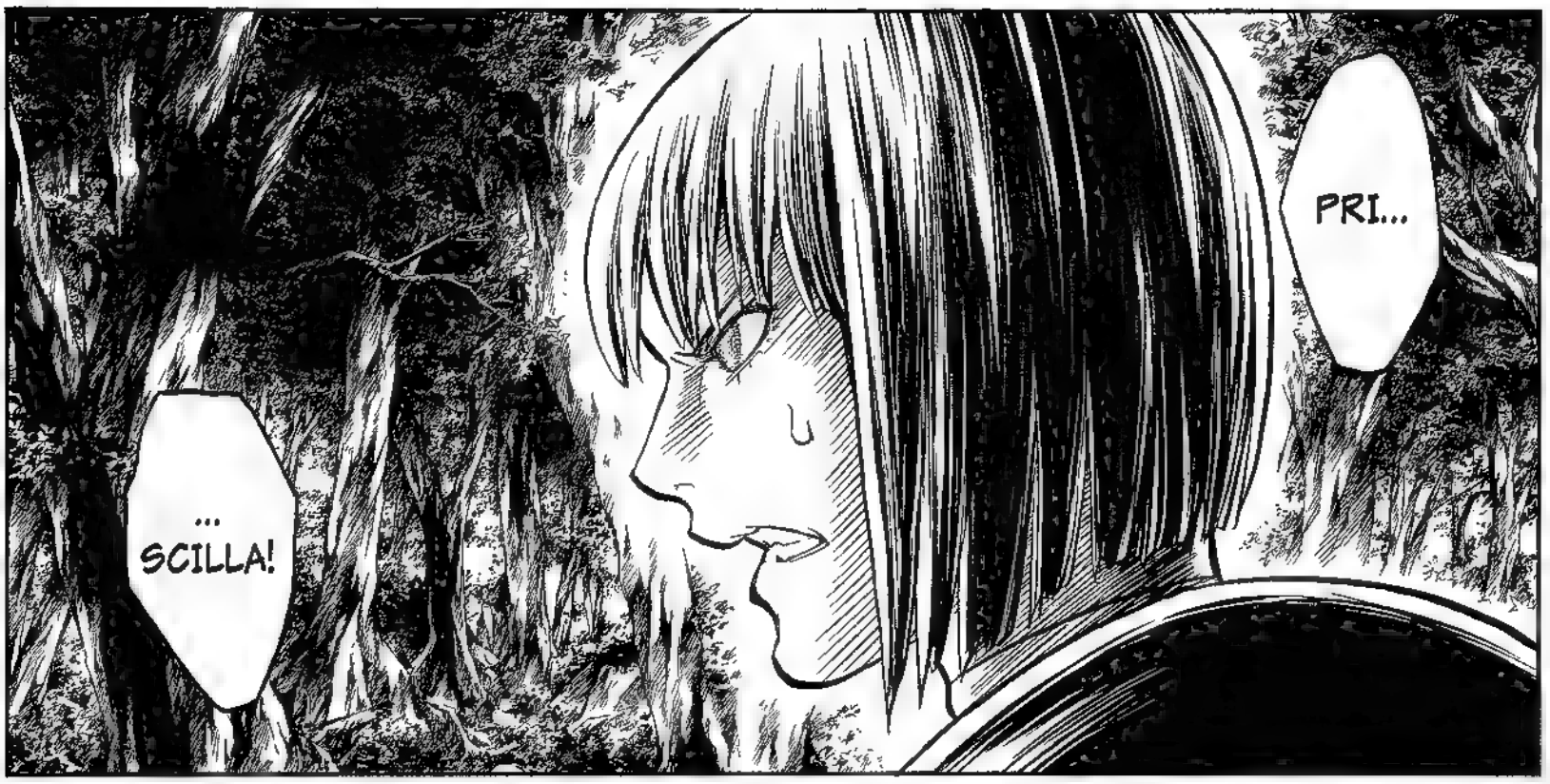
DAMN!

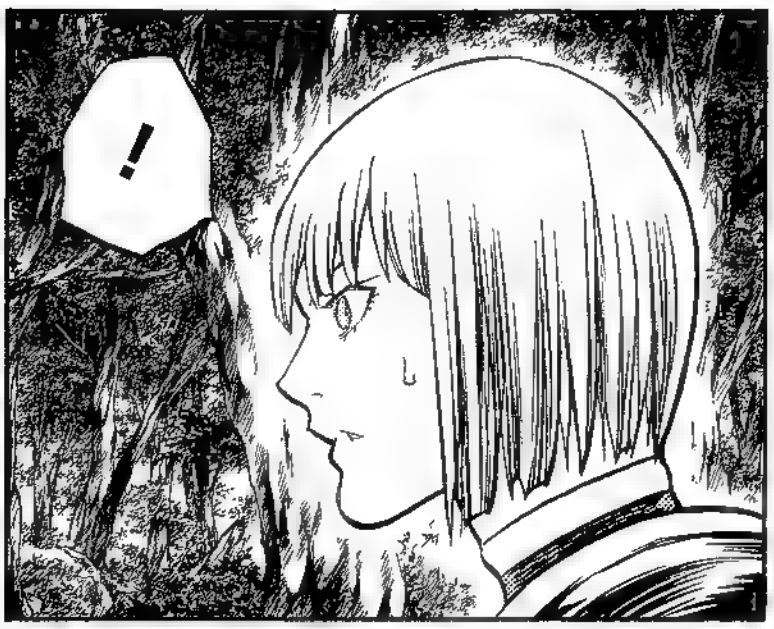
DAMN ...

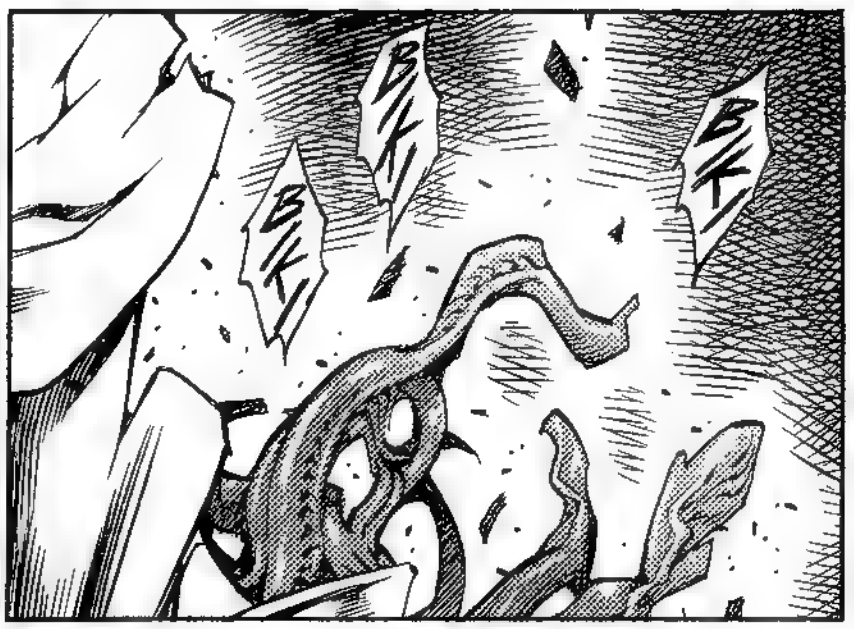
BIKI
MUST EAT...
BIKI
...IN-NARDS!
BIKI
BIKI
HUNGRY...
HUNGRY...
HUNGRY...
HUNGRY...
HUNGRY...

クレイモア
Claymore

Scene 149: A Blade from Far Away, Part 6







DO GA A

BAKI BAKI

BAKI

BAKI

WHAT WAS THAT ?

!

GA SHU

CLARE!

GA

GA

HUFF
HUFF
HUFF
HUFF
HUFF
URGH!
CLARE!
WHAT THE ...?!
ZA
A

I'M HUNGRY
HUNGRY
HUNGRY

I WANT TO EAT...
...GUTS!
GIKI
GIKI
GIKI

READ THIS WAY

NO.

!

A FUSION OF PRISCILLA AND CASSANDRA ?!

WHAT'S THAT?!

CAS-SANDRA'S POWER...

NO, HER VERY *EXIS-TENCE!*

SHE ATE HER WHOLE ...

THESE MORSELS ...

...AREN'T NEARLY ENOUGH.

NOT ENOUGH ...

...THE OFFAL HERE!

GIVE ME ALL...

WHAT ?!

GA

GA

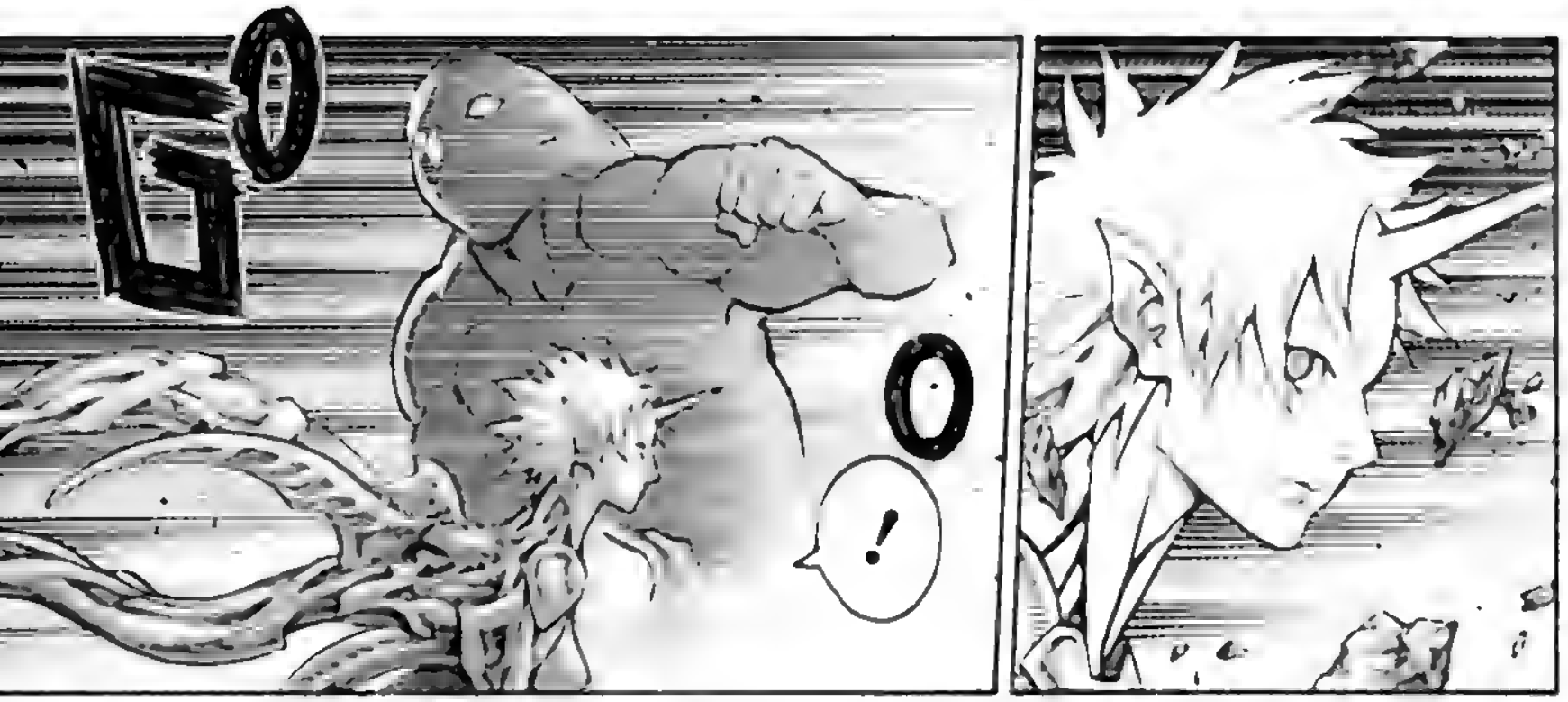
GA

GA

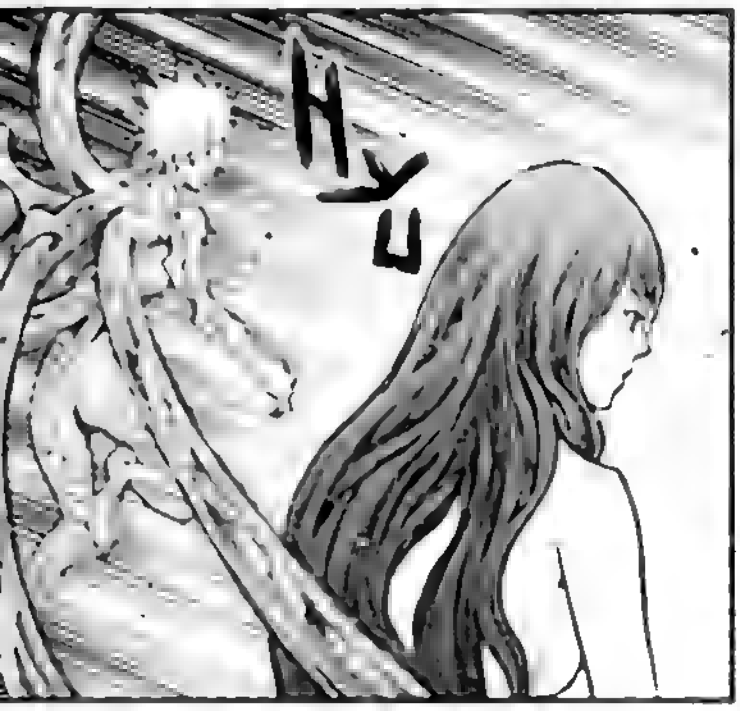
!

GA

GA


!

...YOU PERSISTENT PEST!
DIE ALREADY ...


HYU

WHY YOU ...

GA
GA

HM?

BO

N

MNCH

MNCH

MNCH

glance

READ THIS WAY

WHAT'S ...

...GOING ON?

MNCH

MNCH

MNCH

!!!

MNCH

MNCH

MNCH

MNCH

GRGH

NO...

...STOP!

BAKI

!!!

BAKI

BAKI

BAKI

GA

WHAT ...?!

OCTA-VIA'S HEAD?!

URGH ...

READ THIS WAY

HUNGRY...
BAKI
HUNGRY...
BAKI
HUNGRY...
BAKI

!!!

GA
SHU

GRAB

ZA

!

TAKE UP YOUR SWORDS!

WE'RE FINISHING HER ALL AT ONCE!

CYNTHIA!

THAT'S CLARE'S LEFT ARM!

TAKE CARE OF IT!

GA SHI

BA BA

...WE'RE WALKING THIS ROAD WITH YOU.

TABITHA ...

GISHI

READ THIS WAY

BKI

...!

IMPOS-SIBLE ...

BKI

BKI

BKI

BKI

HUFF

BKI

HUFF

HUFF

BK

CLARE ...

YOUR ...

...YOMA ENERGY IS...

BKI

CLARE ...

BKI

!

ZA

WAIT, CYN-THIA!

PLEASE!

MY ARM IS ALMOST BACK!

WE WILL HANDLE THE FIGHT FROM HERE.

CLARE, TAKE RAKI AND FLEE AS FAR AS YOU CAN.

GA SHA

THOSE WITH STRENGTH SHOULD BE IN FRONT.

YOU AND CAPTAIN SPOILED US.

DID YOU KNOW? MY NUMBER IS NEXT IN STRENGTH TO CAPTAIN MIRIA'S.

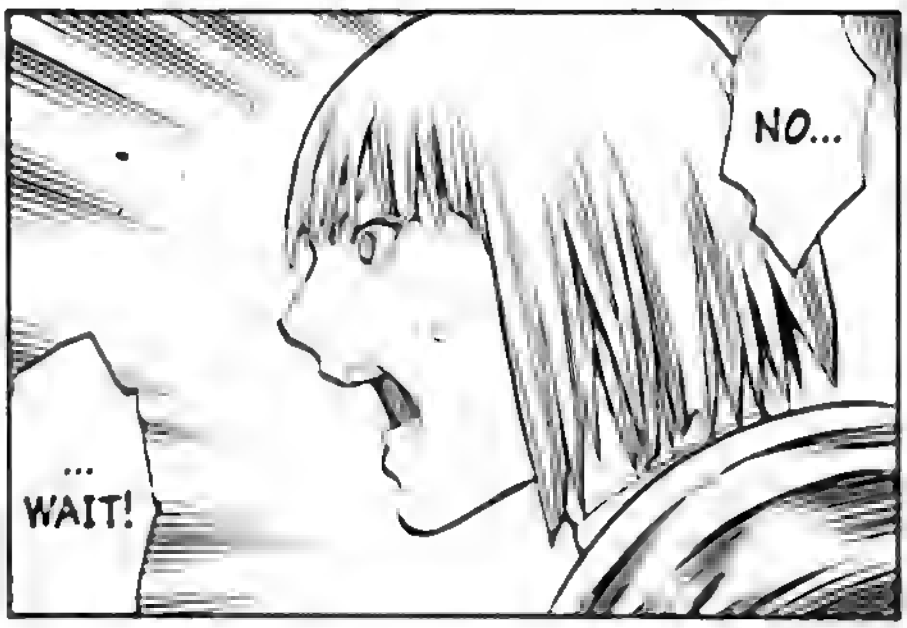
NOW IT'S *OUR* TURN.

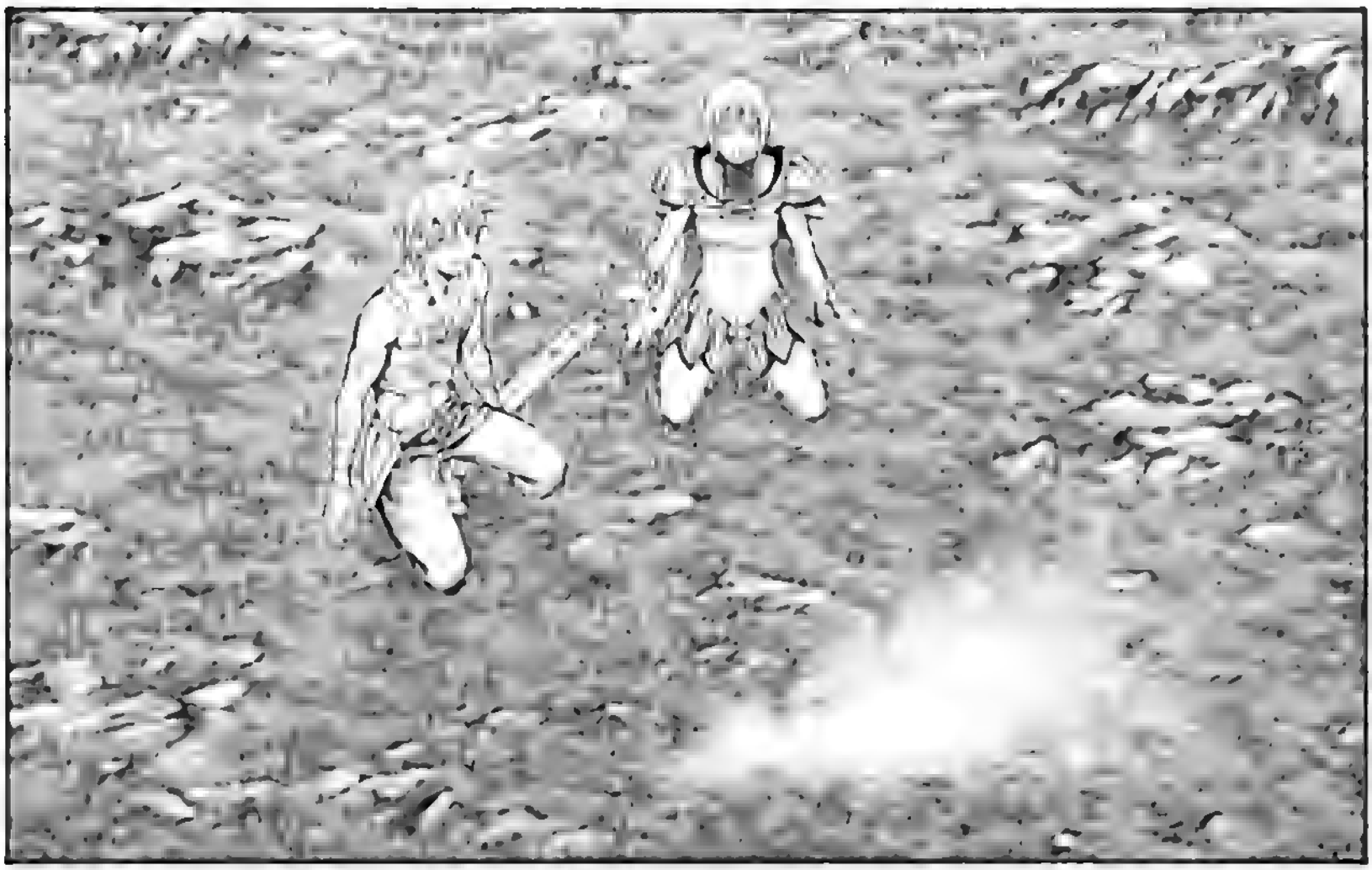
YOU'VE DONE ALL YOU CAN.

YOU'VE PACKED IMMENSE STRENGTH ...

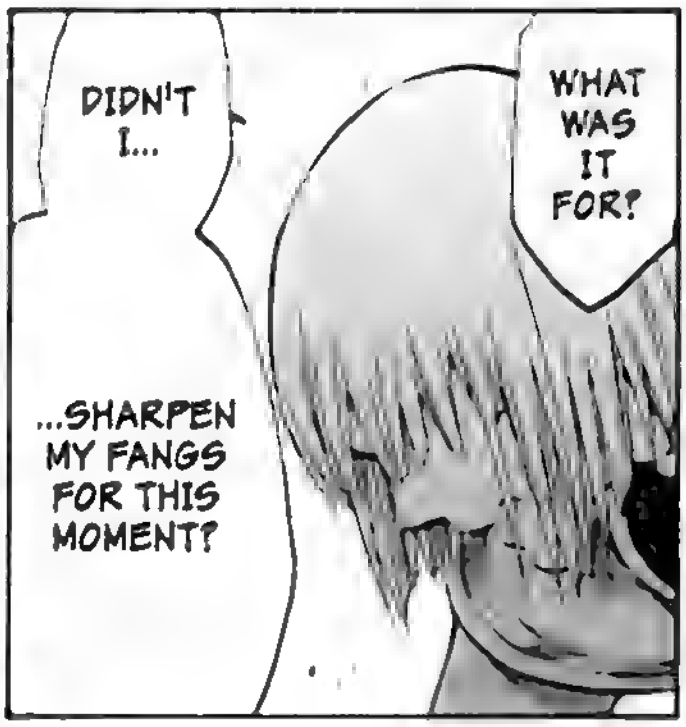
...INTO THE VESSEL OF A NUMBER 47.

ZA
N


NO...
...
WAIT!



GA
SHI


DIDN'T I...
...SHARPEN MY FANGS FOR THIS MOMENT?
WHAT WAS IT FOR?

CLARE ...

HUFF

HUFF

HUFF

GA

SH

A

ZA

ZA

ZA

I CAN STILL FIGHT.

NOT YET.

ZA

CLARE ?

...AND MOVE MY LEGS FORWARD.

I'LL CONCEN-TRATE STRENGTH IN MY ARMS...

READ THIS WAY

GA

GA

GA

SHU

!

GW

SH

CHRONOS!

GA

GA

BA

KI

GAH!

GAH!

GAH!

BAKI

BAKI

BAKI

BAKI

SHE...

...

ABSORBS THEM SO EASILY!

DAMN!

HUFF

HUFF

HUFF

HUFF

HUFF

...

URGH!

READ THIS WAY

QUICKSWORD!

GA

SHU

GYU

GA

BISHI

BISHI BISHI

!!

WIND-
CUTTER!

GA

SHU

SH

UNN
...

...GAH!

GUSHI

BA

GA

RAKI!

UNGH!

I TOLD YOU SEVEN YEARS AGO, IF YOU DIE, I DIE WITH YOU.

NO.

RUN, RAKI!

DON'T BE RIDICU-LOUS!

YOU CAN'T FIGHT THEM WITH HUMAN STRENGTH!

...BUT I'M THE SAME PERSON I WAS THEN!

MY BODY MAY HAVE GROWN ...

DON

!

RAKI
...

!!!

OC...
...
TAVIA.

I SMELL PEOPLE GUTS...

SMELLS GOOD...

PEOPLE...

OY

AA

GA

KI

CLARE!

AGH!

GA

SH

!!!

URGH ...!

UNGH!

GA

SHU

COME ON...

IF YOU'RE GONNA GET EATEN...

...IT MIGHT AS WELL BE BY ME!

DAMN ...

DAMN IT!

BW

OOM!

CLARE!

!!

!

BIKI

THIS IS ALL...

THIS IS ALL I CAN—

BIKI

PLEASE ...

PLEASE ...

BIKI

HUFF
HUFF
HUFF
NO?
YOU ARE MAKING ...
...A BIG MISTAKE.

GA

GA

!

GWSH

RAFAELA'S WORDS THAT TIME...

UNGH...

I'M WRONG?

I'M NOT THE ONE TO AWAKEN?

WHAT?

WEREN'T YOU GOING...

...TO AWAKEN?

GA GA

GA GA

GA

GAH!

GAH!

GAH!

SH

CHRONOS!

YOU BAS-TARD!

WHSH

TCH!

SLA

SH

GA

GA

A

BKI

BKI

BKI

HUFF

HUFF

HUFF

...BECAUSE THEY HELD SOMETHING I MUST KNOW.

RAFAELA ENTRUSTED HER MEMORIES AND EMOTION TO ME...

CLARE!

!

GA

SHU

READ THIS WAY

MY BIG MISTAKE WAS TRYING TO AWAKEN UNAWARE OF THAT PRESENCE.

WHEN I STARTED AWAKENING, A PRESENCE STOPPED ME.

WHAT I SHOULD DO IS USE THAT AS A FOUNDATION AND FULFILL RAFAELA'S ROLE.

WHAT I SHOULD KNOW IS LUCIELA AND RAFAELA'S SUCCESS AND FAILURE.

BIKI

BIKI

BIKI

BIKI

THE ONE WHO SHOULD AWAKEN IS THE ONE WITHIN ME.

End of Vol. 26: A Blade from Far Away